# NEW YORK CLIPPER

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## A DREAM.

WRITTEN FOR THE NEW YORK CLIPPER, BY ZERO.

As I dozed in my chair, methought that my paper
Before me cut up an unusual caper;
Methought it addressed me, in musical tongue,
And these were the words to my ear that it sung:

'Think not I was always the thing you see now,
With expressionless face and a colorless brow,
Fit only for fools to besprinkle my cheek,
With inkspots—the proof of their intellect weak.

"A ribbon of silk, I once bound the fair tresses
Of a beautiful maid, felt her warmest caresses,
Heard sweet tales of love, 'mid a lover's fond kisses,
And revelled in rarest, most wonderful blisses."

Here, my Desk, in its pride, interrupted, and said:
"Oh, dear Mistress Paper, quite turned is your head!
Your history is nothing to mine, for you see,
The luxuriant tropics gave birth unto me.

"My blood is the sunshine of loveliest skies,
A thousand rare odors my wonderful dyes.
Afar in the past I a canopy made,
Where many fond lovers oft sat 'neath my shade.

"Thrilled my heart, in those days of the far distant past,
With scenes of love's romance, too witching to last."
Then up spoke the Lamp, with: "What nonsense I hear!
That I am the hero it soon shall appear.

"Afar in the cold Northern seas was I born,
Where for months ye may look all in vain for the dawn.
Where icebergs eternal loom up in their might,
And the bright borealis streams thro' the long night."

Just here, a few Coals from the grate tumbled down,
And said, with their cheeks growing red with a frown:
"Now that Lamp, Desk and Paper have all had their say,
We can tell a more wonderful story than they.

"For thousands and thousands of ages ago,
In trees most gigantic did we flourishing grow.
But a child was the earth when we rose in the air,
And wondrous was all that surrounded us there!"

* * * * * * *

Just here I awoke from my dream, and I thought
That nothing around us so common is wrought
But still a rare romance and mystery deep,
With patience, may man from its history reap.

## DISCOMFITING A DEVIL-FISH.

### THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

Did I ever see a devil-fish? Wal, I should remark, sir; an' why I make that remark is becos I've not on'y seen the critters, but onct had some dis'greable an' dang'rous dealin's with one o' the tribe, which, if he wern't the devil-fish Goliar of Gath, wer his next biggest brother, I feel sartin.

All this, as the weather beaten old Yankee skipper stirred his "Med" and molasses, getting outside of which he settled himself for another remarkable "yarn" of the sea:

Them critters has, I s'pose ye know, sev'ral names which has be'n given 'em, such as cuttle fish, octupus, squid—that bein' the name that sailor men call 'em by—an' fin'ly, devil-fish, a name which wer given 'em by that Frenchman, Victor Huger, I think, an' which fitted the critters like a key does a lock, fur they're uglier'n Satan an' jest as full o' cussedness—I dunno but fuller, sir, for Satan mout let up a trifle on a feller, but a squid—a devil-fish—never! Onct a squid—devil-fish—runs 'longside o' ye an' throws his graplin' irons, so to speak, ye're a gone smelt, onless a messmate stan's by to cut away the critter's tackle 'fore he kin cut his way into your innards 'ith his hawk like beak, hard's iron an' sharp's a razor! I tell ye, sir, ye don't want no dealin's with a devil-fish—most fittin' name!—at short range, 'cos the dealin' 'll all be done by the critter hisself, an' ye won't be in it all—wal, yes, ye'd be all in the critter's maw in short order, sure pop!

The devil-fish ar' one o' them critters that we can't see the use of in our short sightedness; but who knows he doesn't keep some other tuff cuss of the sea on his good behavior, who otherwise would tamper 'ith the food fish supply, say the cod crop, f'r instance? Nobody knows, in course; but the devil-fish, useful or useless, we shall have with us always, prob'ly, he bein' included in the survival of the fittest, by reason of his powers, which includes an ink bottle in his vest pocket, f'm which he ejects the ink, cloudin' up the water when a scrapper comes along that he don't care to put up his daddies 'ith, he then scattlin' away, leavin' the other feller in the dark, thus scuttlin' the shark an' other ras'lers o' the deep.

The fav'rit stampin' ground of the devil-fish is, I gess, wher' the water is warm the year round, tho' he prob'ly scuttles about more or less in temp'rit latitudes, in the Summer season, takin' good care not to git into freezin' waters. That he's be'n found as far North as 42, an' somewhat further, can't be denied, 'cos I've seen him there, an' well nigh to my sorrow, sir! tho' I gess that wer a 'ceptional case, specimens of his size not oft'n gittin' up as fur North or growin' ther', if they grow ther' at all, of smaller size.

I s'pose ye know the b'ild o' the critter—soft, gris'ly, 'thout form, but seldom void, I guess, he bein' a big feeder; green goggle eyes, of malignant expression, set into his jellylike head; mouth like a hawk's; that ink bag of his'n; six or eight legs, an' two tremenj'sly long arms, of insinuatin' reachin' power, an' perdigious strength of hold, arms an' legs bein' pervided with cup shaped suckers, which hold any food objeck they git onto fur keeps, unless cut off. That's 'bout the style o' the critter, sir, an' I tell ye, if ye ever come acrost one on 'em on the beach, sunnin' hisself, an' he puts out one o' them long arms or feelers o' his'n on a 'parently innercent explorin' expedition, don't stop to shake the hand that would shake the hand of Sullivan till the big feller wer done fur, but jest ye port your helm an' give the critter a wide sheer—he ain't no kempany fur you, sir. But now to my mutton, that squid—no, devil-fish, more fittin' name.

It wer a sufferin' day in August, in the year '58—not a blazin' hot day, but an overcast, close an' suffocatin' dog day, sticky, moist an' sweltrin', with the air so full o' moistur' that a leetle more would a-made it solid mist—a wuss 'n blazin' day by far. Such a day it wer when the Al, copper fastened, fast sailin' schooner Mary Jane—fast sailin' when ther wer wind enuff to sware by—wer on the home run f'm Boston to ol' Nantuck', with a good freight aboard, an' ev'rything lovely an' the goose hangin' high, barrin' the muggy weather an' the wind, which, f'm a fair to middlin' breeze, had be'n droppin' to one of zephyrlike complexion, an' threat'nin' to sneak outen the leetle end o' the horn, as it wer, leavin' us becammed off the gray sands o' Cape Malabar, a leetle "two fer" cape that juts out like the shank of a spur f'm the heel o' the Cape Cod boot—lookin' at the map, ye'll find that Cape Cod looks su'thin like a boot, with a dreffle long, slim foot, sir.

It wer jest six bells in the arternoon—as you landsmen would say, three o'clock—when I went below to look over the freight list an' other papers, leavin' my boy Sam at the helm—settin' on a camp stool, with his arm over the tiller an' his eyes harf closed, wer about the size on't, but quite ekul to the 'casion, fur the canvas were lazily skakin' and the reef p'ints patterin' out a sort o' funeral dirge for the dyin' wind; so, ye see, ther wern't no great call fur a helmsman, tho' it's well to keep an eye on the stick, even in a dead cam, when at sea, fur fear o' squalls that sometimes come a-rippin' outen a 'parently clear sky. I hadn't be'n below a great while when I felt, or fancied I felt, a sort of tremor of the ship, as tho' it had bumped agin suth'n', my boy Sam the next instant yellin' out: "Hi, below ther, Pop! Here's suth'n', I dunno what—a long, slender, dark, horrid lookin' thing—a wrigglin' in the air jest aft the fore chains, to starb'ud. Thunder'n' beeswax! but ther's anuther o' them things or critters, or whatsomever they may be. Tumble up, Pop, will ye?"

In course I couldn't let that appeal come in vain, but tumbled up's quick's I could to see them "long, slender an' horrid things" a-rearin' in the air on the weather beam, if ther' wer any weather to speak of.

"Gracious goos'b'ries, Pop! what is them?" 'sclaimed Sam, his eyes a-goggle an' his mouth agape. "Be they snaix or be they feelers of a bustin' big Jumbo lobster?"

"I think them ar'," says I, lookin' critically at me stop were this: The for'ard feeler had caught on to the fore shrouds, an' the other one wer weavin' 'round in search of anuther holt further aft, an' afore ye could think—almost as tho' the feeler wer a movin' intelligence—it caught on to the main shrouds, the Mary Jane listin' a leetle to starb'ud f'm the critter's weight, an' losin' the leetle headway she had; besides, her nose, owin' to the tide an' a current, wer swingin' shorewards towards the sands o' Malabar, on to which we should be set, as sure's preachin', onless we cast off the ugly customer afoul of us, or cast anchor.

Sam seen this, an' volunteered to git a hatchit an' chop off the critter's feelers wher' they hung agin the rail, but I cautioned him not to think of it, as one o' them same feelers, which appeared to know their biz, mout let go its hold on the shroud, gather him in fur keeps, an' yank him down into the briny deep, ther' to feed the maw of the terrible devil-fish! It ar' onnecessary to say that Sam relinkished the hatchit enterprise on the spot, seein' what the result mout be.

"We'll drop the anchor," says I—givin' the order an' tellin' the men for'ard to keep their eyes skinned—"an' git into the companionway an' watch the movements of the critter. He can't sink the Mary Jane an' he can't eat her; can't run away with her as the porpuses did, ram her sides in as the tartle mout a done, nor crush her like the sea sarpint could, an' not harf tried; so wher's the harm o' lettin' the critter do a leetle p'r'apsin'—p'r'aps I'll git one o' ye, an' p'r'aps I wont, as be mout think.

So, the anchor down an' the men alert, Sam an' I stowed ourselves, as mentioned, to watch developments an' be able to report on the doin's of a devil fish under what must a be'n pecoolyer sarkimstances, as I kensidered; an' we hadn't more'n got stationed when them feelers—remember, sir, them wer the critter's feet of tremenjus cup suckin' power—begun to work up'ards, one arter the other, which set it a-billin' agin, were a study of the disgustin'ly horrible, that one fond o' sech studies could a reveled in as long as the show lasted, an' fur some time arterwards, I reckon!

With two of his short arms or legs grippin' the rail, the critter hung ther', seemin'ly content with his position, an' looked over the s'roundin's; but whether or not he wer pleased with the prospeck couldn't be read in them baleful, jelly fish eyes o' his'n, which had on'y one expression, extreme cussedness! But ye could gess that the s'roundin's wer not objectionable an' disheart'nin' to him, f'm the fack that he continued to hang on as master o' the ship, which he sartinly wer—Ye couldn't say he wer "on deck," but all the same he wer boss on't!

"There's no gittin' any camphene into that cuss," all to onct says Sam, who had be'n gazin' wild'n' wide eyed at the goggle eyed horrer, "like we did into the tartle 'n' sea sarpint, so how'd buckshot do, right in the eyes, Pop?"

Conservative, os aliers, I advised caution, thinkin' that the critter, in his agony, mout discharge his ink blader 'n board, the contents o' which mout asfixiate the hull on us—don't monkey with things ye know naught of, is my motto, sir.

While I wer talkin with Sam, the starb'ud feeler of the green eyed horror left the fore shrounds on an explorin' expedition, an', in its weavin' way, examined the foremast, crept over the foresail, toyed with the halliards, came down the forestay, fondled the capstan an' suddenly disappeared—that is, as much of it as could get into the fo'c's'l—the men hadn't tho't of the hatch, ye see. Suddenly a cry of horror burst outen the fo'c's'l, an' then another of pain an' horror mixed.

"'It's Choc'lit!" say Sam; "it's Choc'lit—the critter's got him!" I mout say here that the cry o' pain f'm Choc'lit—he wer my darkey cook, ye know—wer caused by his bein' pulled by the legs one way by the feeler o' the devil-fish, an' the other way by Bill and Joe, my two men, such bein' the case, sir. We could see the strain an' tension of that horrid feeler in its effort to pull three men outen the fo'c's'l—case o' bitin off more'n ye could chaw, ye see—an' the darkey told me later that he tho't his leg would be pulled outen the socket.

Wal, when Sam had spoke, he dropped into the cabin, to come tearin' up a minit later with his double barrel shot gun, with which he rushed for'ard 'long the port gangway, regardless o' that goggle-eyed gorgon on the starb'ud rail, or his larb'ud feelers clingin' to the main shrouds yet. Reachin' the vital p'int, Sam stood not on the order, but shot that snake like feeler into fiddle strings or devil-fish hash, rushin' back then to reload, as I well knew. Wal, ye'd oughter seen that "puller in' of the devil-fish jerk itself outen the fo'c's'l an' thrash round, mangled as it wer! Shot thro' and thro', 'bout twelve foot f'm the end, that part hangin' by shreds, it thrashed round terrible, a livin' flail, crazed with pain an' rage! It wer a sight, I tell ye, but ther' wern't no damage done an' no blood spilt—no asfixiatin' fluid nuther—the critter sheddin' on'y a watery licker f'm his damaged tentacle, which, gittin' rid of its useless extremity, agin sought an' clung to the fore shrouds.

Not wishin' to be way behind Sam in ventur'someness, I stepped out on deck an' started 'long the port gangway fur the fo'c's'l to see how the cook had fared, actooally not thinkin' o' that puller-in on the starb'ud main shrouds, an' so not hurryin'. Just as I opened out by the mainmast, I felt a grip on my right leg, an' in a jiff were flat on my back an' bein' hauled rapidly to starb'ud. I well knew the cause of my involuntary journey an', luckily, caught the main halliard cleet an' hung on with both hands for dear life, yellin' fur Sam an' his shotgun loud's I could yell, my leg feelin' 's tho' it would be yanked outen the socket 'fore Sam 'rived on the scene. But Sam were on deck sooner'n it seemed, an' another devil-fish puller-in wer shot into hash, the two charges cuttin' it clean in two, the amputated end remainin' with me an' the other flyin' back over the vessel's side, singin' the song o' the whip-lash, but a perdigious one sent out f'm a like stock on a bizness boom intent by the mighty arm of a giant!—an' it sounded sweet to me, I tell ye!

I wer on my feet in a jiff, an' rid myself o' that slimy thing 'thout much fuss, the suckers losin' their drawin' power arter amputation had set in fur keeps, usin' a belayin' pin to do it with, however, havin' heerd that the touch of a devil-fish wer pizen. As for my boy Sam, he didn't trouble hisself bout me, jest after he performed his heroic surgical operation, but, havin' saved his dad's life, as well as the darkey cook's, plunged below to reload a second time, havin' a sartin end in view, which ye mout guess. Alas! he wer doomed to disapp'intment. I wer sorry fer the lad, fur he was entitled to a third shot an' the 'complishment of the end in view. But when he come up a minit later, with the double barrell heavily charged, an' moved for'ard, intendin' to git in front o' the critter, but not too close, not knowin' what them mangled remains o' feelers mout be capable of, the devil-fish fixed upon him his baleful yaller green eyes, full o' the concentrated extract o' double distilled cancerous malevolence an' billious hate, winked a wink o' diabolical rancor, give a forty hoss power snap of his vicious beak, showin' that he wer madder than a herd o' wet hens, an' then tumbled kersplash into the water, a sadder an' a wiser devil-fish than when he boarded the Mary Jane, Sam firin' jest as he disappeared, filling the bulwarks full o' buckshot! That, sir wer my first and last 'sperience with a devil-fish o' the live animile v'riety—I've spun ye the yarn o' the veg'table devil-fish, ye remember, wher' the terr'ble sea plant liked to capsized the Shootin' Star in the South Sea.

Yes, thanks. Ol' Med'n' m'lasses in mine. Wal, here's to the winds an' the seas that ye wish, but no runnin' afoul o' the wild devil-fish.

MAYNE BRAYCE.

## A BOILING JACK POT.

Now, to give you a straight tip, last Saturday night I sat in one of those quiet little games that one occasionally hears of. Seven of the most sober pirates that you ever saw had combined against the winner, fresh from Virginia. Everything was lovely until a jackpot for $1 each was formed—wha was termed a consolation pot. Your humble servant was the dealer, and don't forget this particular point. When my turn came to play I was fool enough, with only the tray, four and five of diamonds to put into this now boiling pot just seven cold dollars, when the opener on my left kindly boosted it one more for my benefit, and then it cost me $3 more just because it was running my way and I raised it—just once, as Mr. K. would say. Well, sir, over $50 in that little pot, and all stayed. No. 1 drew two cards, No. 2 stood pat, No. 3 drew one, No. 4 drew two, No. 5 stood pat, No. 6 drew one. I had a pair of sevens, and to carry out the bluff I was forced to draw two cards to my three diamonds. The betting was lively, and after the call was made No. 1 held four jacks, No. 2 king high flush, No. 3 straight, No. 4 three aces and pair threes, No. 5 queen high flush, No. 6 straight, and I pulled in the deuce and six of diamonds—seven complete hands. If this record can be beaten I should like to hear of it.—*The Richmond Dispatch.*

## MATTIE ROONEY.

The subject of our portrait this week is little Mattie Rooney, eldest daughter of Pat Rooney. She is petite, pretty and only ten years old, but, although so young, is fast becoming a clever soubrette. She had attended a fashionable New York school up to a few months ago, when she left to take dancing lessons from Eddie Collyer. She plays the piano very skilfully, and this is said to be only one of her many accomplishments. She has, besides, already composed several pretty airs. Miss Rooney has certainly a bright future before her. She is now playing in the support of her father, on tour.

GREAT is the difference between spirit and matter. You can yet your physical weight by dropping a nickel in the slot: but your political lightness is only ascertained after spending thousands in an unsuccessful run for office.

# THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, OCTOBER 7, 1890.

## LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

### 'FRISCO'S TIMELY TALE.

**T. W. Keene, Carleton's Opera Co., "A Trip to Chinatown," etc., at the Golden Gate.**

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 7.—At the California last night, "Louis XI" was presented for the second and last week of T. W. Keene's engagement. "The Still Alarm" 13-25.

BUSH.—"A Trip to Chinatown" received its 'Frisco *premier* last night. The house was packed, and the play made an unquestioned hit.

GRAND.—"The Crystal Slipper" began the third week of its unexampled and phenomenal run last evening. New songs and dances were introduced.

BALDWIN.—Carleton's Opera Co. opened their engagement last night, with "Nanon," to a packed house. The company remain two weeks. The Hanlon Volter and Martinetti Co. open 20.

THE ALCAZAR was closed last night for a final rehearsal of "The Bells of Haslemere," which will be done, for the first time here, 7.

NOTES.—"Life in Paris" was presented at the Tivoli 6. ......A. Z. Chipman and May Nannary appeared in the leading roles of "The Fatal Secret" at Morosco's last week ..... The Powers Family, now with Robinson's Circus, have been engaged for a three months' engagement on the Pacific Coast by Doutrick & McVey......Big Bertha is appearing as Mazeppa at the Cremorne...... Goodyear, Shelling & Elitch's Minstrels and Kiralfys' "Water Queen" Co., with scenery and ballet entire, will appear at the Alcazar in February......Lillian Lamson will organize a company for an interior tour in "Leah." ......Stuart Harold is here......Liberati's Band will return to this city and give six concerts at the Mechanics' Pavilion in November. They will appear in the principal California cities and towns prior to their return East...... Emily Soldene benefited at the Tivoli 2. Stuart Harold, Siebel La Fontaine, Lottie Calsing and others volunteered......Harry Bell leaves in two weeks on a tour of the Coast in a repertory of comedies, under the management of Frank Hoogs......Doutrick & McVey, the popular Pacific Coast booking agents, are receiving a large number of applications from Eastern performers for work on the Coast. Their advertisement in THE CLIPPER, announcing twenty-six steady weeks' employment, is doing the work..... J. R. Prior intends to shortly convert the Panorama Building into a theatre, with two galleries, parquet and dress circle, to have seating accommodations for 2,500 people. The Cyclorama Co., of Australia, has purchased "The Siege of Paris."

### BOSTON'S LATEST ADVICES.

**A Well Liked Revival of "Little Em'ly"—All the Theatres Fare Finely.**

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 7.—The revival of "Little Em'ly" at the Museum last night was a success of the most pronounced nature. The house was filled in every portion, and the audience was enthusiastic. The play was finely staged. Miriam O'Leary, in the title role, met every requirement, and Mr. Barron's Peggotty, J. B. Mason's Ham, Mr. Wilson's Heep and G. C. Boniface's Micawber were above criticism. Annie Clarke and Fanny Addison, on their first appearance this season, were accorded a royal welcome, and Emma Sheridan, Evelyn Campbell and Kate Ryan came in for a share of the applause......"Shenandoah" was presented at the Globe to a magnificent audience. Standing room was scarce long before the curtain rose, and the play was received with unbounded enthusiasm. Its scenic effects called forth warm applause. It is evidently destined to have a most successful run at the Globe......Edward Harrigan's "Squatter Sovereignty" drew to the Tremont a crowd of fun lovers that filled the house to the doors..... The first production in this city of "The Stepdaughter," with Annie Ward Tiffany as the star, occurred last night at the Grand Opera, and met with an instantaneous success. Miss Tiffany, as Peggy Logan, added another leaf to the wreath she has won in Irish comedy......Maggie Mitchell, at the Park, was greeted by a huge house......At the Hollis, Jas. O'Neill was seen at his best in "The Dead Heart." Adeline Stanhope, who succeeds Alberta Gallatin as leading lady, was the recipient of warm applause for her finished impersonation of Catherine Duval...... The fourth week of "The Soudan," at the Boston, opened like its predecessors, to an audience that taxed the utmost sight seeing capabilities of the immense house. ......Harry Kernell's Vaudevilles filled the Howard..... "The Golden Giant" was finely presented at Lothrop's Grand Museum, and witnessed by large audiences...... The Gaiety-Bijou had splendid houses all day, and the other dime shows fared equally well.

### CHICAGO LIVELY WITH NOVELTIES.

**Prosperous Opening of the Most Brilliant Week of the Season So Far.**

[Special Dispatch to The New York Clipper.]

CHICAGO, Oct. 7.—The present week is, beyond a doubt, the most brilliant of the season thus far. Nine productions new to Chicago were given Sunday night and last night......At the Columbia, the Hanlon-Volter and Martinetti Co opened Sunday night to an audience that packed the theatre. Business for the week promises to be immense. A return engagement will be played in January......Rosina Vokes began a two weeks' engagement at Hooley's last night. The house was crowded. ......Roland Reed opened at the Grand Sunday night to "Standing Room Only."......Lawrence Barrett began his preliminary season at the Chicago Opera House last night to an overflowing house—one of the largest he ever had in this city. "Hamlet" was the play......At the Haymarket, Nellie McHenry presented "Chain Lightning." It was not a success, being very inconsistent and unworthy the ability of this star...... Eva Mountfort made her debut in Chicago at the Windsor in "Eugenie Le Tour," and made a favorable impression......The same may be said of "The Limited Mail" at the People's. Both houses were crowded......"Master and Man," at the Alhambra, with Dominick Murray and Ralph Delmore in the leads, turned away hundreds last night......"Ole Olson," at the Standard, had two phenomenal Sunday audiences—standing room only at the matinee and crowds turned away at night..... Le Norde's Gaities opened at the Madison Street Saturday night, and gave an alleged burlesque on "The Clemenceau Case." The performance was so weak that the audience threatened to treat the performers to a dose of over ripe eggs. It was not salacious, and the artist's model was heavily draped; but the show was so poor that the management wisely concluded to close the engagement at once.

### AT OTHER POINTS.

**Openings at Philadelphia, New Orleans, Cincinnati and Other Large Cities.**

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 7.—The several attractive novelties among the openings last night counteracted the effects of the disagreeable weather. "Castles in the Air" found a greeting from a large and approving audience at the Chestnut Street Opera House......"Aunt Jack," by the Madison Square Co., filled the Broad, and found favor ......The Amberg Opera Co. opened to a large house at the Park......McKee Rankin's "Canuck" was applauded by a fine house at the Walnut......"The Bottom of the Sea" had a comfortable audience at the Arch...... Lewis Morrison returned to the Grand to a large audience..... "Held by the Enemy" drew numbers to the People's......C. T. Ellis received favorable attention from a great house at the National......M. A. Scanlan drew crowds at Forepaugh's......A house show packed the Central......"The Black Thorn" opened auspiciously at the Continental......"True Irish Hearts" had a good house at the Kensington......The return of the Gaiety Opera Co. jammed the Bijou to suffocation, and crowds were turned away......Lester & Allen's Co fared well at the Lyceum......The South, with Jack's Creole Burlesque Co., was crowded......"A Texas Steer" continued at the Chestnut to large attendance......"Carn cross' had crowds, as did the Museum.

ST LOUIS, Oct. 7.—The Henry Burlesque Co. turned people away from the Standard Sunday night, before the curtain rose. McIntyre and Heath made a big hit in their military act......"Kajanka" drew a full house to the Grand......"The Old Homestead" commenced its second week to a full house......"Siberia" crowded Havlin's to the walls......"A Pair of Jacks" turned people away from Pope's......Big crowds are in the city, and all places of amusement were crowded last night......The members of the "Siberia" and "Kajanka" Cos. had a narrow escape from a serious accident yesterday. As the special train on which they were coming entered the freight yard, on the other side of the river, it ran into a freight train standing on the track. The engineer and fireman of the theatrical special jumped, and escaped with only a few bruises. No engine was attached, or the results might have been more serious. As it was, the engine on the special was smashed, the freight cars were demolished and two members of the "Siberia" Co. were hurt, but not seriously. Carrie Radcliffe was bruised and her back was hurt, and Master Jack Ferris had his cheek cut. The cars containing the scenery of the two companies were broken up, and the scenery was scattered around.

CINCINNATI, Oct. 7.—Society has its innings in the amusement world this week. "The Charity Ball," at the Grand, and the Emma Juch Opera Co., at Heuck's, drew largely from fashion's circle. "Carmen" was the opening bill at the latter. The inaugural houses were good. On Sunday night Heuck's was actually jammed, and Gus Williams and John T. Kelly were sorry "U and I" could not make an all week stay of it......"The Great Metropolis" turned people away at Havlin's......"Vesper Bells" filled Harris' to completion, and the box office had to be closed......The People's also did a great business with the Parisian Novelty Co.

PITTSBURG, Oct. 7.—Emma Abbott opened at the Bijou to a full house...... Marks' Internationals had a crowded house at the Grand......"Held by the Enemy" packed Harris'......Williams & Orr's Meteors filled Williams' Academy......Room was at a premium at Harry Davis' Fifth Avenue, and the same can be said of the World's Museum.

MILWAUKEE, Oct. 7.—E. F. Mayo, in "The Silver Age," at the Academy, had two topheavy houses Sunday. The attendance last night was fair......"The Fakir" played to standing room at both Sunday performances at the Bijou. The house was crowded last night......Herrmann's Trans-Atlantiques caught two fair sized audiences Sunday, at the Davidson. Strauss' Orchestra captured the large audience last night. At the People's, Rose Hill's Co. turned them away......"A Noble Outcast," at the Standard, had a fair house 4, but played to fine business 5.

NEW ORLEANS, Oct. 7.—The very large audience that greeted "Jim the Penman" at the Grand was an amiable one, yet much dissatisfaction was exhibited at the cast. Charles Riegel, William Sheldon and Louise Rial received all the applause......"Lights and Shadows" opened the season at the Academy of Music with a well attended performance..... "A Soap Bubble" drew a fair audience to the St. Charles, while the Avenue had its usual fine opening, with "Tom Sawyer" as the attraction.

LOUISVILLE, Oct. 7.—Macauley's opened with "U and I" to a big house......Harris' displayed "S. R. O." for "The Hearts of New York"......The Buckingham was jammed to the doors, Victor's Vaudeville Co. holding forth...... The new Central and the Grand Central opened to good houses......Forepaugh's Circus filled the tent twice yesterday.

KANSAS CITY, Oct. 7.—Good houses faced a hard rain to greet the Sunday opening of the Ninth Street. "McCarthy's Mishaps" filled the house completely......Prescott and MacLean, at the Midland, opened to a fine house. ......R. B. Mantell began his week at the Coates to a fair business......The Barnum-Bailey Circus attracted two vast audiences.

### MARYLAND.

**Baltimore.**—A fine list of attractions filled all the theatres Oct. 6, the counter attraction of a big torch-light parade having no apparent effect upon the attendance.

HARRIS' ACADEMY.—Cleveland's Consolidated Minstrels opened to a crowded house 6. The Fay Templeton Co did a large business week ending 4. "Paul Kauvar" 13.

FORD'S OPERA HOUSE.—Francis Wilson made his appearance in "The Merry Monarch" 6, filling the house with a representative audience, and making a great hit. Marks' International Vaudevilles closed a light week 4. Primrose & West's Minstrels 13-18.

HOLLIDAY STREET THEATRE.—Corinne commenced an engagement of one week 6 in "Carmen," before a splendid house. "Herminie" did only fairly week ending 4. "Wife for Wife" 13.

FOREPAUGH'S TEMPLE THEATRE.—"The Fugitive" drew largely matinee and night 6. J. J. Sullivan had a good week ending 4. M. A. Scanlan 13.

KERNAN'S MONUMENTAL THEATRE.—Gus Hill's Co. commenced the week with an extra matinee 6 which was well attended. The house was packed at night. Weber & Fields' Co. did well, closing 4. Tony Pastor's Co 13.

KELLY'S FRONT STREET THEATRE.—The Leonzo Bros. opened to a good sized house 6. "Fabio Romani" closed a fair week 4. "The Ranch King" 13-18.

ODEON THEATRE.—New 6: Star Sisters, Eugene Ward and J. H. Murtha.

POSTON'S NEW WORLD'S MUSEUM.—New in the curio hall 6: Carmanelli Bros (musical team), C. B. Dall (juggler), McKenna (human ostrich), McIntosh (elastic skin man) and Galatea. In the theatorium: Kennedy and Moore, Maggie Nickum, J. B. Sutton, Dale Dean, Taylor and Graff, Lola Monroe, Evans and Ryan, and McCormick and Thompson. Manager Poston is forced to retire from the active management, on account of continued ill health. He will return to his home, Columbus, O., leaving an assistant in charge.

NOTES.—Anna Boyd was in town last week, rehearsing the part of Hendrik Hudson, in which she succeeds Fay Templeton...... John W. Albaugh has returned to his city home, after his Summer at the seashore.

### NEW JERSEY.

**Newark.**—Kate Claxton drew a good sized audience at Miner's Oct. 6. "Good Old Times" 13-18.

JACOBS'.—There was a big crush 6 when Pauline Hall's Opera Co. opened. Howard Athenaeum Co. week of 13.

GRAND.—"In-na-vogue" was presented 6 to a good audience. Dan Mason will follow.

WALDMANN'S.—Reilly & Wood's Co. opened to "S. R. O." 6. Week of 13, the Night Owls.

FRAGMENTS.—John L. Sullivan and Manager Barnitt were made Elks Sept. 30. Oct. 2 the Elks attended the show in a body, and afterward tendered Messrs. Sullivan, Barnitt and Harrison a banquet......Maj. Jos. E. Secer, the very efficient resident manager of Jacobs' Theatre, met with a serious accident 2. He fell down stairs twenty feet, and sustained various severe bruises and injuries, besides the dislocation of his left shoulder. He vomited blood, and two physicians had to attend him. Although hurt to a degree that would have utterly disabled most men, the Major kept right on at his business.

**Paterson.**—Business continues good at both houses, notwithstanding the increase of prices at Jacobs'. The bookings: Herrmann Oct. 6, 7, "The Runaway Wife" 8, 9, "Paul Kauvar" 10, 11, "Evangeline" 13, "The Paymaster" 14, 15. Annie Pixley presented "Kate" to splendid business Sept. 29, 30. The house was dark Oct. 1. Harry Kernell's Vaudevilles drew well 2-4.

MARTELL'S PEOPLE'S THEATRE.—The Howard Burlesque Co is the bill Oct. 6 and week, and, judging by the manner in which the advance work has been attended to, the engagement will be a "corker." Week of 13, Kennedy and Williams. The Forrester Co. drew fair audiences last week.

**Trenton.**—At Taylor Opera House, Minnie Palmer made her debut as a comic opera star Sept. 30, and remained over Oct. 1. The opera was "Suzette," and it was well sung, Miss Palmer making a hit. The cast: The Marquis of Tollebrauche, Charles Dickson; The Marchioness, Bertha Ricci; Captain Vieubec, John G. Bell; Domingo, his servant, T. J. Cronin; Jouarde, an inn keeper, George Lauri; Rene, his son, Harry Hillard; Jeanne, Jouarde's servant, Ray Walton; Hubert, a game-keeper, Thos. McCabe; De Frontignac, Florence Myatt; Marigny, Lilian Martinez; Suzette, Minnie Palmer. "The City Directory," Oct. 2, had a fine house. "Evangeline," 4, did well and John L. Sullivan and Duncan B. Harrison, 6, had a great crush, all seats being sold by 7.30. Coming: 9, "The Little Tycoon;" 11, Oliver Byron; 13, Lewis Morrison; 17, 18, "The Paymaster;" 20, Joseph Murphy; 21, Margaret Mather; 23, "Little Lord Fauntleroy." The Inter State Fair closed 3, and was a great success. Among the amusement features were the Jewell Brothers, who made several double balloon ascensions in great shape......The Sheriff attached the sideshow of Blitz & Long 2, for a $128 claim against Harry Long, by Ohio parties. The matter was settled later in the week.

**Hoboken.**—Jacobs' Theatre was packed matinee and night of Oct. 5, to see Prof. Herrmann. N. S. Wood opened for the week 6, to good attendance. Due 13-15, "Fabio Romani;" 16-19, "Evangeline." Harry Kernell's Co. fared mildly during their short stay, and "The Runaway Wife" scored a large week, closing 4......At Cronheim's, Grieves' Burlesquers opened their week 6 to a good house. To follow, May Davenport's Co. Business week closing 5 was large......W. H. Cattell and Evelyn Knapp join "Alone in a Great City," the season opening at Glens Falls 20......Manager Cronheim's case against Barton and Van Leer for breach of contract, will be ventilated in the District Court 15......Lucille Grieves has been afflicted the past two weeks with the dancer's worst enemy, rheumatism—the result of a subterranean dressing room, with running water over the floor...... Zamora, of the Grieves Burlesquers, plays at Koster & Bial's, your city, and closes the olio at Cronheim's this week..... Sheffer and Blakely open with their own company, comprising Haines and Vidocq, Lottie Elliott and others, at Philadelphia 13.

**Jersey City.**—"Good Old Times" opened to a large and appreciative audience at the Academy week of Oct. 6. Due 13-18, Oliver Byron. "The Bottom of the Sea" did fairly well week closing 4.

### CONNECTICUT.

**New Haven.**—Good business marked the past week. At the Grand, the "S. R. O." sign was displayed five times. It was also out at Proctor's.

HYPERION THEATRE.—"The Clemenceau Case" Oct. 6-8, Herrmann 10. Cora Tanner did a big business 4. Lotta comes 13, 14. "Faust Up to Date" 17, 18.

PROCTOR'S OPERA HOUSE.—Annie Pixley 6, Katie Putnam 7, 8, "Money Mad" 9-11. Louis James did a fair business Sept. 29. Joseph Murphy packed the house 30. "The Burglar" Oct. 1. "Natural Gas" filled the house 2. "The Stepdaughter" 3, 4.

GRAND OPERA HOUSE.—Zeffie Tilbury 6-8, "Zozo" 9-11. The Howard Burlesque Co. drew crowded houses last week. Nelson's Vaudevilles 13-18, Katie Rooney 16-18.

### SOUTH CAROLINA.

**Charleston.**—At Owen's Academy of Music, "Lights and Shadows" drew well Sept. 29, 30. "The Twelve Temptations" tested the capacity of house Oct. 2. "The Fairies' Well" 3, 4 had good houses. Coming: "Under the Gaslight" 7, "Penalty" 9.

GRAND OPERA HOUSE.—Jules Grau's Co. opened their season at this house Sept. 29, 30 to good business. Bell's Marrionettes week of Oct. 6-11.

### DISTRICT OF COLUMBIA.

**Washington.**—At Rapley's New National Theatre, the Lyceum Theatre Stock Co. Oct. 6-11. "Castles in the Air" played to the capacity of the house Sept. 29-Oct 4. Francis Wilson in "The Merry Monarch" 13-18.

ATLANTIC PARK.—Pains' "Last Days of Pompeii" exhibited on alternate nights week of Sept. 29-Oct. 4, to immense audiences testing the capacity of the park. The success was so pronounced that the management announces an exhibition every night week of 6-11. The specialty people are the Phanlons, Davis Brothers, Jean Wertzman and Morton, Reno and Mack. The U. S. Marine Band, J. Philip Sousa director, compose the orchestra. Herbert Wycherley is manager.

ALBAUGH'S OPERA HOUSE.—Cora Tanner 6-11. Sol Smith Russell, Sept. 29-Oct. 4, had rather light business. McCaull's Opera Co. 13-18.

HARRIS' BIJOU THEATRE.—"My Jack" 6-11. Milton Nobles, Sept. 29-Oct. 4, played to excellent business. "Inshavogue" 13-18.

KERNAN'S NEW THEATRE.—Tony Pastor 6-11. Gus Hill's Co. played to fair business, but gave an excellent show. Counter attractions however, interfered with their usual packed houses. The Howard Co. 13-19.

GLOBE THEATRE.—Sun's Phantasma Co. 6-11.

LINCOLN MUSIC HALL.—The "Original" Jubilee Singers 9. This will be the first time this house has been opened since early in August last.

NOTES.—Hubbard T. Smith left 4 to join Francis Wilson's Co., and will make his first appearance with that company, at Baltimore, Md., in "The Merry Monarch" 6, as the Chief of Police.

## ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

### DRAMATIC.

Akerstrom's, Ullie—Minneapolis, Minn., Oct. 6-11, St. Paul 13-18.
Anderson's, Carrie—Avoca, Ia., Oct. 6-11, Walnut 13-18.
Atkinson's, Maude—Fayetteville, Tenn., Oct. 6-11.
Amberg's Theatre—N. Y. City, Oct. 6, indefinite.
"All the Comforts of Home"—N. Y. City Oct. 6-20.
"After Dark," Brady's—Shreveport, La., Oct. 9, Pine Bluff, Ark., 10, Hot Springs 11, Little Rock 12, Memphis, Tenn., 13-18.
"Around the World," Fleming's—Chicago, Ill., Oct. 5-11, St. Paul, Minn., 13-18.
"Around the World," Kiralfys'—Brooklyn, N. Y., Oct. 6-11, Harlem 13-18.
"Aunt Jack"—Lawrence, Mass., Oct. 8, Lowell 9, Hartford, Ct., 15, 16.
"Alone in London"—Milwaukee, Wis., Oct. 9-12.
Burgess', Neil—N. Y. City Oct. 6, indefinite.
Baker's, P. F.—Chicago, Ill., Oct. 5-25.
Baldwin's Comedy—Hamilton, O., Oct. 6-11, Lancaster 13-18.
Baird's, R. H.—Constableville, N. Y., Oct. 6-11, Cathage 13-18.
Burton's, Annie—Owensboro, Ky., Oct. 6-11.
Bennett's Comedy—Bridgton, N. J., Oct. 6-11, Mount Holly 13-18.
Beverly Comedy—Steubenville, O., Oct. 9-11.
Barrett's, Lawrence—Chicago, Ill., Oct. 6-18.
Benedict's, Aiden—N. Y. City Oct. 6-11, Hoboken, N. J., 13-15, Paterson 16-18.
Boston Comedy—Bathurst, N. B., Oct. 7-14, Newcastle 15-18.
Barry & Fay's—Lacrosse, Wis., Oct. 8, Cedar Rapids, Ia., 9, Des Moines 10, 11, Omaha, Neb., 16-19.
Bates, Tenny—Norwich, N. Y., Oct. 9, 10, 11, Elmira 16-18.
Broadball & Flower's, No. 1—Junction City, Kan., Oct. 6-11.
Broadball & Flower's, No. 2—Marysville, Kan., Oct. 6-11.
Bonstelle's, Jessie—Pekin, Ill., Oct. 8, Pontiac 9, Ottawa 10, La Salle 11.
Byron's, Oliver—Altoona, Pa., Oct. 8, Harrisburg 9, Lancaster 10, Trenton, N. J., 11, Jersey City 13-18.
Baldwin Melville—East Saginaw, Mich., Oct. 8, Bay City 9-11, St. Louis 13-15, Owasso 17, 18.
Bretonne's, May—Vinton, Ia., Oct. 6-11.
"Bottom of the Sea," Brady's—Philadelphia, Pa., Oct. 6-11, Providence, R. I., 13-18.
"Burglar," Eastern—Lowell, Mass., Oct. 11, Newburg, N. Y., 15.
"Brass Monkey"—Denver, Col., Oct. 6-11.
"Barrel of Money"—Danville, Ill., Oct. 8, Lafayette 9, Logansport 10, Anderson 11, Indianapolis, Ind., 13-15, Franklin 16, Madison 17, New Albany 18.
"Beacon Lights"—Chicago, Ill., Oct. 5-11.
"Black Thorn"—Philadelphia, Pa., Oct. 6-11.
"Bunch of Keys"—Rockford, Ill., Oct. 8, Lacrosse, Wis., 10, Winona, Minn., 11, Minneapolis 12-18.
"Bluebeard Jr."—Nashville, Tenn., Oct. 6-11, Memphis 13-18.
"Bootles' Baby"—Bristol, Ct., Oct. 8, New Britain 9, Poughkeepsie, N. Y., 10, Middletown, Ct., 11, Goshen 13, Honesdale, Pa., 14, Carbondale 15, Mahoney City 17, Luzerne 18.
"Braving the World"—Indianapolis, Ind., Oct. 6-11.
"Blue Jeans"—N. Y. City Oct. 6-Nov. 8.
"Clipper," Amy Lee's—Little Rock, Ark., Oct. 8.
Crane's, W. H.—N. Y. City Oct. 6, indefinite.
Chicago Comedy, Ed. Anderson's—Tell City, Ind., Oct. 6-11, Cannelton 13-18.
Criterion Dramatic—Omaha, Neb., Oct. 6-11.
Claxton's, Kate—Newark, N. J., Oct. 6-11.
Chase's, Hettie Bernard—Greenville, S. C., Oct. 8, Laurens 9, Newberry 10, 11.
Cameron's, Josephine—Salem, N. J., Oct. 9, Wilmington, Del., 10, 11.
Coghlan's, Rose—Leadville, Col., Oct. 9.
Curtis', M. B.—Toronto, Can., Oct. 6-11.
Clarae's, Marlande—Paducah, Ky., Oct. 16, 17.
Clifton's, J. D.—Columbus, O., Oct. 6-11, Baltimore, Md., 13-18.
Coombs', Jane—St. Paul, Minn., Oct. 6-11.
"City Directory"—N. Y. City Oct. 6-31.
"Clemenceau Case"—New Haven, Ct., Oct. 8, Hartford 10, 11, Boston, Mass., 13-18.
"Canuck"—Philadelphia, Pa., Oct. 6-11.
"Crystal Slipper"—San Francisco, Cal., Oct. 6-11, Oakland 13-18.
"Cold Day"—Syracuse, N. Y., Oct. 11, Elmira 18.
"County Fair," Jefferson—Cleveland, O., Oct. 6-18.
"Corsair,"—Gloversville, N. Y., Oct. 8, Utica 9, Rome 10, Watertown 11, Buffalo 16-18.
"Charity Ball"—Cincinnati, O., Oct. 6-11, Dayton 13, Lima 14, Toledo 15, 16, Grand Rapids, Mich., 17, 18.
"Casey's Troubles"—Newburg, N. Y., Oct. 13.
"Clean Sweep"—Brooklyn, N. Y., Oct. 6-11.
"Castaways," Lindley's—Cambridge, Ind., Oct. 9, 10, Salisbury 11.
"Craig's Hollow"—Frankford, Pa., Oct. 10, 11, Atlantic City, N. J., 13.
Dowling & Hasson's—Cleveland, O., Oct. 6-11, Buffalo, N. Y., 13-18.
Davis', Chas. L.—St. Louis, Mo., Oct. 12-18.
Daly's, Aug.—N. Y. City Oct. 7, indefinite.
Davidson's, Frank S.—Leechburg, Pa., Oct. 8, Mt. Pleasant 9-11, Scottdale 13-15, Dawson 16-18.
Daniels', Frank—Burlington, Ia., Oct. 10, Dubuque 13-15, Duluth, Minn., 16-18.
Dillon's, John—Paris, Tex., Oct. 8, Bonham 9, Sherman 10, Greenville 11, McKinley 13, Waco 17, 18.
Dauvray's, Helen—N. Y. City Oct. 6, indefinite.
"Dear Irish Boy"—St. Paul, Minn., Oct. 6-11.
"Devil's Mine"—Buffalo, N. Y., Oct. 6-11, Pittston 13, Mahanoy City 14, Shenandoah 15, Pittsville 16, Shamokin 17, Harrisburg 18.
"Dr. Bill"—N. Y. City Oct. 6, indefinite.
"Daniel Boone," Peck & Fursman's—Meadville, Pa., Oct. 17.
Evans & Hoey's—N. Y. City Oct. 6, indefinite.
Evans', Lizzie—Tyler, Tex., Oct. 10, Nacodochee 11, Houston 13, 14, Galveston 15, 16, Brenham 17, Austin 18.
Ewing's, Gertie—Fort Scott, Kan., Oct. 6-11.
Egan's Comedy—Lebanon, O., Oct. 6-11.
Ellsler's, Effie—N. Y. City Oct. 6-11, Reading, Pa., 13, Allentown 16.
Emmet's, J. K.—Sioux City, Mo., Oct. 8, Lincoln, Neb., 9, St. Joseph, Mo., 10, Topeka, Kan., 11, Kansas City, Mo., 13-18.
"Erma the Elf"—Williamsburg, N. Y., Oct. 6-11, Boston, Mass., 13-18.
Ellis', Chas. T.—Philadelphia, Pa., Oct. 6-18.
Earle's, Graham—Attica, O., Oct. 6-11.
"English Rose"—Boston, Mass., Oct. 6, indefinite.
"Editor"—N. Y. City, Oct. 6-11, Troy 13, 14, Buffalo, N. Y., 16-18.
Ely's, Stock—Middletown, Pa., Oct. 6-11.
"Evangeline"—Bethlehem, Pa., Oct. 11, Paterson, N. J., 13, Hoboken 16-19.
"Eagle's Nest"—Norfolk, Va., Oct. 6-8, Brooklyn, N. Y., 13-18.
Frayne's, Frank I.—N. Y. City, Oct. 6-11.
"Faust Up to Date"—Hartford, Ct., Oct. 13, 14, New Haven 17, 18.
Frost & Fanshawe's—Bennington, Vt., Oct. 6-11.
"Fair Rebel"—Memphis, Tenn., Oct. 6-11, Atlanta, Ga., 14, 15.
"Fast Mail"—Dallas, Tex., Oct. 8, 9, Denison 10, Paris 11, Shreveport, La., 13, 14, Vicksburg, Miss., 16, 17, Jackson 18.
"Fort Donelson"—Newcastle, Pa., Oct. 9, Wheeling, W. Va., Oct. 16-18.
"Fugitive"—Baltimore, Md., Oct. 6-11, Wilmington, Del., 13-15, Reading, Pa., 16-18.
"Fantasma," Hanlons'—Decatur, Ill., Oct. 10, 11, Danville 13, 14.
"Faust," Morrison's—Philadelphia, Pa., Oct. 6-11, Trenton, N. J., 13, Wilmington, Del., 14, 15, Columbia, Pa., 16, Carlisle 17, Norristown 18.
"Fairies' Well"—Macon, Ga., Oct. 8, Columbia 9, Montgomery, Ala., 10, Selma 11, New Orleans, La., 12-18.
"Flying Scud"—Philadelphia, Pa., Oct. 13-25.
"Fakir"—Milwaukee, Wis., Oct. 6-11, Lacrosse 13, Madison 14, Stillwater 15, Red Wing 16, Stillwater 18.
"Fat Men's Club"—Corning, N. Y., Oct. 8, Bradford 10, Olean 11, Salamanca 13, Jamestown 14, Erie, Pa., 15, Lockport, N. Y., 16, Auburn 17, Watertown 18.
Gilbert-Huntley—Atlanta, Tex., Oct. 8, Henderson 9-11, Nacodoches 13-18.
Gray & Stephens'—Cincinnati, O., Oct. 6-11, Louisville, Ky., 13-18.
Gordon's, Grace—North Manchester, Ind., Oct. 8.
German Lilliputians—N. Y. City Oct. 6-18.
Goodwin Jr.'s, N. C.—Minneapolis, Minn., Oct. 6-11, Duluth 13-15, West Superior, Wis., 16, La Crosse 17, 18.
Goodrich's, Mattie—Bound Brook, N. J., Oct. 15, Newton 16, Stroudsburg, Pa., 17, Slateington 18.
Gardner's, C. A.—Waco, Tex., Oct. 8, Fort Worth 9, Dallas 10, 11, Sherman 13, Demorest 14, Tyler 15, Texarkana 16, Hot Springs, Ark., 17, Little Rock 18.
Grismer Davies—Butte, Mon., Oct. 8.
"Grimes' Cellar Door"—Worcester, Mass., Oct. 8, South Framingham 10, Marlboro 11, Pittsfield 13, Adams 14, North Adams 15, Hoosic Falls, N. Y., 16, Turner Falls, Mass., 17, Attleboro 18.
"Good Old Times"—Jersey City, N. J., Oct. 6-11, Newark 13-18.
"Great Metropolis," Brady & Welty's—Portsmouth, O., Oct. 8, Frankfort, Ky., 9, Lexington 10, 11, Nashville, Tenn., 13-15, Atlanta, Ga., 16-18.
"Great Metropolis," Claw & Erlanger's—Cincinnati, O., Oct. 6-11.
Holden's Comedy—Coshocton, O., Oct. 6-11, Richmond, Ind., 12-18.
Hezlep's, Grace—Pueblo, Col., Oct. 6-11.
Hines & Remington's—Pittsburg, Pa., Oct. 13-18.
Herndon's, Agnes—Leavenworth, Kan., Oct. 8, Atchinson 10, Lincoln, Neb., 11, Omaha 12-14, Des Moines, Ia., 15.
Henderson's, May—Oswego, N. Y., Oct. 6-11, Rome 13-18.
Harrigan's, Edward—Boston, Mass., Oct. 6-18.
Howard's Stock—Schenectady, N. Y., Oct. 6-11, Amsterdam 13-18.
Hardie & Von Leer's—Mystic, Ct., Oct. 8, New London 9, Middletown 10, Willimantic 11.
Heiderich & Miller's Comedy—Philadelphia, Pa., Oct. 8-11.
Herrmann, Prof.—Utica, N. Y., Oct. 8, New Haven, Ct., 10, Worcester, Mass., 15.
"He, She, Him and Her"—Gouverneur, N. Y., Oct. 8, Ogdensburg 9, Ottawa, Can., 10, 11, Brockville 13, Kingston 14, Belleville 15, London 16, St. Thomas 17, Brantford 18.
"Honest Hearts and Willing Hands"—Wilmington, Del., Oct. 9, Kalamazoo, Mich., 10, 11, Chicago, Ill., 12-18.
"Held by the Enemy"—Philadelphia, Pa., Oct. 6-11.
"Held by the Enemy"—Pittsburg, Pa., Oct. 6-11, Brooklyn, N. Y., 13-18.
"Hustler"—Omaha, Neb., Oct. 6-11, Des Moines, Ia., 13, Marshalltown 14, Cedar Rapids 15, Dubuque 16.
"Hilarity"—Saytorsville, Ill., Oct. 8, Pana 9, Shelbyville 10, Charleston 11, Paris 13, Princeton, Ind., 14.
"Hands Across the Sea"—Lynn, Mass., Oct. 8, Worcester 9-11, Meriden, Ct., 13, Waterbury 14, New Haven 15, 16, Hartford, Ct., 17, 18.
"Irish Arab"—Cincinnati, O., Oct. 12-18.
"In-havogue"—Newark, N. J., Oct. 6-11, Washington, D. C., 13-18.
"Irishman's Love"—Vincennes, Ind., Oct. 9, Danville 10, Lafayette 11, St. Louis 12-18.
"Irish Corporal"—Huntington, Pa., Oct. 9, Carlisle 10, Chambersburg, Md., 11, Hagerstown 13, Martinsburg 14.
"Ivy Leaf"—Boston, Mass., Oct. 13-18.
Jarbeau's, Vernona—Richmond, Va., Oct. 9-11.
"Jim the Penman"—New Orleans, La., Oct. 6-11, Houston, Tex., 15, 16.
Keene's, T. W.—San Francisco, Cal., Oct. 6-11.
Kendal's, Mr. and Mrs.—N. Y. City Oct. 13, indefinite.
Kelly's, Dan A.—Harlem, N. Y., Oct. 13-18.
"Kelly's Expectation"—Steubenville, O., Oct. 13.
Kennedy & Williams'—Harlem, N. Y., Oct. 6-11, Paterson, N. J., 13-18.
"Kindergarten"—Berlin, Wis., Oct. 9, Oshkosh 10, Appleton 11, Green Bay 12, Sturgeon Bay 13, Menominee 14, Escanaba, Mich., 15, Marquette 16, Ishpeming 17.
"Kajanka"—St. Louis, Mo., Oct. 5-11.
Lyceum Theatre, Frohman's—Washington, D. C., Oct. 6-11, Boston, Mass., 13-18.
Lyon's Comedy—Mt. Sterling, Ky., Oct. 6-12, Winchester 13-19.
Lotta's—Providence, R. I., Oct. 6-11, New Haven, Ct., 13, 14.
Lamont's, Carrie—Macon City, Mo., Oct. 8, Brookfield 9, Chillicothe 10, Carrollton 11, Kansas City 12-18.
Lewis', Lillian—Atlanta, Ga., Oct. 13.
Leonzo Bros.'—Baltimore, Md., Oct. 6-11.
Labadie-Rowell—Piqua, O., Oct. 14, Hamilton 16.
"Lost in New York"—Dayton, O., Oct. 6-11, Indianapolis, Ind., 13-18.
"Little Nugget"—Ashland, Pa., Oct. 8, Lansford 9, Tamaqua 10, Harrisburg 11, Middleton 13.
"Little Lord Fauntleroy," French's—Detroit, Mich., Oct. 13-18.
"Limited Mail"—Chicago, Ill., Oct. 6-11, Akron, O., 13, Youngstown 14, Franklin, Pa., 15, Erie 16, Jamestown, N. Y., 17, Hornellsville 18.
"Legal Wrong"—Vicksburg, Miss., Oct. 10, 11, New Orleans, La., 12-18.
"Lost in London"—Greenfield, Mass., Oct. 8, Huntington 9, Pittsfield 10, Holyoke 11, Chicopee 13.
"Later On"—Indianapolis, Ind., Oct. 9-11, Milwaukee, Wis., 13-18.
"Little Trixie"—Austin, Pa., Oct. 8, 9, Emporium 10, Du Bois 11.
"Larking"—Fort Worth, Tex., Oct. 8, Waco 9, Belton 10, Taylor 11, San Antonio 13, San Marcoe 14, Austin 15, Houston 17.
"Lights and Shadows"—New Orleans, La., Oct. 5-11.
Madison Square, A. M. Palmer's—Philadelphia, Pa., Oct. 6-18.
Mansfield's, Richard—N. Y. City Oct. 6-25.
Marlowe's, Julia—Peoria, Ill., Oct. 13, 14, Lafayette, Ind., 15, Lima, O., 16, Fort Wayne, Ind., 17, 18.
Mantell's, R. B.—Kansas City, Mo., Oct. 6-11, St. Louis 12-18.
MacLean-Prescott—Kansas City, Ill., Oct. 6-11, Topeka, Kan., 14, 15, Fort Scott 16, 17, Nevada, Mo., 18.
Mohawk's, Gowongo—Waterbury, Ct., Oct. 8, Naugatuck 9, Danbury 10, 11, Philadelphia, Pa., 13-18.
Miller's, Horace—Wilmington, N. C., Oct. 9.
McHenry's, Nellie—Chicago, Ill., Oct. 5-11, Milwaukee, Wis., 13-15.
Mitchell's, Maggie—Boston, Mass., Oct. 6-11, Brooklyn, N. Y., 13-18.
Mather's, Margaret—Harlem, N. Y., Oct. 6-11, Philadelphia, Pa., 13-18.
Melville's, Pearl—Dayton, O., Oct. 6-11, Lexington, Ky., 13-18.
Mayo's, E. F.—Milwaukee, Wis., Oct. 8.
Mayo's, Frank—Atlanta, Ga., Oct. 10, 11.
Mills', Josie—Amprior, Can., Oct. 6-11, Prescott 13-18.
Mountford's, Eva—Chicago, Ill., Oct. 5-11.
Mendelson & Thomas'—Brenham, Tex., Oct. 8, Columbus 9, Halletsville 10, Yakum 11, Schulenburg 12, Weimar 13, Flatonia 14, Gonzales 15, Luling 16, Seguin 17.
McDowell's, E. A.—Quebec, Can., Oct. 6, 11.
Murphy's, Jos.—Albany, N. Y., Oct. 8, Amsterdam 9, Utica 10, Troy 11, Philadelphia, Pa., 13-18.
Model Comedy—Urbana, O., Oct. 6-11, Springfield 13-18.
Mascotte's, Violet—Atlantic City, N. J., Oct. 8, Bound Brook 9, Perth Amboy 10, Hightown 11.
Morris', Clara—Spokane Falls, Wash., Oct. 9-11, Portland, Ore., 13-18.
"Money Mad"—Hartford, Ct., Oct. 8, New Haven 9-11, N. Y. City 13-18.
"Master and Man"—Chicago, Ill., Oct. 5-18.
"Mr. Barnes of New York"—Memphis, Tenn., Oct. 8, Louisville, Ky., 9-11.
"My Jack"—Washington, D. C., Oct. 6-11.
"My Aunt Bridget"—N. Y. City Oct. 6-11, Pittsburg, Pa., 13-18.
"Midnight Bell"—Salt Lake, U., Oct. 9-11, Aspen, Col., 13, 14, Leadville 15, 16, Pueblo 17, Colorado Springs 18.
"Midnight Call"—Ann Arbor, Mich., 8, Jackson 9, Kalamazoo 10, Charlotte 11.
"Mask of Life"—Brooklyn, N. Y., Oct. 6-11, Rochester 13-18.
"McCarthy's Mishaps"—Kansas City, Mo., Oct. 5-11, St. Louis 12-18.
"Modern Dromios"—Keokuk, Ia., Oct. 13, Fort Madison 14, Mount Pleasant 15, Fairfield 16, Washington 17, Sigoney 18.
Nobles', Milton—Richmond, Va., Oct. 9, Lynchburg 10, Raleigh, N. C., 11, Wilmington 13, Spartanburg, S. C., 14, Ashville, N. C., 15, Knoxville, Tenn., 16, Birmingham, Ala., 17, 18.
New York Comedy, W. C. Tirrill's—Michigan City, Mich., Oct. 6-11, Goshen 13-18.
Negrotto's, J. B., No. 1—McGregor, Ia., Oct. 6-11.
New York Theatre, Chas. R. Hunt's—Winchester, Va., Oct. 6-11.
Neuville's, Mme. and Augustin—Grand Rapids, Mich., Oct. 6-11, Milwaukee, Wis., 16-18.
Noss Family—Cynthiana, Ky., Oct. 8, Louisville 9-11, Greensburg, Ind., 13, Rushville 14, Connersville 15, Middletown, O., 16, Edinburg, Ind., 17, Brazil 18.
"Nabobs"—Providence, R. I., Oct. 6-11, Lynn, Mass., 18.
"Natural Gas"—Troy, N. Y., Oct. 8, Albany 9-11, Brooklyn 13-18.
Oswald's, Maude—Tecumseh, Mich., Oct. 9-11.
Osborne's, Rose—Wheeling, W. Va., Oct. 17, 18.
O'Neill's, James—Boston, Mass., Oct. 6-11.
"One of the Finest"—Tiffin, O., Oct. 8, Fort Wayne, Ind., 9, Defiance, O., 10, Adrian, Mich., 11, Detroit 13-18.
"One of the Bravest"—Newburg, N. Y., Oct. 9, Hartford, Ct., 10, 11.
"Our German Ward"—East Hampton, Mass., Oct. 8, Chicopee 9, Springfield 10, Westfield 11, Turners Falls 13, Average 14, Fitchburg 15, Athol 16, Gardner 17, Lawrence 18.
"Old Homestead"—St. Louis, Mo., Oct. 5-11, Sedalia 13, Hannibal 14, Quincy, Ill., 15, Keokuk, Ia., 16, Burlington 17, 18.
"Old Homestead," Denman Thompson's—N. Y. City Oct. 6, indefinite.
"Old Jed Prouty"—Cleveland, O., Oct. 6-11, Columbus 13-18.
"Ole Olson"—Chicago, Ill., Oct. 5-11.
People's Theatre, G. A. Hill's—Burlington, N. Y., Oct. 6-11, Flemington 13-18.
Perkin's, Chic—Lake Mills, Wis., Oct. 13.
Pringle-Kellogg—Mystic, Ct., Oct. 6-11.
Purssell's, Kate—Newcastle, Pa., Oct. 8, Butler 9, Oil City 10, Rochester 11, Corry 13, Bradford 14.
Putnam's, Katie—Philadelphia, Pa., Oct. 13-18.
Pixley's, Annie—Springfield, Mass., Oct. 8, Attlebury 9, Pawtucket 10, Woonsocket 11, Worcester 13, 14.
"Prince and Pauper," Frohman's—Springfield, Ill., Oct. 8, Terre Haute, Ind., 9, Columbus, O., 10, 11, Brooklyn, N. Y., 13-18.
"Prince and Pauper," Lambrecht & Russell's—Brooklyn, N. Y., Oct. 6-11.
"Paul Kauvar"—Bridgeport, Ct., Oct. 8, Paterson, N. J., 10, 11, Baltimore, Md., 13-18.
"Private Secretary"—Racine, Wis., Oct. 8, Janesville 9, Rockford, Ill., 10, Elgin 11, Chicago 12-18.
"Penalty"—Augusta, Ga., Oct. 8, Charleston, S. C., 9.
"Perilous Voyage"—Akron, O., Oct. 8, Alliance 9, Mansfield 10, Fort Wayne, Ind., 11, Chicago, Ill., 12-18.
"Pair of Jacks"—St. Louis, Mo., Oct. 5-11.
"Paymaster"—Montreal, Can., Oct. 6-11, Paterson, N. J., 14, 15, Trenton 17, 18.
"Peck's Bad Boy," Heath's—Worcester, Mass., Oct. 6-11, Harlem, N. Y., 13-18.
Russell's, Sol Smith—Rochester, N. Y., Oct. 8, Buffalo 9-11, Cincinnati, O., 13-18.
Renfrow's Pathfinders—Duluth, Minn., Oct. 6-11.
Redmund's, Wm.—Roanoke, Va., Oct. 8, Danville 9, Statesville, N. C., 10, Charlotte 11, Greenville, S. C., 13, Augusta, Ga., 14, Charleston 15, Savanna, Ga., 16, 17, Jacksonville, Fla., 18.
Reed's, Etta—Carlisle, Ky., Oct. 6-11, Cynthiana 13-18.
Rosa's, Patti—Cedar Rapids, Ia., Oct. 8, Keokuk 7, Peoria, Ill., 10, Joliet 11, Muskegon, Mich., 13, Grand Rapids 14, 15, Bay City 16, East Saginaw 17, Jackson 18.
Royce & Lansing's—Cheyenne, Wyo., 8, Greeley, Col., 9, Fort Collins 10, Loveland 11, Longmont 13, Boulder 14, Golden 15, Central City 16, Georgetown 17, Idaho City 18.
Reed's, Roland—Chicago, Ill., Oct. 5-11, Toronto, Can., 13-18.
Robson's, Stuart—Syracuse, N. Y., Oct. 8, 9, Toledo, O., 10, 11, Detroit, Mich., 13-15, Indianapolis, Ind., 16-18.
Richard's, Comedy—Rich Hill, Mo., Oct. 6-11, Pittsburg, Kan., 13-18.
Rooney's, Kate—New Haven, Ct., Oct. 16-18.
"Rip Van Winkle," Fitzpatrick's—Van Wert, O., Oct. 8, Lima 9, Ada 10, Upper Sandusky 11, Nevada 13.
"Running Wild," Schwarts'—Lockport, N. Y., Oct. 8, Dunkirk 9, Sandusky, O., 10, Urbana 11, Piqua 13.
"Raglan's Way"—Brooklyn, N. Y., Oct. 6-11, Philadelphia, Pa., 13-25.
"Reuben Glue"—Fair Haven, Vt., Oct. 8, Brattleboro 9, Keene, N. H., 10, Peterboro 11, Windsor, Vt., 13, Woodstock 14, Montpelier 15, Barre 16, St. Johnsbury 17, Littleton, N. H., 28.
"Runaway Wife"—Patterson, N. J., Oct. 8, 9, Reading, Pa., 10, 11.
"Rajah"—Elmira, N. Y., Oct. 9.
"Ranch King"—Columbus, O., Oct. 6-11, Baltimore, Md., 13-18.
"Ragpicker's Child"—Orange, Mass., Oct. 8, Hoosic Falls, N. Y., 9, Cohoes 10.
Sothern's, E. H.—N. Y. City Oct. 6-Nov. 8.
Schultze's Hamburger Ensemble—N. Y. City Oct. 6, indefinite.
Scanlan's, W. J.—Leadville, Col., Oct. 8, Omaha, Neb., 13-15.
Scanlan's, M. A.—Philadelphia, Pa., Oct. 6-11, Baltimore, Md., 13-18.
Salvini's, Alexander—St. Joseph, Mo., Oct. 8, Kansas City 9-11, Denver, Col., 13-18.
Singleton's, Agatha—St. Catherines, Can., Oct. 8-11, Simcoe 13-18.
Shea's, Thos. E.—Taunton, Mass., Oct. 8, Fall River 9-11, Worcester 13-18.
Spooner-Payton—Horton, Kan., Oct. 6-11.
Spooner's Comedy—Moberly, Mo., Oct. 6-11.
Seward's, Minnie—Lynchburg, Va., Oct. 6-11.
Standard Theatre, D. J. Ramage's—Frankfort, Ind., Oct. 6-11, Muncie 13-18.
Sharpley's Lyceum—Bowling Green, Mo., Oct. 6-11, Jerseyville, Ill., 13-18.
Stutz's Bastile—Longview, Tex., Oct. 8, Nacagdoches 16-18.
Seymour-Stratton—Naugatuck, Ct., Oct. 8, Bridgeport 9-11.
Stevens', John A.—Baltimore, Md., Oct. 13-18.
Stuart's, Edwin—Lyons, Ia., Oct. 6-11, Amboy, Ill., 13-18.
Sully's, Daniel—Philadelphia, Pa., Oct. 13.
Standard Theatre, Sam Ellis'—Dallas, Tex., Oct. 6-11.
Salvini's, Alex—Kansas City, Mo., Oct. 9-11.
Stanley's, Carrie—North East, Pa., Oct. 10, 11, Girard 13, Conneautville 14.
Sawtelle's Comedy—Bolivar, N. Y., Oct. 9-11, Du Bois, Pa., 13-18.
"She," Burbank's—Huron, S. Dak., Oct. 8, Mitchell 9, Sioux Falls 10, Le Mar, Ia., 11.
"Still Alarm"—Portland, Ore., Oct. 6-11, San Francisco, Cal., 13-25.
"Superba," Hanlons'—Buffalo, N. Y., Oct. 6-11.
"Social Session"—West Attleboro, Mass., Oct. 8, Franklin 9, Newport, R. I., 10.
"Soap Bubble"—New Orleans, La., Oct. 5-11, Vicksburg, Miss., 13, 14, Jackson 15, Yazoo City 16, Natchez 17, Baton Rouge, La., 18.
"Siberia"—St. Louis, Mo., Oct. 5-11.
"Soudan"—Boston, Mass., Oct. 6, indefinite.
"Shenandoah," No. 1—Boston, Mass., Oct. 6-25.
"Shenandoah," No. 2—Haverhill, Mass., Oct. 8, 9, Lawrence 10, 11, Lynn 13-15, Brockton 16, Fall River 17, 18.
"Si Plunkard"—Kitanning, Pa., Oct. 8, Steubenville, O., 17.
"Straight Tip"—Columbus, O., Oct. 5-11.
"Silver Bird"—Steubenville, O., Oct. 8-10, Alliance 11, Alleghany, Pa., 13-18.
"Si Perkins"—Susquehanna, N. Y., Oct. 8, Carbondale, Pa., 9, Honesdale 10, Hawley 11, Scranton 13, Danville 14, Ashland 15, Lock Haven 16.
"Stowaway"—Chicago, Ill., Oct. 6-11.
"Silent Partner"—Portland, Me., Oct. 8, 9, Lynn, Mass., 16-18.
Tillbury's, Zeffie—New Haven, Ct., Oct. 8, Ansonia 10, 11, Northampton 13-18.
Tanner's, Cora—Washington, D. C., Oct. 6-11, Syracuse, N. Y., 13-15, Ithaca 16, Binghampton 17, Lancaster, Pa., 18.
Tiffany's, Annie Ward—Boston, Mass., Oct. 6-11.
"Two Johns"—Bellaire, O., Oct. 8, Toledo 13-18.
"Two Sisters"—Waltham, Mass., Oct. 8, Gloucester 9, Lynn 10, 11, Brocton 13, Taunton 14, Pawtucket, R. I., 15, Fall River, Mass., 16, New Bedford 17, Woonsocket, R. I., 18.
"Two Old Cronies"—Bethlehem, Pa., Oct. 8, Reading 10, Norristown 11.
"Two Old Chums"—Kalamazoo, Mich., Oct. 7.
"Twelve Temptations"—Selma, Ala., Oct. 8, Pensacola 9, Mobile 10, 11, New Orleans, La., Oct. 12-18.
"Tin Soldier"—Memphis, Tenn., Oct. 6-11, Kansas City, Mo., 12-18.
"Texas Steer"—Philadelphia, Pa., Oct. 6-11, Rochester, N. Y., 13-15, Albany 16, New Brunswick, N. J., 17, Elizabeth 18.
"Trip to Chinatown"—San Francisco, Cal., Oct. 6-18.
"Town Lots"—Paris, Ill., Oct. 8, Sullivan, Ind., 9, Marshall, Ill., 10, Princeton, Ind., 11, Mount Carmel, Ill., 13, Olney 14, Effingham 16, Charleston 17, Arcola 18.
"Three Fast Men"—Union Springs, Ala., Oct. 8, Montgomery 9, Selma 10, Canton, Miss., 13, Jackson 14, Yazoo City 15, Monroe, La., 16, Shreveport 18.
"Tom Sawyer"—New Orleans, La., Oct. 5-11.
"True Irish Hearts"—Philadelphia, Pa., Oct. 6-11, Montreal, Can., 13-18.
"Ten Nights in a Barroom," Brehm's—Kane, Pa., Oct. 11-13, Eldred 14, 15, Rixford 16.
"Ten Nights in a Barroom," Park & Orton's—Corry, Pa., Oct. 7, 8, North Clarendon 10, 11.
"True Irish Hearts"—Philadelphia, Pa., Oct. 6-11.
"U and I"—Louisville, Ky., Oct. 8, Evansville, Ind., 9, Indianapolis 13-15, Detroit, Mich., 16-18.
"Under the Gaslight"—Evansville, Ind., Oct. 9.
"Uncle Hiram"—Bellows Falls, Vt., Oct. 8, Peterboro 9, St. Johnsbury 10, Montpelier 11, Barre 13, St. Albans 14, Burlington 15, Rutland 16, Glens Falls, N. Y., 17, Saratoga 18.
"Uncle Tom's Cabin," Stetson's—Albia, N. Y., Oct. 9, Penn Yan 11, Watkins 13, Owego 14, Courtland 15.
"Uncle Tom's Cabin," Middaugh's—Antwerp, N. Y., Oct. 8, Norwood 9, Rouse's Point 13, Newport, Vt., 14, St. Johnsbury 15, Lancaster, N. H., 16, Whitefield 17, Woodsville 18, Barre 20.
"Uncle Tom's Cabin," Peck & Fursman's, No. 1—Pittsfield, Mass., Oct. 8, North Adams 9, Cohoes, N. Y., 10, Amsterdam 11.
Vickers', Mattie—Kearney, Neb., Oct. 8, Grand Island 9, Lincoln 10, Beatrice 11, Leavenworth, Kas., 14.
Vokes', Rosina—Chicago, Ill., Oct. 6-18.
Vincent's Comedy—Walla Walla, Wash., Oct. 6-11, Dayton 13, 18.
Wood's, N. S.—Hoboken, N. J., Oct. 6-11, N. Y. City 13-18.
Wallick's, J. H.—Tyler, Tex., Oct. 8, Texarkana 9, Hot Springs, Ark., 10, Little Rock 11.
Walter's, Lew—Clinton, Ill., Oct. 8, Mt. Pulaski 9, Mason City 10, 11.
Waite's Comedy—East Liverpool, O., Oct. 6-11, McKeesport, Pa., 13-18.
Wainwright's, Marie—Buffalo, N. Y., Oct. 8, Rochester 9-11, Syracuse 13, 14, Utica 16, Albany 16-18.
Wren's, Oliver W.—Port Henry, N. Y., Oct. 8, Westport 9, Williamsborough 10, Keiserville 11, Rouses Point 13, Champlain 14, North Lawrence 15, Norwood 16, Hermon 17, Philadelphia 18.
Wilson's Theatre—Red Wing, Minn., Oct. 6-11.
Wilkie's, Hubert—Atchison, Kas., Oct. 9, Leavenworth 10, St. Joseph, Mo., 11, Kansas City 13-13.
Warde-Bowers—Scranton, Pa., Oct. 8, Wilkesbarre 9, Allentown 10, Lancaster 11, Norfolk, Va., 13, 14, Richmond 15-18.
Waite's, Comedy—East Liverpool, O., Oct. 6-11.
Webber's, Harry—Baltimore, Md., Oct. 6-11, Washington, D. C., 13-18.
Wells', Emma—Gravenhurst, Can., Oct. 7-13, Bracebridge 14-18.
"World's Fair"—Indianapolis, Ind., Oct. 8, Port Huron, Mich., 9, Flint 10, Ypsilanti 11.
"World Against Her," Agnes Wallace-Villa—St. Thomas, Can., Oct. 8, Port Huron, Mich., 9, Flint 10, Ypsilanti 11, Albion 13, Marshall 14, Dowajiac 15, Elkhart, Ind., 16, Laporte 17, South Bend 18.
"Wild Goose Chase"—Natchez, Miss., Oct. 8, Jackson 9, Yazoo City 10, Greenville 11, West Point 13, Aberdeen 14, Columbus 15, Gadsden, Ala., 16, Telledega 17.
"Water Queen," Kiralfys'—Norristown, Pa., Oct. 8, Wilmington, Del., 9, Norfolk, Va., 10, 11, Richmond 13, 14, Lynchburg 15, Roanoke 16, Knoxville, Tenn., 17, 18.
"Wife"—Toronto, Can., Oct. 8, Detroit, Mich., 9-11, Bay City 13, East Saginaw 14, Flint 15, Muskegon 16, Jackson 17, Kalamazoo 18.
"Waifs of New York"—Detroit, Mich., Oct. 6-11, Grand Rapids 13-18.
"Wild Oats"—Detroit, Mich., Oct. 6-11, Grand Rapids 13-18.
"Zozo"—Norwalk, Ct., Oct. 8, New Haven 9-11, Willimantic 13, Putnam 14, Webster, Mass., 15, Woonsocket, R. I., 16, Lowell, Mass., 17, 18.

### MUSICAL.

Abbott's, Emma—Pittsburg, Pa., Oct. 6-11.
Aamald's Concert—Kansas City, Kan., Oct. 8, Lawrence 9, Topeka 10, Salina 11, Hutchinson 13, Wichita 14, Wellington 15, Winfield 16.
"Amina"—Rochester, N. Y., Oct. 8, Newark 9, Syracuse 10, 11, Utica 17, 18.
Amberg's Opera—Philadelphia, Pa., Oct. 6-11.
Baker's (Geo. A.) Opera—Wilmington, Del., Oct. 6-11, Philadelphia, Pa., 13-18.
Boston Symphony Orchestra—Lowell, Mass., Oct. 8.
Bancroft's, F. C.—Belfast, Me., Oct. 8, Bath 9-11.
Balmoral Choir—Moncton, N. B., Oct. 8, Fredericton 9, Lewiston, Me., 10, Barre, Vt., 10.
Boston Ideals—Troy, N. Y., Oct. 8, 9, Syracuse 10, Utica 11, Buffalo 13-15.
Bostonians—Boston, Mass., Oct. 8-11.
Boston Ideals—Troy, N. Y., Oct. 8, Syracuse 10, Utica, N. Y., Oct. 11, Buffalo 13-15, Toledo, O., 16-18.
Blind Tom—Indianapolis, Ind., Oct. 8.
Corrine's—Baltimore, Md., Oct. 6-11, Philadelphia, Pa., 13-18.
Carleton's Opera—San Francisco, Cal., Oct. 6-18.
California Opera—Fort Dodge, S. D., Oct. 8, Boone 9, Des-moines, Ia., 10, 11, Marshalltown 13.
"Castles in the Air"—Philadelphia, Pa., Oct. 6-25.
Conreid's Opera—Buffalo, N. Y., Oct. 13-15.
Chicago Concert—Red Oak, Ia., Oct. 8, Corning 11, Nebraska City, Neb., 18.
Dudley Family—Columbiana, Pa., Oct. 8, 9, Washington 10, 11, East Liverpool, O., 13-15, Greenville, Pa., 16, 17, Jamestown 18.
"Faust," H. B. Reeves'—Syracuse, N. Y., Oct. 8-11, Rome, 13, Little Falls 14, Johnstown 15, 16, Hudson 17, 18.
Gilmore's (J. W.) Opera—Albany, N. Y., Oct. 8, Troy 9-11, Montreal, Can., 13-18.
Greenwood's, Marie—Greenburg, Pa., Oct. 8, Johnstown 9, Altoona 10, Kittanning 11.
Grau's—Atlanta, Ga., Oct. 8, Macon 9, Americus 10, Columbus 11, Birmingham, Ala., 13.
Gilbert's—Minerva, O., Oct. 8-10, Alliance 11-15.
Hall's, Pauline—Newark, N. J., Oct. 6-11, Pittsburg, Pa., 13-18.
Huntington's, Agnes—N. Y. City Oct. 6-Nov. 8.
Hess (C. D.)—Des Moines, Ia., Oct. 8, Sioux City 9-11, Minneapolis, Minn., 13-18.
Hammerstein's English Opera—Harlem, N. Y., Oct. 11, indefinite.
Juch's Opera—Cincinnati, O., Oct. 6-11, Louisville, Ky., 13-15, Toronto 16-18.
Kellogg's, Clara Louise—London, Can., Oct. 15.
Lotus Glee Club—Rockland, Me., Oct. 13, Belfast 14, Bath 15, Dover, N. H., 16, Putnam, Ct., 17, Westerly, R. I., 18.
"Little Tycoon"—Reading, Pa., Oct. 8, 9, Scranton 11, Elmira, N. Y., 13.
McCaull's Opera—Brooklyn, N. Y., Oct. 6-11, Washington, D. C., 13-18.
"Merry Monarch"—Baltimore, Md., Oct. 6-11, Washington, D. C., 13-18.
"Mme. Angot"—N. Y. City Oct. 8-11, Providence, R. I., 13-15.
Nashville Students—Savannah, Mo., Oct. 8, King City 9, Bethany 10, Albany 11, Grant City 13, 14, Pattensburg 15, James port 16, Trenton 17.
"Poor Jonathan"—N. Y. City Oct. 14, indefinite.
Palmer's, Minnie—N. Y. City Oct. 11, indefinite.
"Red Hussar"—N. Y. City Oct. 6-18.
Rheinhart's Opera—Meadville, Pa., Oct. 9-11.
Seidl's Orchestra—N. Y. City Oct. 6-19.
Strauss' (Edouard)—Milwaukee, Wis., Oct. 8, Chicago, Ill., 9-14, Davenport, Ia., 15, Cedar Rapids 16, Des Moines 17, Omaha, Neb., 18.
Tennessee Warblers—Collegeville, Pa., Oct. 8, Schenksville 9, Morristown 10, Richland Centre 11, Sellersville 12, Philadelphia 13-18.
Wilbur's Opera—Toledo, O., Oct. 6-11.

### VARIETY.

Alexander's Spectacular—Holland, Mich., Oct. 8, Otsego 9, Three Rivers 10, South Bend, Ind., 11.
Bryant & Saville's—Troy, N. Y., Oct. 6-11, Syracuse 13-18.
Creole Burlesque—Philadelphia, Pa., Oct. 6-11, Lebanon, Pa., 13.
"City Club"—Chicago, Ill., Oct. 6-11.
Cohan's Mirth Makers—Plattsburg, N. Y., Oct. 8, Rouse's Point 9, Swanton, Vt., 10, St. Albans 11, Milton 13, Bristol 14, Brandon 15.
Davenport's, May—Hoboken, N. J., Oct. 13-18.
Devere's, Sam—N. Y. City Oct. 6-11, Providence, R. I., 13-18.
Davis', Will H.—Oakland, Wash., Oct. 8, Montesano 9, Oysterville 10, Cathlemet 11, Astoria 13, Tillamook 14, Newport 16, Caril 17, Empire City 18.
Elliott's Voyagers—Butte City, Mon., Oct. 6-11.
Fay Foster's Burlesque—Cleveland, O., Oct. 6-11, Cincinnati 12-18.
Gillette's—Williamsburg, N. Y., Oct. 6-11, Toronto, Can., 13-18.
Grieve's Burlesque—Hoboken, N. J., Oct. 6-11.
Hill's, Gus—Baltimore, Md., Oct. 6-11, Pittsburg, Pa., 13-18.
Harrington's All Stars—Halifax, N. S., Oct. 6, indefinite.
Hanlon-Volter and Martinetti—Chicago, Ill., Oct. 5-11.
Hill's, Rose—Milwaukee, Wis., Oct. 6-11, St. Paul, Minn., 13-18.
Henry Burlesque—St. Louis, Mo., Oct. 5-12, Decatur, Ill., 14, Keokuk, Ia., 15, Dubuque 16.
Howard Athenæum—Brooklyn, N. Y., Oct. 6-11, Newark, N. J., 13-18.
Herrmann's Trans-Atlantiques—Toledo, O., Oct. 9, Indianapolis, Ind., 11, St. Louis, Mo., 12-18.
Howard Burlesque—Paterson, N. J., Oct. 6-11, Washington, D. C., 13-18.
Hyde's—Cleveland, O., Oct. 6-11, Philadelphia, Pa., 13-18.
International Vaudevilles—Pittsburg, Pa., Oct. 6-11.
Irwin Bros.'—N. Y. City Oct. 13-18.
Kernell's, Harry—Boston, Mass., Oct. 6-11.
Luciers' Novelty—Falls Village, Ct., Oct. 8, Great Barrington, Mass., 9, Housatonic 10, Williamstown 11, 12, Hoosic Falls, N. Y., 13, Greenwich 14, Ballston 15.
Lilly Clay's Gaiety—Joplin, Mo., Oct. 8, Springfield 9, Fort Smith, Ark., 10, Little Rock 11, Pine Bluff 13, Hot

Springs 14, Texarkana 15, Shreveport, La., 16, Marshall, Tex., 17, Fort Worth 18.
Lester & Allen's—Philadelphia, Pa., Oct. 6-11, Brooklyn, N. Y., 13-18.
Lester & Williams'—N. Y. City Oct. 6-11, Harlem, N. Y., 13-18.
London Gaiety Girls—Buffalo, N. Y., Oct. 6-11, Cleveland, O., Oct. 13-18.
Muldoon-Kilrain—Troy, N. Y., Oct. 10.
Marks' Internationals—Pittsburg, Pa., Oct., 6-11, Cincinnati, O., 13-18.
McCaffrey-Dempsey—Bath, N. Y., Oct. 8, Batavia 9, Mount Morris 10, Warren 11, Corry, Pa., 13, Erie 14, Oil City 15, Jamestown, N. Y., 16, Olean 17.
"Night Owls"—Albany, N. Y., Oct. 6-11, Newark, N. J., 13-18.
Nelson's World—Brooklyn, N. Y., Oct. 6-11, New Haven, Ct., 13-15.
Our American Stars (Lenton Bros.')—Toronto, Can., Oct. 6-11, Buffalo, N. Y., 13-18.
Pastor's, Tony—Washington, D. C., Oct. 6-11, Baltimore, Md., 13-18.
Parisian Folly—Cincinnati, O., Oct. 5-11, Milwaukee, Wis., 13-18.
Rentz-Santley—Rochester, N. Y., Oct. 6-11, Albany 13-18.
Reilly & Wood's—Newark, N. J., Oct. 6-11, N. Y. City 13-18.
Sheridan & Flynn's—Syracuse, N. Y., Oct. 8, Albany 9-11, N. Y. City 13-25.
Sheffer & Blakeley's—Philadelphia, Pa., Oct. 13-18.
Sun's, Geo.—Washington, D. C., Oct. 6-11, Philadelphia, Pa., 13-18.
Smith's Pantomime—Clear Lake, Ia., Oct. 8, Algona 9, Emmetsburg 10, Spirit Lake 11, Spencer 13, Sanborn 14, Sheldon 15, Rock Rapids 16, Luverne, Minn., 17, Canton, S. Dak., 18.
Vaidis Sisters—N. Y. City Oct. 6-11, Rochester 13-18.
Victor's Vaudevilles—N. Y. City Oct. 6-11, Louisville, Ky., Oct. 6-11.
Williams & Orr's—Pittsburg, Pa., Oct. 6-11, Wheeling, W. Va., 13-15, East Liverpool, O., 16, Beaver Falls, Pa., 17, Steubenville 18.
Whalen & Martell's—Chicago, Ill., Oct. 6-11, Louisville, Ky., 13-18.
Webber & Field's—Harlem, N. Y., Oct. 6-11, Brooklyn 13-18.

## MINSTRELS.

Beach & Bowers'—Marshaltown, Ia., Oct. 17.
Barlow Bros.'—Sharon, Pa., Oct. 8, Ravenna, O., 9, Akron 10, Wooster 11, Mansfield 13.
Black Diamonds—David City, Neb., Oct. 8, Columbus 9, Schuyler 10, Fremont 11, Wahoo 13, Plattsmouth 14, Red Oak, Ia., 15, Atlantic 16, Shenandoah 17, 18.
Cleveland's Consolidated—Baltimore, Md., Oct. 6-11.
Cleveland's Colored—Denver, Col., Oct. 6-11.
Cleveland's Magnificents—Houston, Tex., Oct. 8, 9, San Antonio 9-12, Austin 13, Waco 14, Fort Worth 15, 16, Dallas 17, 18.
Field's (Al. G.)—Cumberland, Md., Oct. 8, Greensburg, Pa., 9, Uniontown 10, McKeesport 11, Washington 13, Wheeling, W. Va., 14, 15, Parkersburg 16, Marietta, O., 17, Zanesville 18.
Gorman Bros.'—Burlington, Vt., Oct. 8, Rutland 9, Glen Falls, N. Y., 10, Cohoes 13, Gloversville 14.
Hi Henry's—Catlettsburg, Ky., Oct. 8.
Johnson's, Lew—Jamestown, N. Dak., Oct. 10, Lisbon 11, Fargo 12, Alexandria, Minn., 13, Sauk Centre 14-16.
Moore & Rice's—Farmers City, Ill., Oct. 8, Monticello 9, Champaign 10.
McCabe & Young's—Boonville, Mo., Oct. 8, Columbia 10.
Merritt & Stanley's—Adrian, Mich., Oct. 8, Hudson 9, Hillsdale 10, Quincy 11, Bronson 13, Sturgis 15, Three Rivers 16, Mendon 17, Kalamazoo 18.
Primrose & West's—N. Y. City Oct. 6-11, Baltimore, Md., 13-18.
Rice's World's Fair—Newark, N. Y., Oct. 8, Rochester 9-11.
Shepard's, Burt—Fort Wayne, Ind., Oct. 8.
Thatcher's, Geo.—Wilkesbarre, Pa., Oct. 8, Scranton 9, Port Jervis 10, Tarrytown, N. Y., 11, Newport, R. I., 13, Fall River, Mass., 14, New Bedford 15, Providence, R. I., 16-18.
Vreeland's, C. W.—Latrobe, Pa., Oct. 9, Indiana 10, Irwin 11, Apollo 13.
Wilson's, Geo.—Decatur, Ala., Oct. 8, Birmingham 10, 11, Columbia 13, Macon 14.

## CIRCUSES.

Allen's—Wellsburg, W. Va., Oct. 8, Martins Ferry, O., 10.
Barnum-Bailey—Fort Scott, Kas., Oct. 8.
Bennett's Circus Royal—San Antonio, Tex., Oct 6-11.
Clement's, R. F.—Pittsburg, Pa., Oct. 6, indefinite.
Diefenbach's—Murfreesboro, Ill., Oct. 8-11, Columbia Ky., 13, Union City, Tenn., 14-16, Humboldt 17, Trenton 18.
Forepaugh's—Louisville, Ky., Oct. 8, Paducah 10.
Main-Van Amburgh—Bellefonte, Pa., Oct. 8, Phillipsburg 9, Houtzdale 10, Coleport 11, Punxsutawney 13, Brookville 14, Clarion 15, Foxburg 16, Grove City 17, Mercer 18.
Ringling Bros.'—Martinsburg, W. Va., Oct. 8, Frederick, Md., 9, Hagerstown 10, Chambersburg, Pa., 11, Carlisle 13, Winchester, Va., 14.
Sells Bros. & Barrett's—Little Rock, Ark., Oct. 8, Hot Springs 9.
Teet's Bros'.—Monroeville, Ala., Oct. 8, Perdu Hill 9, Belleville 11, Castleberry 13, Wallace 14, Flomaton 15, Pollard 16, Brewton 17, Lewis 18.
Whitney's—Peck, Mich., Oct. 8, Brown City 9, Marlette 10, North Branch 11, Clifford 13, May 14, Caro 15, Vassar 16, Millington 17, Columbiaville 18.
Wintermute Bros'.—Jefferson, Wis., Oct. 9, Palmyra 10, Rome 11.
Wallace & Co's.—Austin, Tex., Oct. 10, San Antonio 11, New Braunfels 13, San Marcos 14, Jewett 15, Overton 16, Shreveport, La., 17.
Washburn & Arlington's—Maxton, N. C., Oct. 8, Rockingham 9, Monroe 10, Lincolnton 11, Charlotte 13, Spartanburg, S. C., 14, Union 15, Newberry 16, Laurens 17.

## MISCELLANEOUS.

Buffalo Bill's Wild West—*En route* through Europe.
Bell's Marionettes—Charleston, S. C., Oct. 6-11.
Bristol's (D. M.) Equines—Laconia, N. H., Oct. 8, Concord 9-11, Nashua 13-15, Marlboro, Mass., 16-18.
Blitz & Long's—Elkton, Md., Oct. 6-11.
Burke's Equines—Richmond, Va., Oct. 6, indefinite.
Dayton's, Prof. W. W.—Plattsburg, N. Y., Oct. 10, 11, Keeseville 13, 14, Port Henry 15, 16.
Flint's, Mesmeric—Princeton, Ill., Oct. 6-11, Davenport, Ia., 13-18.
Leaven's, Glass Blowers—Norwood, Can., Oct. 13, 14.
Lee's—Pullman, Ill., Oct. 8, 9, Elgin 10, 11, Valparaiso, Ind., 13, 14.
Robinson's, Three Floating Palaces—Cairo, Ill., Oct. 8.
Scheidell Bros.'—St. Louis, Mo., Oct 6, indefinite.

## KENTUCKY.

**Louisville.**—At Macaulay's Theatre, "The County Fair" opened a week's engagement Sept. 29, to a crowded house, and drew big audiences the balance of the week. Oct. 6, 7, 8, "U and I;" 9, 10, 11, "Mr. Barnes of New York;" week of 3, "The Great Metropolis."
HARRIS' THEATRE.—"Siberia" was the attraction last week, turning people away every night. Week of 6, "Hearts of New York;" 13, Gray & Stephens' Co.
MASONIC TEMPLE.—Geo. Wilson's Minstrels drew big houses 3, 4. Coming: 9, 10, 11, Noss Family.
BUCKINGHAM THEATRE.—The Ideal Specialty Co. played to "S. R. O." all last week, making the banner week of the season. Week of 6, Victor's Vaudeville Co.; week of 13, Whallen & Martell's Co.
GRAND CENRAL.—Week of 6: Flynn and Gentry, Mabel La Duke, Thomas Lavard, Williams and Duval and Maud Storey. Business is good.
NEW CENTRAL.—Week of 6: The Smith Sisters, Ed. Carey, Dixey Hargrave, Gilmore and Morton, Ida Wilks and Myers and Thiess. Business is booming.
FOREPAUGH'S CIRCUS comes 6 for two performances.

**Paducah.**—Will E. Burton, Sept. 26, drew an average house. Amy Lee in "The Clipper," Oct. 1, gave a fine performance to a fair audience. "Mr. Barnes of New York" promises to have a big house 4, in spite of the advance in prices. Coming: 7, Beach & Bowers' Minstrels; 16, 17, Marlande Clarke......Pat Clancey, who has been training the Terrell Bros.' troupe of educated horses, resigned his position Sept. 29. The Terrell Show is in Winter quarters here, but will start out early next Spring by wagons, and take in the towns in the interior. Capt. T. J. Oatman, who has been here for some time trying to buy or lease the Terrell Bros.' House, left last night for Boston, Mass., where he has secured a troupe of equine actors......Forepaugh's Circus is extensively billed for Oct. 10......The Will E. Burton Co. opened the new Opera House, Metropolis, Ill., Sept. 25. The new house has a full set of scenery, and is fitted out in good style. It will seat about seven hundred people. Bauer Bros. have secured the management......R. H. Holland, manager of the Hopkinsville, Ky., Opera House, is here.

## DELAWARE.

**Wilmington.**—At Proctor & Soulier's Grand Opera House, Lester & Allen's Co. did fairly well Sept. 29, 30, Oct. 1. Chas. T. Ellis pleased large audiences 2, 3, 4. Booked: "Honest Hearts and Willing Hands" 7, "The Water Queen" 9, Josephine Cameron 10, 11, Creole Burlesque Co. 13, Louis Morrison 14, 15.
ACADEMY OF MUSIC.—Geo. A. Baker's Opera Co. began a week's engagement 6, under favorable circumstances. N. S. Wood did a tremendous business Sept. 29, 30, Oct. 1, 2. Booked: "The Fugitive" 13, 14, 15, M. A. Scanlan 20, 21, 22.
THE BOARD OF DIRECTORS of the Street and Sewer Department passed resolutions at their meeting, early last week, to the effect that the display of billboards of theatre managers on Market Street (the principal business street here) on Sundays would no longer be allowed, and that in the future any billboards displayed on Sundays would be collected and put in the pound. There being some small boards displayed on last Sunday, the Department collected five wagon loads, which were taken to the pound. Wherever a board projected over the building line it was taken, but when it was back of the building line it was allowed to remain, as the department only has jurisdiction of the streets from building line to building line. The boards were principally 2x3ft., and to secure them the management of the Academy and Grand Opera House will be compelled to pay the costs of hauling. Manager Jermon and Jas. H. Shoemaker, of the Academy, have retained attorneys, and will make a test case of it.

## MAINE.

**Portland.**—At the Portland Theatre, "Muggs' Landing" comes Oct. 6, 7, T. E. Murray in "A Silent Partner" 8, 9, "The Blue and the Gray" 10, 11. "Erma the Elf" played to fair business Sept. 29-Oct. 1. "Hands Across the Sea" drew large audiences 2-4.
CITY HALL.—The Stockbridge course opens with the Bostonians in "Robin Hood" 10 and "Il Trovatore" 11. "Shenandoah" played to fair houses Sept. 29, 30.
BIJOU THEATRE.—Under the management of Frank C. Chase, this house will open Oct. 6, with the Whippler Twins, Ed. H. Banker, Nick Hughes, Clare Furren, Geo. Scrobie, Mlle. Etta, the Higgins Bros., Flora Scott and Jennie Pickert.

# CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.
NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

## LADIES' LIST.

Arkwright, Blanche
Ackerstrom, Ullie
Ayer, Ada
Barretta, Mlle.
Bowen, Hattie
Brettonne, May
Butler, Corrinne
Burke, Katie
Burn, Lillie
Batcheller, Pauline
Boshell, Ada
Black, Nellie
Bliss, Mattie
Bonsteile, Jessie
Blake, Mamie
Castellan, Victoria
Colton, Mrs. J. P.
Claxton, Kate
Cameron, Josephine
Chamberlain, Ada
Clarence, Helen
Carro, Sophie
Chapman, Blanche
Collins, Annie
Chester, Florrie
Carleton, Mary
Carter, Carrie
Courtney, Estelle
Cody, Agnes
Clark, Edith
Dodge, Marie E.
Du Bois, Vivian
Davenport, Dollie
Dolores, Gay
Dayton, Mrs. Chas.
Du Bois, May
De Van, Eva
Dix, Lillian
Dean, Sadie
D'Heur, Eugenie
Darcy, Lorena
Dempsey, Louise
Downie, Mrs. A.
De Haven, Minnie
Ezier, Carrie
Elliott, Maggie
Edgerton, May
Eckert, Kittie
Eaton, Ollie
Emerson, Maude
Edwards, Frances
Evans, Alice D.
Fox, Della
Fuller, Ethel
Florence, Minnie
Florence, Eva
Forrester, Jessie
Florence, Ida
Fox, Josephine
Fero, Lottie
Freeman, Hattie
Germain, Florence
Goodwin, Katie
Gibbons, Mrs. F. A.
George, Mable
Gilday, Fannie B.
Griffith, Nona
Gorman, Mrs. P.
Higgins, Jennie
Harris, Emily
Hildebrand, Nora
Heyward, Nina
Howard, Hattie
Hollywood, Madge
Harrison, Irene
Hall, Addie
Hayden, Florence
Harold, Emma
Huget, Laura
Hassell, Lillie
Howard, May
Hall, A. Josie
Holden, Kittie
Irwin, Dora
Ingles, Lizzie
Kelly, Julia
Keith, Mabel
Knight, Mrs. Geo. S.
Keiller, Emma
King, Rose
La Moriciere, Louise
Lilford, Jeanette
Lawson, Nellie
Lanton, Maud
Loftus, Sybil
Lee, Rosie
Laurence, Clara
Lamont, Jennie
Lorraine, Claudie
Laurent, Ada
Loretta, Mlle.
Lester, Grace
Lorraine, Laura
Lynn, Maude
Lewis, Lillian
Lewis, Leona
Lytell, Florence
Leach, Edith S.
Musgrave, Fannie
Miska, Mrs. L.
May, Birdie
Mardella, Stella
Morris, Mrs. Henry
Marco, Lillian
Menette, Aida
Masters, Kizzie
Matthews, Birdie
Monroe, Carrie
Merrick, Inez
McAlpine, Jennie R.
Metivier, Miss
Nicholls, Kate
Neil, Lena
Newham, Rose
O'Connor, Magnes
Odegard, Thora
O'Neill, Kittie
Pomeroy, Iola
Peare, Emily
Palmer, Inez
Palmer, Violet (tel.)
Passione, Angela
Parker, Nellie
Rober, Kittie
Rust, Clara P.
Ringquist, Ellen
Rhinehart, Goldie
Rochester, Annie
Rochefort, Lou
Rawson, Addie M.
Rodel, Allie
Roe, Hattie
Searle, Bessie
Sinclair, Emma
Sherwood, Carrie
Spencer, Kate
Saville, Nina
Stephens, Pearl
Stevenson, Kate
Sterling, Rachel
Selwyn, Alice
Shearer, Dollie
Strong, Cora
Stewart, Josie D.
Schubert, Lillie
Shaw, Mary
Starr, Leah
Scott, Flo
Shuit, Minnie
Thomas Sisters
Thomas, Annie
Thompson, Alice
Taylor, Bessie
Tatali, Nannie
Tenney, May
Thompson, Mrs. A. S.
Verner, Clara
Vaders, Virnie
Vanoni, Marie
Villa, Lucie
Vernell, Della
Willmuth, Annie
Ward, Carrie
Winston, Jennie
Willis, Frankie
Wilson, Nellie
Woodward, Irene
West, Alice
Wallace, Lina
Watt, Clara K.
Weston, Emma
Wood, Marguerite
Willis, Susie
Wilson, Bertha
Wesner, Minnie
Wes'ing, Ethel
Weston, Lizzie
Zublin, Grace
Ze, Minnie

## GENTLEMEN'S LIST.

Andrews, Capt.
Ardell, Tommy
Aborn, Sergt.
Ashton, Fred
Adams, Justin
Alstons, A. C.
Akers, W. E.
Arthur, Jos. H.
Austin, W. O.
Avery, J. K.
Abbott, Geo. H.
Appel, Frank
Aldow, Tom
Anderson, A. J.
Arbuckle, Mack
Aymar, W. F.
Alexander, Chas.
Anuer, Al.
Anzola, Chas.
Ainsley, J. E.
Ashby, M. J.
Ashburton, B.
Allen, H. E.
Albion, Willie
Arnold, L. J.
Annett, Capt.
Barcliff, Ed. C.
Baker Op. Co.
Brown, Ben H.
Bower, Harry
Bandmann, D.
Barrymore, Maurice
Buckey, Dr. E. L.
Bird, C. C.
Brannon, Harry
Binns, F. E.
Baum, Mr. & Mrs.
Brennan, H. R.
Barrington, Chas.
Benedict, Alden
Bailey, Harry
Burke & Waldron
Burns, Maurice J.
Bell, R. E.
Burr, O. V.
Byron, C. W.
Burton, Clark
Beith, J. L.
Bishop, W. H.
Bernardo, Frank
Brown, S. S.
Brown, Tom W.
Burton, Sam
Barton, Hugh
Barrett, Ed.
Boyles, G. E.
Bijou Trio
Brinker, H. E.
Beach, Bobby
Beck, Will L.
Bell, Robert
Brandon, Harry
Birch, John F.
Bell, Jas.
Bayley, Fred
Bradbury & Vickers
Bruns, Harry
Billy, —
Barry & Bannon
Burns & Brush
Bernard, H. G.
Baird, Eddie
Bogardus, Capt. A.
Beane, Fred
Curran, Jas.
Cameron, Wm.
Clarke, Jyrle
Carroll, F.
Crossette, E. T.
Capron, Dick
Castello, Geo.
Copeland, Wm.
Cameron, A. D.
Carroll, Lew
Corrigan, John
Collum, Andy
Conklin, David
Clark & Angeline
Chalmers, Harold
Cohan, Jerry
Campbell, D.
Callahan, Mike
Crowe, Frank
Cottrell, Harry
Cotter, Herman D.
Cushman, Frank
Chennell, Geo.
Canary, D. J.
Carroll & Elmer
Cole, Jas.
Campbell, Jack
Clarke, Leoni
Carson, John
Cook, Richard
Chamberlain, C. E.
Crimmins & Doyle
Chrissie, Ed.
Cannon, Nelse
Cotton, Frank
Collins, Bryan
Cremins, W. J.
Clark, J. E.
Clifford, Orson
Campbell & Bennett
Cornell, John
Condit, Sic
Chapin, C.
Campbell & Evans
Cole, O. S.
Castello, Geo.
Clark, L. W.
Clifford, Billy
Conroy, Pat
Cross, Billy
Campen, Harry
Coney, S. P.
Christie, Frank
Coup, W. C.
Comer, J. W.
Dumont, Frank
Dunn, T. J.
Delamater, E.
Donaldson, —
Doyle, John
Donaldson, C. A.
Dare, T. H.
Deshon, Frank
Deshon Op. Co.
Davis, C. L.
Duclos, Lon
Demora, Frank
Dawson, F. M.
Day, J. V.
Deming, Arthur
Dixon, Chas.
De Marr, J. J.
Day, Chas.
Delano, Jeppe
Diem, C. J.
Devlin, Dick
Dodge, F. A.
De Lane, Harry
De Forest, C. T.
Davidson, M. L.
Dunden, W. M.
Dunn, C. C.
Diefenbach, P.
Dayton, W. W.
Dolan, Jas. F.
Decker, Geo. M.
Devereaux, Egbert
Devere, Billy
De Felice, C. A.
Deere, Jas.
Downie, Dick
Drews, N. N.
D'Esta, Harry
Eversole, Wm.
Edwards, —
Edgar & Curran
Ellis, Fred D.
Eytinge, Harry
Eckhart, C. G.
Emerson, Frank
Eugene, Harry
Emory, Jas.
Evans, W. W.
Earl, Claude
Elliott, John
Earle & Ward
Evans, Ed.
Ellsworth, Fred
Ferris, R. J.
Forber, Mons.
Fremont, A. W.
Frazier & Barnry
Ferguson, O. J.
Fanshaw, A. L.
Felix, H. C.
Fox, Ben M.
Fenton, J. C.
Fowlers, The
Fields, Lew
Faith, G. M.
French, P. B.
Fields, Bobby
Felix, Prof.
Fitzgerald, Harry
Favor, E. M.
Foreman, C. R.
Field, Al. G.
Fulton, H.
Fleury, F.
Fitzpatrick, Steven
Franklin, W. E.
Florence, Neil
Francis, W. T.
Fennessy, Wm.
Farnworth, J. D.
Folsom, Simon
Ferritor, Jack
Franckum, Geo. W.
Force, E. K.
Fifer, Harry
Gleason, O. R.
Guy, Albert
Golden, Richard
George, Hughie
Gaden, Geo. T.
Griffin, Dick
Golding, Richard
Gentry, J. B.
Goetz, Wm.
Gibson, Alf. S.
Gallagher, Matt
Graham, Billy
Griffin, Dan
Gemon, John
Garrett, David
Girard, Frank
Gretton, F. W.
Griffin, C. E.
Gohen, Geo.
Groesbeck, H. W.
Gilmore, Billy S.
Grey, Archie
Gibbons, Thos.
Gorman, Richard
George, Fred
Gorman, W. H.
Griffin & Marks
Glinseretti, F.
Geordyn, Frank A.
Guina, J. F.
Goldenblum, W.
Gaughan, L. C.
Gordon, P. J.
Grapevine, N.
Gills, W. G.
Gayler, F. C.
Gill, W. S.
Gilbert, —
Gilletty, Jas. J.
Griffin, C. E.
Hurd, W.
Hicks, H. B.
Hansell, Howell
Hardman, Leo
Hunt, Jay
Harrington & Aubrey
Harper, Tom
Henry, Hi
Hearne, Jas. A.
Harding, Chas.
Hume, Richard
Hulman, C. A.
Hyde, Walter
Hayden, Martin
Harris, Hamilton
Hoy, Parson
Hoey, Geo.
Howard, F. & Annie
Holland & McLaughlin
Hennessey, Jas.
Harvey, Wm. J.
Hooker, Fred
Hermann, A.
Henshaw, Frank
Hurley & Ashton
Holloway, Geo.
Hanke, E. F.
Heath, Geo. W.
Hyde, Chas. 6c.
Henry, C. D.
Hillyer, Clark
Hunt, Dr. J. A.
Howard, H. M.
Hall, Frank E.
Hopson, W. H.
Hunter, C. B.
Hogan, —
Higgins, Henry
Hewitt, J. H.
Holand, Ed.
Harty, John R.
Hammond, Frank
Hughes & Farron
Hogan, Ernest
Humiston, C. F.
Henshaw, Frank
Hendrickson, C. T.
Howard, Robert
Hickey, J. P.
Holmes, Wm.
Hamlin, F. P.
Howett, Chas.
Irwin Bros.
Isham, W. H.
Johnson, Billy
Jones, Bert E.
Jack, Sam T.
Johnson, Willie
Jacobs, H. H.
Judson, Billy
Jones, Joseph
Johns, Andy
Jenkins, Geo. A.
Jackson & Henry
Jackson, Harry
Johnson, W. M.
Jerome, Billy
James, Louis
Jimmerson, S. H.
Kimball, Geo. M.
Kelly, R.
Kaye & Henry
Kherns, Arthur H.
Kalkasa, King
Kelly, Pet
Kissell, Frank
Kellain, Lee
Kartavagh, Geo.
Kendrick, B. J.
Kennard, Chas.
Keane, J. K.
Kennard, Ed.
Klunk, Bert
Kissell, —
Knowles, R. G.
Kohland, A. S.
Kelly, John C.
Lick, Carl
Le Roy, J. A.
Lenton, Frank
Laiscell, Vic
Leardo, Robert
Leon, Dan
Lee, Ollie
Lament, Steve
Lord, Ed. M.
Leslie, Geo.
Lawton, H. D.
Lucassie, Joe
Lehnord, John
Lucifer, Wm.
Lewis, R. D.
Lees, The
La Mont, Chas.
La Strange, H.
Levy, Joseph
Lewis, Wilford
Leon, Prof. H.
La Marr, Harry
Lee Bros.
Lawrence, L. E.
Lewis & Lewis
Le Martine, John
La Rue, Eugene
Lawrence, Jos. M.
Linton, J. D.
McCale, John
McCann, Chas.
Mills, T. E.
Marton, C. S.
Marks, — (of G. & M.)
Murphy, Jas. R.
Murdock, I. M.
Mann, H. W.
McEvoy, H.
Meyer, Louis
Mallory, Frank
McElroy, J. E.
Murphy, C. T.
Morton, C. W.
McCormick, Geo. H.
Mayo, R. E.
McDonald, Frank
Moore, Lon
McDonald, C. C.
McKee, W. D.
Merritt, Minst.
McCormick, L.
Marr, John S.
Melton, J. V.
Mederic, Louie
Mason, Ed. H.
Monroe & Myers
McGuiness, Will
Maloney, Pat
McDonald, J. J.
McDowell & Stevens
Moore & Rice
Moore, A. E.
Melrose, P. C.
McIntosh, Tom
Mackley, Fred J.
Mitchell, Horace
McGlone, Pat
Malcolm & Marsh
Merlin, Dr. A.
Morris, J. B.
Malone, J. L.
Murdy, Sam
Moray, H. A.
Milles, H. J.
McPhail, Allen
Monroe, Frank
Millette, Albert
Marzelo, W.
McDowell, J. G.
McCarthey & Cremins
Murdell, W. E.
Meehan, Gus
Maynard, Clint
Maffitt, T. B.
Murphy, J. B.
Murray, Jas. J.
McIntosh, Tom
Morris & Avery
Markham, Fred E.
Maloney, Pat
Manning, J. L.
Martinetti, Al.
Morrissey, T. J.
Meran, Jas.
McBrayne, W.
Moran, Harry
Nelson, Robt.
Nielson, Mart.
Nobles, Warren
Nixon, — (comedian)
Nunn, J. A.
Nason, F. W.
Nichols, P. A.
Norton, Merle
Nelson, Tony
Orton, Claud
Orrin Bros.
Oliver, Thos.
O'Brien, Fred
Orton, Miles
Phillips, W. F.
Peroto, Eddie
Potter, C. A.
Percy, E. A.
Phillips, Harry L.
Palmer, John F.
Parker, W. C.
Purvis, John
Prescott, F. P.
Peters, Louis
Pacy, P. C.
Plunkett, Percy
Pattee, Clair
Priddie, Johnnie
Pursell, Frank
Plimmer & Burke
Pike, Harry
Pirrung, Frank
Pate, H. W.
Perry, Thos. R.
Paschal Bros.
Porter, Sterling
Queen, John
Rigby, Arthur
Reed, T. B.
Rostron, Jas.
Rolling Thunder
Robinson, W. A.
Rooty, Robert
Raldeino, Prince
Ramza & Arno
Rockwell, J. C.
Rule, Alex
Rawson —
Read, Ed M.
Ryley, John
Ricardi, A. J.
Ryan, S. E.
Rose, I. S.
Richards, Harry
Reed, Geo. W.
Reilly, Pat
Reynolds, Fred 12c.
Ringling, John
Redstone, W.
Rihnbeck, Geo.
Ricardo, S. D.
Ramsey, J. T.
Rareshide, G. H.
Rosinski, R.
Roberts, Fred
Roach & Castleton
Reynolds, Jas.
Ricardo, M. J.
Russell, C. W.
Ryan, Ed. M.
Reto, Frank
Regan, Dan
Rohan, —
Robbins, F. A.
Royer, Archie
Richmond & Glenroy
Rollinson, A.
Richards, Albert
Russell, W. J.
Robison, Geo. T.
Regland, D. M.
Rodell, J. A.
Ross, W. S.
Rourk, Jas.
Seamon, Frank
Semon, Zera
Scheller, Bert
Smitters, Wm.
Stevens, Asa E.
Stout, Geo. L.
Smith, W. H.
Sherwood, —
Sidonia, —
Smaggles, P.
Strebig, I. V.
Sheppard & Silver
Scott, Geo.
Shute, W. H.
Shaffer, J. T.
Smith, Dan
Sweeney, Andy
Sells Bros.
Shine, M.
Saville, Gus
St. Leon & McCusick
Seymour, Chas.
Smith, D. M.
Smith, Arden
St. Julian, —
Schooley, W. M.
Serrano, T. K.
Sherman, — (of S. & M.)
Spite, Abe A.
Sheridan, J. J.
Spalding, Wm.
Scribner, S. A.
Smith, Chas. S.
Skelding, Alf.
Sweetland, W. W.
Stebbins, J. B.
Sparks, Geo. M.
Stone, H. J.
Sloane, Geo.
Sunlin, Lew
Sheridan & Flynn
Stibon, Ed
Stephens, W. T.
Snyder & Matthews
Shearer, T. J.
Salvail, A. L.
Sully, Dan'l
Spaugh, W. A.
Stevens, J. A.
Tissot, Jules
Tener, E. H.
Thomson, F. H.
Thornton, Capt.
Trumbull, O. M.
Ty Bell, Julian
Tripp, Frank
Travis, Frank
Thompson, Geo. C.
Thurber, P. H.
Topack & Steele
Theodore, Chas.
Tremaine, Willard
Taylor, W. W.
Thomson, E. W.
Till, John
Thatcher, Will
Venable, Chas.
Vickers, H. R.
Van Vichten, Ed.
Vredenburg, S. M.
Vernon Bros.
Victor, J. K.
Verons, —
Vance, Elmer
Van, — (vent.)
Valvo, —
Vidocq, Chas.
Van Etten, Cyrus
Venie, C. I.
Wood, Frank
Weaver, Add
Walther, Herman
Wallace, Prof.
Wheeler, S. B.
Westiall, D. J.
Wright, W. F.
Warner, Ernest
White, Foster L.
Wagner, H. C.
Ward, Thos. H.
Wilson, H. E.
West, De Forest
Wood, Col. J. H.
Wythall, Russ
White, C. E.
Wilson, Clint
Willis, Ed.
Wallace Circus
Welch, Jas. C.
Walsh, Frank
Wood, Bert
Watsons, The
Williams, Frank
Whitecar, W. A.
West, Harry C.
Weaver, Al.
White, Capt. O. K.
Ward, Thos.
West, J. A.
Walsh, P.
Wood, N. S.
Wichita Jack
Winstanley, J.
Worlen, Jess
Wood, G. L.
Winstanley, R.
West, Arthur
Wilton, Frank
Williron, Dan
Wheeler, D. H.
Wilson, H. E.
Wilkenson, J. A.
Winstanley, John
Wesley, Louis
Wilson, C. E.
Winfred, Geo.
Williams, Robt. M.
Waldron, Andrew
Xavier, F.
Yaeger, Otto
Yeager, Will
Young, Alpheus
Yager, John
Young, Sam C.
Zella, Harry
Zamora, J. J.
Zimmer, Dave

## MINNESOTA.

**St. Paul.**—At Harris' Theatre, Jane Coombs week of Oct. 6. Business was good week of Sept. 29. Prof. Fred Wills became leader of the orchestra 29, and he and his assistants are pleasing immensely.
NEWMARKET will be dark until Oct. 22, 23, 24, when Frank Daniels comes. Barry and Fay did a great business Sept. 29, 30, Oct. 1. "The Private Secretary" opened to a big house 2. They remain 3, 4.
GRAND OPERA HOUSE.—Week of 6, "The Dear Irish Boy." Business was fair with "The Hustler" week of Sept. 29.
OLYMPIC THEATRE.—Week of Oct. 6: Francilia Ideal Novelty Co., including James and Frank Hall, Louis Leslie, Chas. and Annie Whiting, Wm. Johnson and Mlle. Francilia, Eugene Mack, Burns and Davenport, Amy Louise, Lomain and Bertha Lee in "Three Married Men." Due 13 and the week, Rose Hill's Co.
KOHL & MIDDLETON'S.—Week of 6: John Miller (half man), Prof. Hewes (illusionist) and Chas. Goldeagh (paper king). Stage No. 2—Eclipse Quartet. No. 3—Elmoure, Harry Deane, McElroy and Mordaunt, Orris Hall, Randall and Kane, and Lottie Tingle.

**Duluth.**—At the Temple Opera House, Rentfrow's Jolly Pathfinders come Oct. 6-11, N. C. Goodwin Jr. 13, 14, 15, "Little Puck" 16, 17, 18, which will end the management of the Temple by Geo. B. Haycock. "A World's Fair," booked for 14, 15, 16, canceled. Barry and Fay had two of the largest houses of the season Sept. 26, 27. Burbank's "She" dropped in for one night 30. The house was fair. The Mendelssohn Quintet Club and Marie Barnard brought out a good audience Oct. 1.... At the the Parlor Theatre, business is good. This week: William Gilson and Lillie Marr, and Kitty and Ed. Welch......The iron beams for the floor of the parquet of the new Lyceum are in place, and the walls are up two stories...... The new Turner Hall is to take the place of the one burned last Winter.

## OREGON.

**Portland.**—At the Marquam Grand, week of Oct. 6, "The Still Alarm." Joseph Grismer and Phœbe Davies played to good business week of Sept. 29. The Carleton Opera Co. sang to good business week of 22.
CORDRAY'S NEW THEATRE.—In the Musee: Burns and Donelly, Kurz and Prof. Casanovia's Specialty Co. The stock plays "Ten Nights in a Barroom." Business is good.
CORT'S STANDARD.—New people: Albino's Novelty Co., Connor Bros., Harrigan, De Witt and Cook, the Klines, Matt Green, the Sherwood Sisters, Lottie Forbes, Charles Diamond, W. J. Elleford and Jessie Norton.

## VIRGINIA.

**Richmond.**—At the Mozart Academy, Vernona Jarbeau comes Oct. 9-12. Next week, Kiralfys' "Water Queen." "The Little Tycoon" Co. closed a successful engagement 4, in spite of rain.
RICHMOND THEATRE.—William Redmund began the week 6, and will be followed by Milton Nobles 9. Minnie Seward's engagement was canceled after the first night's performance Sept. 29. Frank Mayo was greeted with large audiences 3, 4.
CASINO.—The Three Deacos, Tillie Forrest, Harry Jefferson and Fred Miller are new week of 6.
THEATRE COMIQUE.—This week: Pearl Davis, Hattie Barrett, Carrie Armstrong, Vira Evans, Rosa Steward and Frank Shelton. Business is increasing.

**Norfolk.**—At the Academy of Music, Kiralfys' "Winter Queen" comes Oct. 10, 11. "The Little Tycoon" did fair business Sept. 29, 30. The continued rains of last week affected the theatrical outlook of all the houses.
OPERA HOUSE.—"Eagle's Nest" Oct. 6-8.
BIJOU.—Opening 6: Almoney and Kent, Kitty Howard and Harry Monroe. Remaining: Ida Phelphs, Grace Fletcher, Bessie Clarke, Bella Cameron, Imogen Schofield, Gaskins and Healy and W. H. Glenn.
NOVELTY THEATRE.—Opening: Fannie Warren, Maud Ames, Sadie Childs and Georgie Day. Remaining: Emma Atkins, Gussie Stewart, Mattie Seymour, Nettie Lorraine, Bessie Allen, Madden, Shields and Mack.

## CANADA.

**Toronto.**—At the Academy of Music, M. B. Curtis opened Oct. 6, for one week. Coming: Week of 13, Roland Reed; 20-22, Emma Juch. Pat Rooney closed an excellent week's business 4.
JACOBS & SPARROW'S OPERA HOUSE.—Our American Stars opened 6, for a week. The World of Wheels 13 and week. "The World Against Her" closed a week of good business 4.
GRAND OPERA HOUSE.—"The Wife" opened for a week 6. The Gaiety Girls closed a half week 1. The lithographs drew well the first night, but for the other two the company showed to poor houses. O. B. Sheppard, manager of the Grand, was brought before the "beak" for putting up the paper, but, upon explaining that he had no intention to outrage the proprieties, the charge was withdrawn. "Old Jed Prouty" closed 4 to good houses.

**Montreal.**—At the Academy, "The Mask of Life" was played Sept. 29-Oct. 4. Business was light. "Faust Up to Date" 6-11.
THEATRE ROYAL.—Lenton Bros.' American Stars packed this house Sept. 29-Oct. 4. Booked: 6, "The Paymaster;" 13, "True Irish Hearts."
SOHMER PARK.—New faces: Vanola, Fred Dunbar, Schwerling's Marionettes.

## MISSOURI.

**St. Louis.**—The Annual Fair takes place this week, and the places of amusement will be crammed. Business was fair last week, except at the Olympic Theatre, where "The Old Homestead" proved its popularity by a succession of crowded houses. It remains this week. R. B. Mantell Oct. 12.
GRAND OPERA HOUSE.—"Kajanka" commenced a week's engagement 5. Roland Reed did a fair business last week. Herrmann's Trans-Atlantiques 12.
HAVLIN'S THEATRE.—Lizzie Evans did a fair business last week. "Siberia" this week, McCarthy's "Mishaps" 12.
POPE'S THEATRE.—"A Pair of Jacks" this week. "The Great Metropolis" did a fair business last week. Chas. L. Davis 12.
STANDARD THEATRE.—Whallen & Martell's Mammoth Co. did a big business the first part of last week. The Henry Burlesque Co. this week. Gray & Stephens' Co. 12.
LONDON THEATRE.—Blockson and Burns, Lottie La Rose, Wm. Daly, Arthur O'Brien, Major Latta, Howard and Alton, Miss May Meley, Watson and Ellis, Murdell (mystery), D. F. Halpin, T. J. McGuire and the stock this week. Business is fair.
PALACE THEATRE.—Chas. and Minnie Burroughs drew crowds last week, and will remain this week with Mons. Mussulla, W. R. Ladeur, Wm. Weston, Chas. Wilson, Stinson and Morton, Sidney Riccardo and Carrie Anderson. Business is good.
ESHER'S THEATRE.—Carroll and Lewis, Miles and Wyandotte, Downs, Albert West, Clara Abbott, Clancy Powell, Maud Lewis, Lillie Masson, Emma Milton, Eva Howard, Lottie Thorne and Lillie Welch this week.
MCGINLEY'S MUSEUM.—The Kemmler electric outfit is being shown this week, and the Acme Opera Co. in the theatre. Thomas Doyle, Prof. Davis' London Punch and Judy, and Mme. Dubois (fortune teller) in the museum.
CHAT.—Bessie Taylor, late of "Passion's Slave" Co., was visiting relatives in this city last week......The Royal Hungarian Gypsy Orchestra are playing at the Winter Garden this week......The Ninth Battalion Infantry Band, of Mexico, arrived 3, and will play at the Fair Grounds this week......T. B. Long, the advance representative of Stowe Brothers' Circus, arrived here last week. The circus will appear in East St. Louis 20.

**Kansas City.**—Last week the city was crowded with strangers attendant on the Inter-State Fair and the annual pageant of the Priests of Pallas. Local amusement providers spread an extensive bill of fare and reaped plenty of shekels, good houses ruling at all places. This week, the Barnum & Bailey Circus is the only novelty. It give four performances at Fifteenth and Vine Streets Oct. 6, 7, and will draw the usual crowds that wait for the white tents.
COATES' OPERA HOUSE.—R. B. Mantell begins a week 6. Last week, Rose Coghlan gave her repertory to excellent business. J. K. Emmet is due 13 and week.
WARDER GRAND OPERA HOUSE.—For some unknown reason attractions at this house are few and far between. The house has a strong clientel, and it would seem that the management would look more to their wants. Frohman's "The Prince and the Pauper" 2, 3, 4 had excellent business. "U and I," 26 and week, is the earliest attraction booked.
GILLIS OPERA HOUSE.—Alexander Salvini comes 9, 10, 11. Last week, "A Brass Monkey" provoked mirth for crowded houses. Hubert Wilke comes 12 and week.
NINTH STREET THEATRE.—"McCarthy's Mishaps" is the current attraction. Last week packed houses stamped "La Belle Marie" a strong play and Agnes Herndon a capable star. "A Tin Soldier" 12-18.
MIDLAND THEATRE.—R. D. MacLean and Marie Prescott begin a week's visit 5. Last week, "Braving the World" had good houses. Mattie Vickers comes 12-18.
DIME MUSEUM.—This resort is prospering fairly. Due week of 6: Prof. Clarke, Ed. Brummage, Maud Ambu, Millard Fillmore and Tracy L. Kerr. In the theatorium, "The Boy Scout."
THEATRE COMIQUE.—A strong bill is presented here, and the house is crowded to the doors at every performance. New faces 6: The Haneys, Emerson, Tog Bros., Lena Markusi and Armstrong and Seeley. Remaining: Mable Gray, Grace Melbourne, Hall and Baker, Dave McCord and Rose De Barr.
PALACE THEATRE.—The bill 6 and week: Stone Bros., Wm. West, Alice Lewis, Lizzie Parker, Myrtle Sisters, Nora Clifton, Chas. Reese, Chas. Cardello and Nina Clifton. Good houses rule.

**St. Joseph.**—At Tootle's Opera House, the Lilly Clay Co. came Sept. 30 to big business. "The Prince and the Pauper" came Oct. 1 to good business. Frank Daniels comes 3, 4, Alexander Salvini 8, Agnes Herndon 9, J. K. Emmet 10, Hubert Wilke 11......At the Bijou Theatre, McCabe & Young's Minstrels came Sept. 28, for four nights, to fair business. Nothing is booked......At Eden Musee, business is booming. Attractions week of Sept. 29: Curio hall—Escalona's Mexican Feather Workers. Bijou Theatre—Collins and Barton and Lynch Children. Grand Theatorium—Doherty and Ryan, Nina Burdell, the Carles, Sam Burton, Ed. White and Thos. Lavely. Coming week of 6: Prof. Cook, Annie Nelson (midget), Hans Moorman, Carroll and Athers, Lang and Sharpe, Louis Dupont, J. M. Waddy, Crimmins and Doyle and Kennedy and Moore......Barnum & Bailey's Circus comes 3......Capt. Stubbs, of Stubbs' Wild West, was arrested here Sept. 28 and taken to Denver. While *en route* to this city from Denver he was standing on the rear platform of the train displaying his skill with the revolver, when he accidentally shot a track walker.

## TENNESSEE.

**Memphis.**—At the Grand Opera House, "Mr. Barnes of New York" comes Oct. 6-8. The house remains dark 9-11. "Bluebeard Jr." comes 13 and week. The Emma Juch Opera Co. had a good week Sept. 22-27.
MEMPHIS THEATRE.—"A Fair Rebel" comes Oct. 6 and week, "After Dark" 13 and week. "A Soap Bubble" had good business Sept. 25-27. "A Legal Wrong" did fairly well.
LYCEUM.—"A Tin Soldier" Oct. 6-11, "A Pearl of Pekin" 13 and week. Julia Marlowe did a fair business after her opening night. The entrance to the theatre is still unfinished, and considerable work is to be done.
GENTRY'S THEATRE.—Due 6 and week: Alice Freeman, Everett Sylvester, Devine and Taylor, Mitchell Sisters, Leona Summers, Johnny Smith and Tom Carey.

## IOWA.

**Des Moines.**—At Foster's Opera House, "The Fakir" came Sept. 30, Oct. 1. Duff's Opera Co. is due 6, 7, Barry and Fay 10, 11, "The Hustler" 13, Agnes Herndon 15, Strauss' Orchestra 17. "A Trip to Chinatown" did a good business Sept. 25. Beach & Bowers' Minstrels came to good audience 26. "The Prince and the Pauper" drew the best house of the season 29.
GRAND OPERA HOUSE.—Briscoe's "Battle of Gettysburg" Sept. 30, the Lilly Clay Co. Oct. 1, Nellie McHenry 2, Patti Rosa 6, California Opera Co. 10, 11, National Pageant 17, 18, Webster's Concert Co. 21, 22, Rose Coghlan 23, Mrs. Leslie 24.
CAPITAL CITY OPERA HOUSE.—"The World's Verdict" Co. has week of 6. Criterion Comedy Co. did a good business week of Sept. 22.
BARNUM & BAILEY'S CIRCUS 24 to "S. R. O."

**Dubuque.**—Booked at the Grand: "The Fakir" Oct. 3, N. C. Goodwin Jr., 4, Baker's Comic Opera Co. 6 and week, "Little Puck" 13, "The Hustler" 16. Strauss' Orchestra had good business Sept. 27......At Duncan & Waller's Opera House, Colson Opera Co. had fair business 29, 30, Oct. 1, 2. The Henry Burlesque Co. comes 16.

## UTAH.

**Salt Lake City.**—At the Salt Lake Theatre, "The Still Alarm" was presented Sept. 22, 23 to houses packed. Hubert Wilke 24, 25 had fair houses. W. J. Scanlan 26, 27 had packed houses....C. W. Couldock is here, rehearsing the Home Dramatic Club in "Hazel Kirke," which is to be presented Fair week. The Juvenile Opera Co. (local) presented "Billee Taylor" Sept. 29.

## WASHINGTON.

**Seattle.**—At the Seattle Opera House, "The Still Alarm" came Sept. 29-Oct. 1. The Carleton Opera Co. 2, 3. H. E. Dixey played a successful engagement Sept. 25, 26.
MADISON STREET THEATRE.—The Cordray-Wass Co., supporting Essie Tittell, drew big houses Sept. 22-Oct. 4.
CORT'S STANDARD.—New faces Sept. 29: Queen, Stowe and Ryder, Jet Yma, Glenn and Stanley, Phil Ray, Adel Steward and Lillie Swan. Remaining: Durand and Dee, Loa Durand, Maggie Arlington, Post and Gross, Addie Lamont, Essie Clinton, Ida Campbell and W. T. Kelly.
ELITE THEATRE.—New faces 29: Jeannette Lewis, Brantford and Morgan, Harry and Josie Elmore. Remaining: Oscar and Hattie Kherns, Geneva Hazleton, Josie Gerry, Maggie Leclair, Kitty Gerry, Vestvali, Jessie Golden, Billy Morton, Lou Rosa, Eva Jones, Daisy Stanley and James Coughlin.
MCDANIEL'S THEATRE is meeting with success. New faces 29: Daisy Deadwood, Harry Farrell and Wm. Lenard. Remaining: Bertha Watson, Kitty Francis, Ward and Jess, Annie Donorall, Nellie Burt, Cunningham and Grant, Lang's Comiques, John and Lou Cook, Fannie Barrington, Chas. Brown and Viola Rosa.
AT THE THEATRE COMIQUE business has been fair.

**Spokane Falls.**—At the Auditorium, "The Still Alarm" came to immense business Sept. 26, 27......The Northwest Industrial Exposition opens Oct. 1, and continues until Nov. 1. The Hungarian Band has been engaged......At the Theatre Comique, week of Sept. 29: Mardo and Castellat, Lizzie Hall, Burns and Nina, Sherwood and Merideth, Maud Spencer and Geo. Hascott. Remaining: Elliott's Voyagers, Imperial Japanese Troupe, Nellie Wood, Houri and Lunadi, Crimmings and Gore, Kitty Williams, Bobby Mack, Stanley Sisters, Pauline Nichols, Madge Darrell, Lavern Sisters and Ed. O'Brien. Business is excellent......There are no new features at the New State this week.

## TEXAS.

**San Antonio.**—At the Grand Opera House, "The Fast Mail" played to good business Sept. 30, Oct. 1, 2, 3. "Pygmalion and Galatea," by amateurs, headed by William G. Tobin 4. C. A. Gardner 5-7.
RISCHE'S OPERA HOUSE.—The initial performance under Manager Ernest Rische occurred Sept. 28, with the New York Opera Co., to good audiences.
WASHINGTON THEATRE.—Last week's people are retained.
TURF THEATRE.—This house has been entirely remodeled, and will open soon.
CIRCUSES.—Lemon Bros. folded their tents Sept. 28, after a satisfactory engagement......Jesse Bennett & Co. opened their circus and trained horses 27, to packed houses. They remain two weeks.

**Houston.**—At Turner's Hall, Lizzie Evans came Sept. 13, "Jim the Penman" 15, 16, "Larking" 17, Amy Lee 20, 21, "Lights and Shadows" 22, 23, "A Soap Bubble" 24, 25, "Out of Sight" 27, 28, Lillian Lewis 29, 30. "The Fast Mail" gave two performances Sept. 27 to excellent business. C. A. Gardner Oct. 3, Cleveland's Minstrels 8, 9.
PALACE THEATRE.—Business continues good. Opened Sept. 29: Joyce and Carroll. Retained: Blanche Lea, Hank Adams, Chas. Wilson, Maud Deity, Bob Ward and Fannie Sandiford.
LEMON BROS.' CIRCUS dropped in unexpectedly 29 for three days to crowded tents daily and nightly.
JOHN ROBINSON is billing his show heavily for Oct. 25.

**Sherman.**—The Lizzie Montgomery Dramatic Co. closed their engagement to a fair week's business Sept. 27. James H. Wallick's Co. played to good business at the Sherman Opera House Oct. 1. Our Opera House presents a cosy appearance this season, Case & Kohler having had the interior repainted, and a handsome new drop curtain now adorns the stage. The new management are trying to give us good entertainments, and are furnishing an elegant orchestra. Booked: Chas. A. Gardner 15, Cleveland's Magnificent Minstrels 21, "Three Fast Men" 24, Lizzie Evans 29.

**Fort Worth.**—The Greenwall Opera House reopened Oct. 1, with "After Dark." J. H. Wallick comes 3......J. D. Andrews has closed his uptown theatre, but is still running the Pavilion in full blast. People last week: Ed. Lynch, Minnie Lee, Minnie Powers, Dan Powers, Minnie Harrison, Ella Coshay and J. C. Rivers. Will and Tom Genarrow come this week......Wade's Gem Theatre was closed last week, but Mr. Wade has leased the People's, and will continue business......Sells Bros. & Barrett's Circus comes 22.

**El Paso.**—Herne's "Hearts of Oak" comes to Myar's Opera House Oct. 3, Cleveland's Minstrels 17, Maude Granger 20, 21. "Three Wives to One Husband" was hissed off the stage at Myar's Sept. 27.

## ARKANSAS.

**Little Rock.**—"A Soap Bubble" drew a good house Sept. 26. "McCarthy's Mishaps" drew a large house 30. Duncan Clark's Female Minstrels drew a half house of men Oct. 1. Hanlons' "Superba," though announced, did not put in an appearance. Coming: "A Tin Soldier" 4, 5, Lizzie Evans 6, "Amy Lee" 9, the Lilly Clay Co. 10, J. H. Wallick 11, "After Dark" 12......The Comique had good patronage nightly......Sells Bros.' Circus is due 8.

## MONTANA.

**Butte.**—At the Grand Opera House, the Caroline Gage Dramatic Co. closed a fairly successful engagement Sept. 27. Clara Morris opens Oct. 2 for three nights.
THEATRE COMIQUE.—Bookings: Lillie Mastings, Jessie Chapman, Gertie Hart, Neita Maddox, Sadie Hart, Alice Saunders, Nellie Reynolds, Lulu Garnside, De Varo, Otto Johnson, James A. Garside, Billy Mart, Al. Newbury, L. Norman and La Drew. Attendance is large.

## LOUISIANA.

**New Orleans.**—At the Grand Opera House, Oct. 5 and week, "Jim the Penman." "Lights and Shadows" will hold the boards at Academy of Music, "A Soap Bubble" at the St. Charles Theatre, while "Tom Sawyer" is expected at the Avenue Theatre.
GRAND OPERA HOUSE.—Cleveland's Minstrels did a great week's business. "Twelve Temptations" 12.
ST. CHARLES' THEATRE.—"Wild Oats" had a big opening night 5. "A Legal Wrong" 12, "The Fast Mail" 19.
AVENUE THEATRE.—"A Wild Goose Chase" proved a card for this house. "Tom Sawyer" 5.
JAPANESE NOTE.—Y. Tsurukichi, the Jap who lost his equilibrium while swinging on a tightrope, at the Grand Opera House, Sept. 29, is recovering rapidly from his injuries, and expects to walk the rope within a week...... "The Fairies' Well" is due at the Academy 12.

## ALABAMA.

**Birmingham.**—At O'Brien's Opera House, Oct. 10, 11, George Wilson's Minstrels. "The Fairies' Well" Sept. 30, Oct. 1, drew small houses. Ella Wilson came 3. Manager O'Brien's staff of ushers: J. H. Gohrs, chief; Burt Fox, Lee Slaughter, W. McKinney, K. Moses, W. Sprager, H. Adams, S. Armstrong and C. Blackwood.
LAKE VIEW AMUSEMENT HALL has been dark all week.
CIRCUS.—Forepaugh's bill Car, No. 1, was here 1-4. The show comes 20. The force consists of Charles Green, manager; W. G. Green, Geo. Hurst, Wm. Morbold, Geo. Beckley, Jas. Griffin, Ben Angle, Pete Hurst, Fred Jacobs, Chas. Morellos, Ed. Murphy, Fred Seyboth, Fred Vanarsdia, M. J. Cullen, Dave Carrett and Joe Pristley.

## OHIO.

**Cincinnati.**—The work of remodeling Pike's Opera House is rapidly approaching completion, and the date of the reopening has been fixed for Nov. 3.
GRAND OPERA HOUSE.—"The Charity Ball" was given Oct. 6. Emma Abbott's engagement was very successful. She sang to crowded houses, and in "The Masked Ball" astounded her admirers by appearing in tights to good advantage. Sol Smith Russell comes 13.
HEUCK'S OPERA HOUSE.—The Emma Juch festival of opera began Oct. 6. The advance sale was good. Last week "Kajanka" played to fair business. "U and I" come 5, Marks' International Vaudevilles 12.
HAVLIN'S THEATRE.—"The Great Metropolis" was put on 5. "Alvin Joslin" did a big week's business. "An Irish Arab" 12.
HARRIS' THEATRE.—"Vesper Bells" were rung Oct. 5. "One of the Finest" played to the usual run of business last week. The Wilbur Opera Co. began an extended engagement 13.
MUSIC HALL.—The first of the series of "Sunday Pops" is announced for 13, when the Cincinnati Orchestra appears in conjunction with Alma Roth as soloist. The Strauss Orchestra is underlined for 31, Nov. 1.
PEOPLE'S THEATRE.—The Parisian Folly Co. come Oct. 6. Victor's Vaudevilles did a great business last week. Week 9-12 not yet filled.
KOHL & MIDDLETON'S MUSEUM.—Opening Oct. 6: "The Sleigh Bell Ringers" occupy Curio Hall. Bebe Earl scott's Juvenile Opera Co. on the Bijou stage and Charley Howard's New Orleans Minstrels in the auditorium, C. R. King, Charlie Shay, Coates and Walker, Tom Gales Clark Giles and son, and the Buckeye Quartet.

**Cleveland.**—At the Euclid Avenue Opera House, "The County Fair" commenced a two weeks' engagement Oct. 6. Rosina Vokes closed a most successful engagement 4.
LYCEUM THEATRE.—Richard Golden in "Old Jed Prouty" came 6 for one week. Bobby Gaylor did fairly well last week.
JACOBS' THEATRE.—Dowling & Hasson's Co. opened 6 for one week. "Held by the Enemy" comes 13. "Master and Man" did a large week's business, closing 4.
STAR THEATRE.—Hyde's Specialty Co. commenced a week's engagement 6. The London Gaiety Girls are due 13. The Henry Burlesque Co. did a large business last week, turning people away at every performance.
ACADEMY OF MUSIC.—Oct. 5, the Fay Foster Burlesque Co. Business last week was big.
MENTION.—Manager Drew is booking "Uncle and Cousin" for next season......"The Bottom of the Sea" will be seen at Jacobs' shortly. Reilly & Wood's Co. comes to the Star......Rosina Vokes presented Sydney Grundy's "The Silver Shield" for the first time in this country at the Opera House 3. In "The Silver Shield" Miss Vokes has a play which will become the one in which she will be hereafter most prominently associated. A large audience was in attendance, and, judging from the heartiness of the applause, the piece made a most decided hit. Miss Vokes, as Alma Blake, gives it a personality and invests it with so much force that it stands out as one of her best efforts. Of the company Mr. Gottschalk, as the theatrical manager, does the best work. Felix Morris, in the small part of the minister, could not be improved upon. Miss Wood, as the minister's wife, deserves credit. Courtenay Thorpe, as Tom Potter, a very strong part, did some clever acting. Emily Bancker, Chas. J. Bell, Grant Stewart, Marion Kelly and Eleanor Lane also did well.

**Columbus.**—At the Grand Opera House, "A Straight Tip" opened Oct. 5 for a week. "The Great Metropolis" closed 4 to a fair week's business.
GLOBE THEATRE.—"The Ranch King" comes week beginning 5. "Woman Against Woman" drew good houses four night's last week, and were followed by a local dramatic company in a benefit for the G. A. R.
GAIETY THEATRE.—New people 5: Arthur Elliott, Rider and Ryan, the Athletic Four, Amelia Dean, Herbert Sisters, and Ellis and Clare. Business is good.
BIJOU THEATRE.—Due 5: The De Forrest Family, Lane and Verona, Quigley Bros., Smith and Ellis, Lottie Hall, and Bush and Kempton.
EICHENLAUB'S AMUSEMENT HALL.—Oct. 5: Dick and Ida McEvoy, Ed. Oberly, Joe Metton, and Brown Bros.

**Toledo.**—The Conreid Opera Co. come to the Wheeler Oct. 7, Herrmann's Trans-Atlantiques 9, Stuart Robson 10, 11. Marie Wainwright Sept. 29, 30 and Tommy Russell's "The Prince and the Pauper" Oct. 1, 2 did a fair business. The Emma Juch Opera Co. comes 16.
PEOPLE'S.—The Dowling Hasson Co. did good business last week. The Wilbur Opera Co. opened 6 for one week, to be followed week of 13 by "The Two Johns."
DIXON'S STANDARD.—New faces 6: Raymer and Feed, Downing and Dubois, Billy Ward and Clara Watt, Jimmy Black, Jessie May and others. Business is good.

## INDIANA.

**Indianapolis.**—At the Grand Opera House, R. L. Downing drew good houses the latter half of last week. The first half of the week the house was dark. "The World's Fair" comes Oct. 6, 7, 8. Herrmann's Trans-Atlantiques were booked for 11, but canceled. Mrs. Tom Thumb's Co. 10, 11. "U and I" 13, 14, 15. Stuart Robson 16, 17, 18, Lawrence Barrett 20, 21, 22, "Little Lord Fauntleroy" 23, 24, 25.
ENGLISH'S OPERA HOUSE.—Burt Shepard's Minstrels drew fairly Sept. 30, Oct. 1. The Juch Opera Co., 4, was greeted by a house packed to the doors. Blind Tom comes 6, 7, 8, Hallen and Hart 9, 10, 11, "A Barrel of Money" 13, 14, 15, "The County Fair" 20-26.
PARK THEATRE.—Hines and Remington drew profitable houses Sept. 29, 30, Oct. 1, as did "Guilty Without Crime" 2, 3, 4. "Braving the World" holds the boards this week, "Lost in New York" 13-18, Harry Williams' Specialty Co. 20-25.

**Lafayette.**—"Mr. Barnes of New York" played to one of the largest audiences of the season at the Grand Sept. 30. Blind Tom did fairly well Oct. 2. Coming: 4, Marlande Clarke; 6, Hallen and Hart......At Wise's Variety Theatre business continues good. New faces 6: Kemp and Evans, Bassett and Cole, Alice Coleman, Mattie R. Edwards, Ray Summers, Amelia Mind, Della Demay, Annie May and Frank May.

## KANSAS.

**Topeka.**—At Crawford's, Newton Beers came Sept. 24-27 to fair business. Frank Daniels had "S. R. O." 29. McCabe & Young's Minstrels come Oct. 3, 4, the Lilly Clay Co. 6, Agnes Herndon 7, Hubert Wilke 10.
GRAND.—The Wizard Oil Co. give a concert for the benefit of the Orphan's Home 3.
NOTES.—Ed. Scott, of Topeka, left for Chicago, Sept. 29, to join the Hess Opera Co......Geo. Sieber, treasurer of the Cole-Sieber Show, is home for the Winter. He says his show disbands at St. Marys Oct. 3, when they will come to Topeka for Winter quarters......C. F. Kendall, proprietor of the Grand, has shipped to Arthur & Rosenquest, at the Fourteenth Street Theatre, New York, a small black bull, of the Aberdeen Ungus stock, called Black Wonder. It takes part in the new play, "Blue Jeans."......The Senter-Peyton Comedy Co. had big business at Frankfort, Kas., 22 and week.

**Fort Scott.**—At Patterson's Opera House, Gerdie Ewing will be fair week attraction Oct. 6-11. Bubby La Fayette's Co. had an attachment served on them by the sheriff Sept. 27 for $118 for back salary and damages. One of the company was discharged here without the usual two weeks' notice, which was the cause of attachment. Bonds were given, and the company departed 28. ......Barnum & Bailey's Show come Oct. 8.

# THE THEATRE IN AMERICA.

**Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.**

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

### Laura Keene's New Theatre (Continued).

Nov. 5 witnessed an elaborate production of "The Sea of Ice," and the cast was:

| | | | |
|---|---|---|---|
| Henri De Lascours | Chas. Wheatleigh | | |
| Louise De Lascours | Laura Keene | | |
| Carlos | Geo. Jordan | Barabas | Jos. Jefferson |
| Medoc | C. Peters | Pierre | Brown |
| Pasquin | Burke | Jano | F. Evans |
| Marie | Mary Bullock | Jose | Muneret |
| Horace | G. W. Stoddart | Georges | T. Duncan |
| Don Jose | Carlton Howard | Countess | Mary Wells |
| Mlle. Diana De Theringe | Charlotte Thompson | | |

Ice scenes were witnessed on the stage as early as 1818. There was produced at Birmingham, Eng., that year, a drama called "The North Pole, or the Arctic Expedition." The final scene was described on the bills as follows: "A ship of immense size, fully rigged, with a crew of forty persons, commanded by a naval officer, will effect her passage through floating islands of ice, which, on separating, will show an expanse of ocean covering the whole stage. She will sail down to the footlights with her bowsprit over the pit, producing as novel and powerful an effect as can be exhibited on the stage." Benj. Webster produced at the Adelphi Theatre, London, Eng., in October, 1853, a play entitled "Thirst of Gold." The dominating scene in this exhibited a sea captain, with wife, child and a faithful companion, perishing of cold and hunger among gaunt icebergs. Suddenly, without a note of warning, crack! crack! went the ice, and in rushed the waters, submerging all the characters save the child Mani, who floated away on an ice drift. The success, of this piece evoked another adaptation early in 1854, at the Marylebone, in which a Danish vessel was brought on the scene, simultaneous with the breaking up of the ice, to rescue the immersed. Although scenes of this nature are of comparatively recent date, ordinary nautical effects must be of very considerable antiquity. So far back as the year 1713, for instance, a piece was produced at Paris, called "Les Amours Deguises," in which a fully rigged ship sailed on the stage, with her decks covered with sailors and passengers. Then, again, the first "Pinafore" set was, if I mistake not, completely anticipated in a man of war scene in the fifth act of a piece called "Travelers', or Music's Fascination," brought out at the London Drury Lane early in January, 1806.

This drama ran until Dec. 21, when "The Corsican Brothers" was acted, with the following cast:

| | | | |
|---|---|---|---|
| The Twin Brothers | George Jordan | | |
| Chateau Renaud | C. Wheatleigh | | |
| Alfred Meynard | Geo. Stoddart | | |
| Le Baron De Montgiron | Duncan | | |
| Le Baron Giordano Martelli | Howard | | |
| Mme. Sevilia Dei Franchi | Mary Wells | | |
| Servants | Sadler and Churchill | | |
| Emilie De Lesparre | Charlotte Thompson | | |
| Orlando | Wise | Boissec | C. Peters |
| Colonna | Burke | Marie | Mrs. Thompson |
| M. Beauchamp | Muneret | Coralie | Miss Lang |
| M. Verner | Dowton | Celestine | Miss Walters |
| Griffo | E. K. Burke | Estelle | Mrs. G. W. Stoddart |
| Antonio | Brown | | |

The farce "Take Care of Dowb" was acted, and Josephine Manners made her first appearance this season, as Mrs. Wallop. Henrietta Lang was the Fanny. 24, in addition to "The Corsican Brothers," the comic pantomime, "Harlequin Blue Beard, or the Good Fairy Triumphant over the Demon of Discord," was acted. Sallie Bishop was the Columbine; Henrietta Lang, Harlequin; Mons. Leon, Sprite; Ben Yates, Harlequin; W. Kennedy (his first appearance in this city in fifteen years), Pantaloon; C. Henry, Clown. Tom Taylor's original comedy, "An Unequal Match," was acted for the first time Jan. 4, 1858, cast as follows:

| | | | |
|---|---|---|---|
| Harry Arncliff | Geo. Jordan | Hester Grazebrook | Laura Keene |
| Sir Sowerby Honeywood | G. W. Stoddart | Dr. Botcherby | Jefferson |
| Blinkensop | C. Peters | Grazebrook | Burnett |
| Heyduk | Burke | Chillingham | Frank Hodges |
| Miss Leech | Miss Everett | Tofts | Duncan |
| Lady Honeywood | Mrs. Thompson | Oberkelner | Brown |
| | | Herr Dumpkoff | Wise |
| Bessy Hebblethwaite | Miss Manners | Mrs. Montressor | Mary Wells |

The comic drama, "The Muleteer of Toledo," was first acted here Jan. 15, and 25 Wilkie Collins' drama, "The Lighthouse." For the benefit of Laura Keene, 30, was acted, for the first time a play adapted expressly for this theatre by Cyril Turner, from Chas. Reade's novel, entitled "White Lies." Feb. 4, the burlesque of "The Lady of the Lions," Jefferson as Clod Meddlenot. "The Courier of Lyons" was acted 6, for the benefit of George Jordan. Joseph Jefferson's first benefit in New York took place 13, when he played Toby Twinkle in "All that Glitters is Not Gold;" Mr. Brown in the farce, "My Neighbor's Wife," and Diggory in "The Spectre Bridegroom." John Courtney's comedy, "Double Faced People," was first acted here 26; "Mind Your Own Business" was acted for the first time, Mrs. H. B. Phillips as Mrs. Dricksey. H. B. Phillips was assistant stage director from Feb. 23. For Stage Manager J. G. Burnett's benefit, 27, "Mind Your Own Business" and an original *piece de circonstance* by Wm. P. Hinds, entitled "A Steamboat Disaster." Polly Marshall made her first appearance at this house March 1, as Polly Crisp in the farce, "Unprotected Female," and as Captain Charlotte in the two act comedy of that name. 2, "The Heir at Law" was acted, when Virginia C. Howard made her debut here as Caroline Dormer. "Green Bushes" was acted 3, and H. F. Daly first appeared here as Connor O'Kennedy. Harry A. Perry was added to the company 13, and opened as Alfred Evelyn in "Money." 15, "Flowers of the Forest" was acted for the first time here. 22, "Jonathan Bradford" was done for the first time here. H. F. Daly played Jonathan Bradford, Harry Perry, Dan Macraisy, and Jos. Jefferson, Caleb Scrimmidge.

"The Elves or the Statue Bride" was acted for the first time this season 27; "Flowers of the Forest" was revived April 7 with Levick as Alfred, Cline as Hugh Lavrock, Harry Perry as Lemuel. "Plot and Passion" was revived 12. The theatre was closed Wednesday evening, April 21, for the purpose of having a dress rehearsal of "Blanche of Brandywine," which had its first representation here 22. The scenery was painted by Minard Lewis (his first effort in this city). The cast of the drama was:

| | | | |
|---|---|---|---|
| General Washington (first appearance here) | Edwin Varrey | | |
| General Green (first appearance here) | McDouall | | |
| Sampson (first appearance here) | Denham | | |
| Gilbert Gates (first appearance in this city) | Frank Bangs | | |
| Blanche of Brandywine | Laura Keene | | |
| Randulph | H. F. Daly | Clerewood | Arthur Alleyne |
| John Walford | C. Wheatleigh | Rose Frazier | Miss Alleyne |
| Col. Frazier | J. Burnett | Sally | Miss Warde |
| Seth Hope | Jos. Jefferson | Gen. Howe | Mr. Martin |
| Krout | C. Peters | Geo. Percy | Milnes Levick |

On this occasion a new drop curtain was shown, painted by Delamane, and represented a fac simile of Leutze's picture of "Washington Crossing the Delaware." "Blanche of Brandywine" was played for the last time May 12; also "An Unequal Match," for the benefit of Joseph Jefferson. E. A. Sothern made his first appearance here on this occasion, acting Harry Arncliffe in "An Unequal Match." Geo. W. Stoddart died July 9, 1888, at the residence of his son-in-law, Neil Burgess, at Atlantic Highlands, N. J. He came from a family of actors, his father being a well known Scotchman and actor, and his mother and four brothers (including J. H. Stoddart) being all professionals. He came to this country in 1853, and made his American debut in Boston at the National Theatre. His best work was done twenty-five years ago, as a leading comedian with the elder Booth, Edwin Forrest, Macready, Charlotte Cushman and Chas. Kean. His last appearance on the stage was as the Elder in "The Widow Bedott." His daughter married Neil Burgess, and is now playing in "The County Fair" with Mr. Burgess under the name of May Taylor.

Mrs. D. P. Bowers made her first appearance in New York May 17, 1858, in "The Lady of Lyons." In the company were Sam Hemple, F. B. Conway, Geo. Boniface, L. R. Shewell, Fred Dubois, W. B. Chapman, W. Davidge Sr., Anna Cruis , Sara Stevens, Mrs. Silsbee and Cornelia Jefferson. "Camille" was acted 18. William Davidge made his first appearance at this house as John Small, in "The Two Buzzards." 20, "The Jealous Wife;" 21, "Fazio, the Italian Wife;" 22, "The Willow Copse;" 23, 24, "Leap Year;" 25, 26, "The Hunchback;" 27, 28, "The King's Rival;" 29, "Love and Loyalty," when Mrs. Bowers closed. J. H. Hackett commenced May 31, as Sir John Falstaff, in "The Merry Wives of Windsor," which was repeated June 1, 2. C. Walcot acted Sir Hugh, and Mrs. Walcot as Mrs. Page. 3, Hackett acted Mons. Mallet and O'Callaghan. Mrs. Bowers took a benefit 5, and acted Margaret Elmore, in "Love's Sacrifice." Mrs. F. B. Conway acted Hermione; E. A. Sothern was also in the cast. Matilda Herron's new play, "Mathilde," was acted June 7, for the first time in this city. Very unexpectedly the theatre closed June 10. E. A. Sothern came before the curtain, and said:

Ladies and gentlemen—I am under the painful necessity of announcing to you that there will be no performance this evening. (A voice—"Because of the smallness of the audience, I suppose?") No, sir, Miss Heron, and the rest of the company are dressed for their parts, but I have this moment been notified by two parties to pay the rent, both of whom claim it, and if I pay it to one party I am threatened with a prosecution by the other. Under these circumstances, therefore, I think it better to close the establishment, and the audience will receive their money at the box office.

The speaker was greeted with a few hisses, but otherwise the announcement was good humoredly received. It was rumored that a fracas took place in the greenroom between the respective allies of Laura Keene, Matilda Heron and Mrs. D. P. Bowers, and that during the melee Mr. Sothern rushed forward and made the above announcement to prevent an expose. The next regular season opened Aug. 25, 1858, with "The Willow Copse," cast as follows:

| | | | |
|---|---|---|---|
| Sir Richard | E. A. Sothern | Col. Vanguard | J. G. Burnett |
| Luke Fielding | C. Couldock | Dick Hulks | E. Varrey |
| Arthur Apsley | Marden | Staggers | C. Peters |
| Augustus | Jos. Jefferson | Joseph | B. Brown |
| Bubblemere | H. Wharton | Lynk | McDouall |
| Fungus | Mr. Clinton | Lady Apsley | Mary Wells |
| George | Evans | Rose Fielding | Laura Keene |
| Lucy | Sara Stevens | Georgiana | Miss Couldock |
| Meg | Mrs. Sothern | Miss Apsley | Mrs. Marden |

There were two important additions to the company this season. Charles W. Couldock, who had been in America for nine years, and had already made his great hit as Luke Fielding (when Mme. Celeste presented "The Willow Copse" at the Walnut Street Theatre, Philadelphia) was one of them, and William R. Blake, an actor of old men who has scarcely been equaled in our time, was the other. After the drama, the premiere danseuse, Louise Lamoureux, and George Smith did a dance. Sept. 2 was presented for the first time here Plunkett's drama, "The Advocate," after which was acted for the first time, and in honor of the telegraph celebration, a new fairy extravaganza, called "Love and Lightning, or the Telegraph Cable." In the cast were Kate and Maria Duckworth. The old English comedies were put forward this season in fine style. The first was "The Rivals," Sept. 6, which introduced here Mr. and Mrs. William R. Blake for the first time. The cast was as follows:

| | | | |
|---|---|---|---|
| Sir Anthony | W. R. Blake | Lucy | Mrs. Sothern |
| Falkland | Frank Bangs | Capt. Absolute | E. A. Sothern |
| David | Chas. Peters | Sir Lucius | J. G. Burnett |
| Fag | Milnes Levick | Bob Acres | Jos Jefferson |
| Mrs. Malaprop | Mrs. W. R. Blake | Boot Boy | Master Bullock |
| | | Coachman | McDouall |
| Lydia Languish | Laura Keene | Julia | Sara Stevens |

On 7 "Louis XI" was acted with Mr. Couldock in the title role, Laura Keene as the Dauphin. "The School for Scandal" had a phenomenal cast 13:

| | | | |
|---|---|---|---|
| Sir Peter Teazle | Wm. Rufus Blake | Rowley | William Marden |
| | | Moses | Edwin Varrey |
| Sir Oliver Surface | J. G. Burnett | Snake | McDouall |
| | | Trip | Milnes Levick |
| Joseph Surface | C. W. Couldock | Sir Harry | Wharton |
| | | Lady Teazle | Laura Keene |
| Charles Surface | E A. Sothern | Lady Sneerwell | Mary Wells |
| Crabtree | Joseph Jefferson | Mrs. Candour | Mrs. Wm. R. Blake |
| Sir Benjamin Backbite | Charles Peters | Maria | Sara Stevens |
| Careless | Frank Bangs | | |

It will be seen that this magnificent comedy was revived, with the smaller parts filled by excellent artists, while the principal characters were sustained by eight acknowledged stars. This was followed Sept. 20 by "Old Heads and Young Hearts:" 27, "The Road to Ruin," and the farce, "Jenny Lind," in which Minnie Macarthy made her first appearance as Jenny Leatherlungs. Oct. 4, "London Assurance," with the following unexceptionable cast:

| | | | |
|---|---|---|---|
| Sir Harcourt Courtley (first appearance this season) | J. S. Browne | | |
| Dazzle (first appearance this season) | C. Walcot | | |
| Charles Courtley | E. A. Sothern | James | B Brown |
| | | Soloman Isaacs | Mr. Wharton |
| Meddle | Wm. R. Blake | Lady Gay Spanker | Laura Keene |
| Max Harkaway | J. G. Burnett | | |
| Dolly Spanker | Chas Peters | Grace Harkaway | Sara Stevens |
| Cool | Milnes Levick | | |
| Martin | Evans | Pert | Miss Flynn |

Benjamin Brown died in this city Sept. 22, 1890, at 2,451 Second Avenue, of consumption. He had been ill for a long time. He left a widow and one child, thirteen years of age. He was buried in the Actors' Fund plot.

8, "She Stoops to Conquer," and, for the first time, the original burlesque English opera, "Fra Diavolo," in which Effie Germon made her bow here as Zerlina. Jefferson played Beppo.

"Our American Cousin" was first produced Oct. 18, 1858. After the reading of the comedy to the company, and before the characters were cast, Mr. Couldock was asked if he would play Coyle, the lawyer, or Abel Murcott. He declined to play in it at all. Sothern was cast for Lord Dundreary, a fourth rate old man, with only forty-seven lines to speak. He also refused the part, but he and Couldock finally agreed with Mr. Burnett, the stage manager, to play on the condition that both Dundreary and Abel Murcott should be rewritten. In writing up Dundreary, Sothern threw into it everything that struck him as wildly absurd. He added business and words, and sneezes, and hops, skips and jumps until it became the most attractive part in the piece. The creation was his own. He cut out the bad cellar scene, a drunken act, and so rearranged the play that instead of seventeen scenes, which it had when it came from the hands of Tom Taylor, Sothern made it in four acts of one scene each. On the first night no one knew what Sothern was going to do, and Sam's letter was a surprise to everybody, although the part was by no means a pronounced success. In fact, it was two or three weeks before the people began to understand what he was about. "Our American Cousin" proved a great favorite with the public. Without having any particular merit as a literary production, it was the most successful comedy produced here in a long time. I do not remember any character which called forth such hearty laughter and successive rounds of applause at this theatre as Jefferson's Asa Trenchard. In spite of Asa's unpolished manners and ridiculous ways, one could not help feeling that there was a genuine gentleman beneath the outward show of national eccentricity. The cast was as follows:

| | | | |
|---|---|---|---|
| Asa Trenchard | Joseph Jefferson | Rasper | Wharton |
| | | John Whicker | B. Brown |
| Sir Edward Trenchard | Edwin Varrey | Florence Trenchard | Laura Keene |
| Lord Dundreary | E. A. Sothern | Mrs. Mountchessington | Mary Wells |
| Lieut. Vernon | Milnes Levick | | |
| Capt. De Boots | Clinton | Augusta | Effie Germon |
| Coyle | Burnett | Georgiana | Mrs. E. A. Sothern |
| Abel Murcott | C. Couldock | Mary Meredith | Sara Stevens |
| Binney | Chas. Peters | Sharpe | Miss Flynn |
| Buddicombe | McDouall | Skillet | Mrs. Levick |

A matinee performance of "Our American Cousin" took place Dec. 25. Laura Honey became a member of the company, making her first appearance 27, as Gertrude in "A Loan of a Lover." Laura Honey was afterwards known as Laura Church Honey Stevenson. She died at Oakland, Cal., Dec. 25, 1884. Wednesday, 29, a matinee performance was given for the benefit of the Mount Vernon Fund. On the evening of Feb. 5, 1859, a display of fireworks was given, consisting of an apotheosis of the Goddess of Liberty, surrounded by the national insigna and emblems of England and America. In commemoration of Washington's Birthday, a series of tableaux illustrative of the life of Washington was given, and consisted of Washington as a surveyor, a farmer, a son and as a general. Charles Peters' benefit took place March 12, on which occasion Master F. W. Peters (now a member of Edward Harrigan's Co.) made his first appearance on any stage as Master Peter White in the farce, "Mr. and Mrs. Peter White." R. C. Carpenter was succeeded as prompter by F. S. Reignolds Dec. 6, who in turn gave way Feb. 17 to L. J. Vincent. April 1, "The Heir at Law" was cast:

| | | | |
|---|---|---|---|
| Zekiel Homespun | E. A. Sothern | | |
| Lady Duberly | Mrs. W. R. Blake | | |
| Caroline Dormer | Sara Stevens | | |
| Cicely Homespun | Laura Keene | | |
| Lord Duberly | W. R. Blake | Dr. Pangloss | Jos. Jefferson |
| Steadfast | Edwin Varrey | Kenrick | Chas. Peters |
| Henry Morland | Wm. Marden | James | F. Evans |
| Dick Dowlas | Milnes Levick | John | B. Brown |

[TO BE CONTINUED.]

— The bright young song writer and composer, Isadore Witmark, has finished another catchy yodle song, entitled "My Sweetheart True." It promises to be a success. It is now being sung by Harry C. Dietz, with "Two Old Cronies;" Queenie Vassar, with "The County Fair;" Al. H. Wilson, with Nelsons' Great World Co.; May Howard, with the Howard Burlesque Co.; May Templeton, with "The Broommaker;" Dagmar, the Sherwood Sisters, Minnie Schult, Alice Coleman and others.

— Robert Robertson closes with "The Kindergarten" Oct. 12. He was presented 1 with a handsome silver watch by Master Eddie Pray, of the same company.

## NEW PLAYS AND NEW THEATRES.

### First American Performance of "New Lamps for Old," by Jerome K. Jerome.

With the opening of the season of 1890-91 at Daly's Theatre, this city, Tuesday evening, Oct. 7, Jerome K. Jerome's comedy, "New Lamps for Old," was done for the the first time in America. Originally acted at Terry's Theatre, London, Eng., Feb. 8, 1890, it has since been revised and augmented by its author to fit Mr. Daly's stock company. The plot is a satire of the free love theory. Edwin and Elvira Honeydew, a young couple, have gone through the process of disillusionment. Elvira, having discovered all her husband's bad habits, thinks she has found her real affinity in an affected æsthete named Postlethwaite. Edwin, wearying of her simple nature, has fallen victim to the somewhat stern blandishments of one Octavia, a strong minded female, who had formerly contracted to Postlethwaite, but who has separated from him on account of incompatability of temper. When the play begins Edwin and Elvira are about to elope with their chosen ones. Each is ignorant of the others intentions; but the suspicions of an old family lawyer, Buster, are aroused, and, eager to unearth a divorce in which he may distinguish himself, he follows the fugitives to the Sweatbriar Arms. In getting to this retreat the temper of both the newly joined couples are sorely tried, and they arrive at the Arms slightly disgusted with each other. Buster gets to the hotel and cross questions Jemima, a waitress, who takes him to the husband of the two ladies, who, Jemima supposes, have left the old man whom she believes a Mormon. Buster takes refuge in a cupboard which stands in the room. After the pairs have come to the conclusion that their present state is worse than the former, the climax of meeting and recognition, which has been imminent, is reached. At the instant this mutual discovery takes place, the lights go out, and the quartet manage, by various strange expedients of travel, to get home. The difficulty of explanation is avoided by the denouement of both husbands believing that Buster was the individual who ran away with both their wives. The solicitor is turned out, and the curtain falls on the reconciliation between Edwin and Elvira, Octavia and Postlethwaite resuming their former relations.

### Memphis' New Grand Opera House.

The New Grand Opera House, Memphis, Tenn., which opened Sept. 22, is situated on the southeast corner of Beale and Main Streets. The inside arrangement is patterned after the Broadway, this city. The building is 100x280ft., and has a front of Bedford stone. The main entrance, on the west side of Main Street, is 25x80ft., and combines a lobby, vestibule and foyer, with tiled flooring. The walls of the vestibule, etc., are finished in relief plastique, combed and bronzed, while the ceilings are handsomely frescoed. The woodwork is grained antique oak finish, and the glazing is of incrusted beveled edge plate glass, with burnished trimmings. On the right of the foyer is an entrance from Beale Street, 9x25ft. The main ticket office is on the left. The dress circle is reached by a handsome hard wood stairway, leading from the right of the foyer, where the ticket office for that department is also situated. The house has a seating capacity of 2,100. The auditorium is 100x80ft., and will accommodate 727 people on the first floor. Between the orchestra chairs and orchestra circle there are 25 stockholders' boxes, each containing four chairs and divided by a railing of burnished brass. There are six private boxes on either side of the proscenium opening, with carved and ornamented wood surroundings, chastely decorated in the prevailing colors, highly burnished in gold leaf and bronze, and draped in dark Vienna plush. The centre boxes seat eight people, while the two adjoining seat four each. In front of each box is a burnished nickel rail, supported by standards and scrolls of burnished copper. Stairways in rear of the lower boxes lead to those above. To the left of the promenade, in the rear of the orchestra circle, is a handsomely furnished ladies' waiting and retiring room, and at the other or opposite end is the smoking room, with a retiring room attached. Five arches separate the promenade from the auditorium proper. These are handsomely draped in sienna toned plush, and supported by carved spendrells, decorated in gold. The chairs are of the folding pattern, with perforated seats, and backs upholstered in old gold plush, with burnished gold trimmings. They are furnished with hat, umbrella and overcoat racks. The orchestra inclosure reaches across the entire stage front, and will seat twenty-five musicians. The aisles and loges are carpeted with moquette. The walls and ceiling are finished in Rennaissance fresco. From the centre of the ceiling is suspended a large chandelier, surrounded by four of smaller size, of antique design, and with burnished brass trimmings. Gas or electricity can be used with the illuminating fixtures of the entire building. The dress circle, or second tier, is divided into two departments, with a promenade running through the centre, seating in all 450 people. It has folding chairs, and is carpeted with body Brussels in the aisles and promenade. The gallery is seated with cherry colored benches, from each of which a complete view of the stage can be had. The proscenium opening is 39x40ft.; the stage is 80ft. wide, with a depth of 51ft., and a heigth of 80ft. There are twelve traps and five sets of grooves. On either side, elevated above the stage, five feet back from the proscenium arch, are suspended two fly galleries, the first being 28ft. above the stage floor, and the second 49ft. above the stage. There are five rows of stage border lights, 30ft. long. There are seventeen dressing rooms, 10x12ft., and one for the star, all handsomely furnished and heated by steam. There are twenty sets of scenery, painted by Noxon & Toomey, of St. Louis, who also painted the drop curtain, which represents Weeks' celebrated painting of "The Rajah's Triumphant Entry into Singapore, India." The staff: Frank Gray, manager; G. R. Harsh, treasurer; Tom Dwyer, doorkeeper.

### "The Silver Shield."

This three act comedy, by Sydney Grundy, was done for the first time in this country at the Euclid Avenue Opera House, Cleveland, O., Oct. 3, by Rosina Vokes. It was originally acted at the Strand, London, Eng., May 19, 1885. A young husband is jealous of the attentions extended to his wife. He watches her, and soon finds a portion of a letter addressed, apparently to himself, in which his wife admits her preference for another man, and asks him to absent himself from her. He leaves, and when the play commences six years have elapsed. The opening act is at the country house of Sir Humphrey Chetwynd. Tom Potter, an artist, and a distant relative of Sir Humphrey, is at work on a picture, "The Silver Shield," which deals with the fable of two knights who had seen a certain shield. Tom proposes to Sir Humphrey for his ward's (Lucy Preston's) hand, and in doing so relates his past history. He had formerly lived at Melbourne, and left his wife in the manner above described. Going to England, he changed his name, devoted himself to art, and one day read of his wife's death. Sir Humphrey also has a story to tell about Lucy. The girl, through no fault of her mother's, is illegitimate. In her guardian's way of thinking this is sufficient reason for not marrying any of his family. Tom thinks differently, and is on the point of proposing to Miss Preston, when he catches sight of a new visitor, a widow, who is also an actress, Alena Blake. In her he recognizes his wife, whom he thought dead, and hurriedly leaves the house. The fact that he has proposed to Sir Humphrey for Lucy's hand leaks out, with the result that Ned Chetwynd, Sir Humphrey's nephew, declares that he has already married the girl. Sir Humphrey disowns the couple, and turns them out. Lucy is jealous of the attentions her husband pays to Miss Blake. Ned has written a play, which he has submitted to Miss Blake. His wife finds a letter which he has written to the actress. It is couched in the most amorous terms, and the young wife, heartbroken at what she believes infidelity on her husband's part, leaves the house. The scene of the last act is laid in Miss Blake's boudoir, when the mistake of the letter is explained, and Tom Potter and his wife are reunited. Miss Blake meets Mrs. Chetwynd, explains her mistake to her, and all ends happily.

### "Die Novize."

This three act musical comedy (German) was done for the first time in America Oct. 1, at the Amberg, this city, with the following cast: Dr. Mobius Von Ingenhof, Herr Walter; Frau Von Giesbach, Frau Trautmann; Severin Holberg, Kapellmeister, Herr Friese Sr.; Gustav, Herr Horwitz; Frau Langhofer, Frl. Werner: Timothea, Frl. Schmitz; Kuhne, Herr Rank; Fraulein Sivori, Frl. Englander; Fraulein Schneitzhofer, Frl. v. Varndal; Fraulein Reitzenbeck, Frl. Blanche; Leontine, Paula Loowe. It is from the pens of Fr. Zell and Wilhelm Rab. The plot is most simple. Leontine, a scholar in Frau Von Giesbach's seminary, is destined for a convent by her guardian. Against this fate she rebels and decides to join a theatrical company, and, donning the first disguise that presents itself, runs away with her boy lover, a tutor of music in the seminary. Now this lover is none other than the son of the Kapellmeister, and, through his intercession, the father is persuaded to allow the novice to impersonate Endymion in the approaching presentation of a classic drama. This part had previously been given to another member of the company, who is righteously indignant at the change of cast. In the midst of a rehearsal of the piece the professors appear upon the stage with a squad of soldiers and demand their former pupil. Leontine makes her escape and leaves the other Endymion to be carried off to the convent. In the last act the lovers are united.

### "Hamarchis."

At the Masonic Temple, Louisville, Sept. 24, the MacLean & Prescott Co. produced, for the first time on any stage, the five act play, "Harmachis," dramatized from H. Rider Haggard's novel, "Cleopatra." This was the full cast: Harmachis, R. D. MacLean; Anthony, John D. Craig; Brennus, Maclyn Arbuckle; Dellius, Collin Kemper; Amenemhat, Charles Grey; Sepa, Cyrus Douglas; Centurion, Augustus MacLean; Eros, Griffith Evans; Officer of Guard, Oliver Taylor; Wrestler, Alexander MacKenzie; High Priest, Morris Bauer; Charmion, Agnes Maynard; Atoua, Rose Anthon; Cleopatra, Marie Prescott. Manager, John Whiteley; stage manager, Cyrus Douglass. The piece is said to have scored a success. As it is based upon a widely known story, we do not deem it necessary to give the plot. The adapter's name is not stated.

### "Paul Jones."

At the Broadway Theatre, this city, Oct. 6, Robert Planquette's opera, "Paul Jones," was sung for the first time in America outside of San Francisco. In that city, on Sept. 22, an English version called "The Privateer" was sung at the Tivoli Opera House. This adaptation has been Americanized, as it were, the scenes being laid in Nassau, New Providence and Salem, Mass., during the war for American independence and its close. The work was, in its original French form, under the title of "Surcouf" (the libretto by MM. Chivot and Duru), first sung on any stage at the Paris Folies Dramatiques, Oct. 6, 1887. The English book is an adaptation by H. B. Farnie, whose work was first sung at the Theatre Royal, Bolton, Eng., Dec. 10, 1888, and afterwards had a London run at the Prince of Wales'. In the first act we find Paul Jones apprenticed to Bicoquet, a ship chandler of St. Malo. Paul is in love with Bicoquet's niece, Yvonne, and finds a rival in Rufino De Martinez, nephew of Don Trocadero, Spanish governor of the Island of Estrella. Upon this account, Bicoquet presses Rufino's suit with Yvonne, and is seconded in his endeavors by Malaquena, Rufino's sister. Bicoquet discharges Paul Jones from his service, and Paul, with two friends, Pierre and Bouillabasse, enlists on board an American privateer, but not before he has elicited a promise from Bicoquet that Yvonne shall be his if in three years he can return with a fortune of a million francs. In the second act the three years have passed, and we discover that Bicoquet has married Malaquena and retired from business. Rufino has become the captain of a Spanish man of war, and, Paul Jones being supposedly drowned, he claims Yvonne's hand, promised to him by Bicoquet. She, however, learns from a newspaper that Paul is alive, and, at the moment when the marriage contract is about to be signed between Yvonne and Rufino, he returns with the required million francs. Paul, now captain of the Bon Homme Richard, is challenged by Rufino to a duel. Instead of this taking place, Paul is entrapped by Malaquena, and arrested, with his two friends, now officers on his ship. The two latter manage to escape, and reach their vessel, lying at St. Malo. Bicoquet and Yvonne now depart on board Rufino's frigate, which also contains Paul Jones as a prisoner. The vessel is bound for the island of Estella, and in the third act we meet Don Trocadero, its eccentric Governor. Rufino's ship arrives, and he is informed that his dreaded enemy, Paul Jones, is a prisoner on board. Paul escapes, however, and hoping to find Yvonne, enters the Governor's palace. Here he is mistaken by Don Trocadero for Malaquena's husband, Bicoquet, and, when that personage arrives, the Governor, taking him for Paul, has him secured. The flight of Paul and Yvonne to his ship is proposed, and Bouillabasse and Pierre, disguised as the Mosquito King and his son, in an endeavor to bring this about, gain access to the palace just as Paul Jones' identity is discovered. He is once more about to be arrested when the American crew, headed by Bouillabasse, suddenly attack the Spaniards. Don Trocadero is taken prisoner. Paul claims Yvonne, and all ends in the usual happy manner.

### The New Lyceum Theatre, Memphis.

The New Lyceum Theatre, Memphis, Tenn., opened Sept. 29, occupies the ground floor of the Amateur Athletic Association's building, lately completed, situated on the northwest corner of Union and Main Streets. The edifice is built of brick, six stories high, and its ground space covers 78x160ft. The upper portion is for the exclusive use of the Association. Through a vestibule doorway, 18ft. wide, the grand entrance (40x43), with tiled flooring and frescoed walls, is reached. Within this inclosure, to the left of the auditorium entrance, the steps and elevator ascending to the club rooms are situated. The manager's and ticket office are placed on the left of the grand entrance, and the corresponding space on the right will be occupied as a store. At the far end of the grand entrance, and to the right of the auditorium door, a hard wood stairway leads to the balcony. The auditorium is 70x80ft. The orchestra and orchestra circle seat 650 people; the balcony has 450 chairs, and the balcony circle will accommodate 96 spectators, making a total of 1,196. There are six boxes on either side of the proscenium opening, draped in old rose colored plush. In front of every box is a burnished brass rail, supported by bronzed standards and scrolls, and at the top of each is an arch of ornamental fret work. The chairs on first floor are of the folding pattern, with plush backs, and hat, overcoat and umbrella racks. The aisles are carpeted with moquette. The woodwork is finished in antique ivory, and the walls and ceiling are decorated in the Byzantique fresco style. A ladies' retiring room and a smoking room are at each end of the promenade, in the rear of the orchestra circle. The balcony has body Brussels carpet in the aisles, and bronzed folding chairs. Seven bracket cluster lights, illuminated by either electricity or gas, and twenty intermediate electric lights are arranged around the gallery facing. The principal illuminating fixtures of the house are arranged for either gas or electricity. The lower floor has three exits, with one fire escape from the balcony. The proscenium opening is 25x25ft.; width of stage, 70ft.; depth, 33ft.; heighth, 40ft. The stage has eight traps and four sets of grooves. Fifteen dressing rooms occupy the space under the auditorium, in the basement. Hot air and steam are used in heating the house. The drop curtain, representing "Antony and Cleopatra," and the scenery were painted by Sosman & Landis. A plush curtain will be used. The following officers comprise the staff: John H. Robb, manager; Thos. Orgill, treasurer; H. E. Robb, doorkeeper.

### "Superba."

At Harmann's Bleecker Hall, Albany, N. Y., Oct. 1, "Superba," a three act spectacular drama, by the Hanlon Bros. and John J. McNally, was done for the first time on any stage. This was the cast: Superba, Maud Midgley; Walhalla, Mildred Halland; Sylvia, Rose Foster; Leander, Howell Hansell; Piemot, George D. Melville; Mora, Marie Cahill; Ferdinand d'Istrait, Charles Hall; Henora, Louise Mitchell; Peter Pater, Frank Backus; Bridgeta, A. Rocardi; King Malign, J. Cattunio. "Superba" is on a somewhat higher plane than the usual spectacle. It possesses a connected plot, and partakes largely of the nature of a drama. The story tells the strife of the good fairy, Queen Superba, with the wicked Queen Walhalla over the loves of Sylvia and Leander, whom the wicked queen is bound to destroy. In his search for his betrothed, Leander wanders through strange places, Egyptian villages, Arabian deserts and African jungles, in turn furnish the scenes of the action. In each the splendor of the spectacle is intermingled with the startling trick effects for which the Hanlons are noted. The piece is in three acts. In the first there is a notable scene in the palace courtyard, with a cathedral and illuminated bridge in the distance, changing to an awful mountain gorge, the home of the evil spirits. The second act opens with a grand abbey scene, and closes with the floral fairy ship. In the third act there is in turn an African jungle, an Egyptian village, and a scene on the desert, near the Sphinx. The climax is in the palace of Walhalla, who is destroyed by Superba as she is about to cremate Sylvia. The finale is a transformation, showing the united lovers in Superba's palace, in which fountains play in a glow of colored lights. The ballet was led by Mme. Earle.

### "Sunset."

At the Garden Theatre, this city, Oct. 6, as a curtain raiser for "Dr. Bill," Jerome K. Jerome's one act play, "Sunset," was performed for the first time in America. It was originally acted at the London Comedy Feb. 13, 1888. The piece is based upon Tennyson's poem, "The Sisters." Lois and Joan are half sisters. Lois is intended by her father to become the wife of a young farmer, Azariah Stodd, his intention being the outcome of his knowledge of the fact that Stodd has inherited an uncle's wealth. Lois' heart, however, has been given to the handsome clerk of a London barrister, and she is secretly corresponding with him. Her father knows the clerk, but is ignorant that the young people are in love. Lois' half sister, Joan, is just home from a Continental school, and the two girls naturally confide their secrets to one another. Lois to Joan reads her sweetheart's gushing letter, and Joan to Lois tells of the love she has conceived for a fine young fellow she had met abroad, and who had saved her life, and professed an affection for her, but alas! has filled her young heart with sorrow by revealing the fact that he is engaged to another. Lawrence Leigh presently appears on the scene, and then, as everybody naturally expects, it turns out that he is the beloved of both damsels. Lois, however, keeps her secret well from Joan, and tells Lawrence that her heart has changed, and that she is to be married to Mr. Stodd. And so, while her own heart is breaking, she smooths the way to her half sister's happiness, and the curtain falls.

### "A Little (More or Less) Lord Fauntleroy."

This one act curtain raiser, by Archibald D. Gordon, was performed for the first time on any stage Oct. 4, at the Park Theatre, Brooklyn, the cast being: Earl of Dorrincourt, George S. Woodward; Little Lord F., Stuart Robson; Mr. Hobbs, J. B. Everham; Thomas, J. L. Wonderson; Dearest, May Waldron. Mr. Robson made an emphatic hit as the Little Lord. As he appeared at the Park he was tired of the title, weary of being photographed, and was possessed of a wild desire to tear off his curls, and his collar into rags, jump on his picturesque cap, and, in short, be something else and "give himself a rest." The stately old Earl of Dorrincourt sits with his gouty leg upon a cushion, and in tones of frozen dignity begins: "Little Lord Fauntleroy ——." "Oh, drop to yourself. Come off!" shrieks his grandson. "You give me a pain in the neck!" Later the heir to the earldom of Dorrincourt shocks "Dearesth" and the Earl, by entering shorn of his flowing hair, wearing a rowdyish jockey cap and bearing in his arms what passes for a villainous, fighting bull pup. Mr. Gordon has produced a very pleasing skit—not uproariously funny, but it sufficed to keep the audience in a continuous ripple of mild laughter. There is no resort to horseplay—the fun is produced by legitimate parody. Each of the characters was capitally played, and passing hits at the respective foibles of American plebians and English aristocrats elicited evidences of keen appreciation.

### "The Clipper."

"The Clipper," a four act play written by Edward J. Swartz for Amy Lee, is founded on a girl's heroism, and has New York as its place of action. David Watson, on the night before his execution for the murder of John Kingston, sends for Joseph Warrington, the confidential clerk of Burbank & Kingston, appeals to him to find his daughter and rescue her from a life of degradation, and transfers to him certain property of prospective value. This daughter, called The Clipper, is detained in a retreat for rough characters, presided over by Mother Ridlaw. Among those surrounding her are Handsome Jack, Mother Ridlaw's foster son; a burglar called The Bishop, for his sermonizing propensities, and a lame boy, named, in derision, The Sprinter. Warrington comes to this place during a bacchanal, in disguise, and awaits a favorable opportunity to meet the girl. In the midst of it, when there is a demand for music, she is rudely awakened from her sleep and compelled to cover her rags with silk and spangles, for their entertainment. The noise of an approaching carriage leads Handsome Jack to clear the room, and Mrs. Burbank, veiled, is ushered in. She was the deserted wife of Davidson, who, as an act of hatred, carried off with him her babe. Believing both dead, she became the wife of Burbank, and her first knowledge that Watson lived was at his trial for the murder of Burbank's partner. Living in affluence, ranking high in society, she is a prime subject for blackmail, and she yields to the imperious demands of Handsome Jack, most of all to protect the daughter by her second marriage, who is blind. The Clipper witnesses part of the scene, but does not learn the identity of the veiled lady. The Sprinter, between whom and the girl a strong bond of sympathy is developed, determines to break with his associates, and tries to induce her to go with him. She refuses, from fear. Warrington then meets her, and a strong scene ensues, in which her fears are overcome. As she announces her acquiescence, the men under Handsome Jack, who has suspected Warrington's design, rush upon the two. A struggle ensues with the triumph for Handsome Jack almost complete, when The Clipper, by an ingenious coup, puts the assailants at bay, and the escape is effected. Six months elapse, during which The Clipper is put to school, under a new name and changed surroundings, to completely obliterate her past life. She rebels against the discipline, and decides to appeal to the president of the board of governors, and this brings her to Burbank's country residence. Here she finds Handsome Jack established with the burglar, Bishop, as Uncle and Nephew Stanley, still carrying on the scheme of oppression, her lover, Warrington, installed as secretary, and, most startling of all, she finds that Mrs. Burbank is her own mother. The whole being of The Clipper is now aroused to the work of foiling the villainy and of protecting that mother, who does not suspect her identity, and the blind girl, who is her half sister. A strong climax is affected, where, by the aid of an electrical device, the house is alarmed, the room is flooded with light, and she brands Handsome Jack as an impostor and orders him out. There is a strong sequence of scenes in the third act, the final one being that in which Jack, enamored by the girl's beauty, and seeking the fortune that is now hers, is peremptorily rejected. Maddened to desperation, he summons Burbank, with his guests, and is about to unmask Mrs. Burbank, when The Clipper commands him to stop, for she will be his wife. The fourth act finds her preparing for her marriage. There are sympathetic scenes, in which Mrs. Burbank demands to know why she sacrifices herself in her interest, and Warrington appeals to her affections. She is steadfast in her decision to insure at any cost the happiness of her blind half sister, now loved by The Sprinter, who was maimed in her own defense. When the sacrifice is at the point of accomplishment the burglar, Bishop, throws off his disguise, and as Brown, the detective, arrests Handsome Jack for the complicity in the murder of Kingston, and Burbank, advised by the detective of all the facts, believing in the purity of his wife, and admiring the heroism of The Clipper, reunites mother and daughter. The leading characteristic of The Clipper is that under the cloak of comedy she carries out a strong and well defined tragic purpose. The play was produced for the first time on any stage at the Academy of Music, Norfolk, Va., Sept. 18, and met with great success.

### "The Code."

Under the above caption, a three act comedy by Harry Lindley was produced at Easton, Md., Sept. 27. The title, as may be supposed, leads the auditor to expect a story of the South in *ante bellum* times, and, although the plot is not complex, it affords scope to give a lively picture of slavery days. The story is of the loves of two young Southerners, one with the niece of a punctilious planter, and the other with a Northern belle. Owing to complications, jealousy arises in their respective bosoms, and, with Southern ardor, this at length culminates in a duel, which is fostered by the warlike Major, who also has, against his will, a love affair with a Vermont aunt. The duello is arranged with all the formalities of "the code," in which a negro slave, the valet of the Major, takes a lively interest, and here arises the charm of the play. It is a vivid presentation of the spirit which permeated the Southern breast in affairs of honor, and the complications are said to be full of humor. The play relies upon its sparkling dialogue and the contrasts between master and slave, each with his mock dignity and studied politeness. The author appeared as George Washington, the colored valet. The cast: Maj. Martel, Josh Chapman; Geo. Washington, Harry Lindley; Jefferson Lewis, Mr. Lewis; Lawrence Ricker, Mr. Clapham; Margaret, Amy Paige; Rose, Laura Bland; Aunt Swanton, Dora Paige.

## AMONG THE PLAYERS EVERYWHERE.

— E. E. Rice's "Pearl of Pekin" Co. disbanded at Philadelphia Oct. 4, attachments having been made on the receipts at the Park Theatre, to pay salaries, and the baggage of the company having been seized by the proprietor of the hotel at which the members were stopping. Louis Harrison, the star, has signed a contract to assume the principal comedy role in "Hendrik Hudson," in which he will succeed Edwin Stevens, who goes to the Casino, this city. The victims of the collapse at the Park were left in a pitiable condition. Many of them had not a cent of money to take them back to New York, and they would have been turned out into the street but for the generous hospitality of Mr. Massey, of the Brunswick Hotel. Some of those who were "left" were Messrs. Scota, Seymour, Redstone, and Misses Ward, Semon, Gussie Bruner and others. Mr. Massey enlisted in their behalf the sympathy of Saloon Keeper Haus, who agreed to be their security for expense in making affidavits before Magistrate Clements morning of 6. They hope that when the property of the company is sold the proceeds will be divided up among them to pay a proportion of their salaries. Mr. Ripley, the boatman who, with Mr. and Mrs. Dye, got out the attachment, says the whole trouble was due to Manager Stevens. On the other hand, Manager Stevens blames the failure on Mr. Rice. The members of the troupe are boiling over with rage. Some of them managed to get back to New York on borrowed money. The company were to have played Baltimore 13-18, but that date is necessarily canceled. The authors of the piece, Messrs. Byrne and Kerker, claim that royalty had not been paid to them in a long time. Mr. Harrison had only recently joined the company.

— Little Dottie Pine and Fayette Welch will open their season in "Pert" Oct. 20, at the Harlem Theatre, this city. The complete roster of the company is: J. J. Hall, manager; B. A. Myers, advance representative; J. S. Rafferty, musical director; Archie Mattox, stage manager; Dottie Pine, Dolly Thornton, Sally Mason, Mrs. Drawbridge, Fayette Welch, Arson Clifford, George Githers, Frank Opperman, Frank Swinton and Ed. Williams.

— The first case ever tried at Evansville, Ind., under the civil rights law, was terminated Sept. 30. In May last, Charles Sheldon, a wealthy colored citizen of that place, visited Eugene Robinson's Floating Palaces, and demanded the best seat. He was charged $100 for it, which sum he paid. After taking his seat and glancing over the Palace, Sheldon took his departure, and brought suit against Manager Robinson for the purchase price of his ticket, together with damages. After a five days' trial of the case, a verdict in favor of Eugene Robinson was rendered.

— Frederick Robinson has recently joined Daniel Sully's Co.

— Rosita Tejero y Torres, the dancer with Herrmann's Trans-Atlantiques, will join Locke & Davis' "Nero" Co. at their opening, Oct. 20, in this city.

— C. Haddon Chambers, the London dramatist, with Mrs. Chambers, arrived in this city Oct. 4. He will supervise the production of his play, "The Idler," at the opening of the Lyceum Theatre's stock season.

— Jessie West is now playing the part of Mona in "The Fairies' Well."

— Roster of the Maude Oswald Comedy Co., under the management of Ed. A. Thomas: Maude Oswald, L. T. Ray, A. L. Hamill, Frank L. Lewis, J. W. Catterlein, J. W. Carter, Ethel Lindon, Queenie Griffith and E. M. Hurtz.

— James V. Cooke, late agent of the "Paul Kauvar" Co., is resting at his home, Indianapolis, Ind.

— Prof. A. H. Knoll, of the Knoll & McNeil Concert Co., charges his late advance agent, Wm. R. Barr, with decidedly unprofessional conduct, causing him to cancel dates at Silver Creek, Mayville, Dunkirk and Brocton, N. Y., recently.

— Mr. and Mrs. Wallace E. Dalton retired from the Labadie-Rowell Co. Oct. 4. Francis Labadie has purchased Mr. Dalton's interest in the company, and will continue the tour as proprietor and manager.

"Lady Barter," a new modern society play, in three acts, written by Charles Coghlan for his sister, Rose Coghlan, is to have its first production at Denver during the week of Oct. 13. Manager Pitou has secured from T. Henry French the right to play Bronson Howard's one act comedy, "Old Love Letters," which will be presented with "Lady Barter" as a double bill.

— Ollie Archmere substituted for Lena Merville as the Widow, in "A Trip to Chinatown," recently, and did remarkably well, considering the short notice given her.

— Roster of Raymond's "Black Diamond" Co.: Geo. M. Adams, Lee J. Kellam, A. L. Leonard, William Ryan, John Nold, John Grill, William Burch, John Southerland, Bob Prockton, Lottie Raymond, Hattie Vance, Lottie De Rose, Georgie White and Seymoure and Coe; Major Scott Raymond, manager; C. J. Charles, treasurer, and Em. Feldman in advance.

— Deborah A. Thomas, on Sept. 30, filed in the Common Pleas Court, Philadelphia, a statement of claim in her suit against S. J. Rose, for the recovery of damages for the loss of certain manuscript plays, theatrical costumes, etc. She was the owner of a furnished cottage at Sea Isle City, which she rented to the defendant on July 6, 1889, reserving one of the rooms for the safe keeping of the plays and costumes. The cottage and its contents were destroyed by the great storm of Sept. 10, 1889. At the time of the storm, the cottage, she says, was unoccupied. In this she asserts the defendant violated his agreement, and, if some one had been in charge of the house, her property would have been saved. She claims $10,000 damages.

— Roster of Premo Comedy Co: Lillian Premo, Lida A. Oudard, Effie A. Carter, Mrs. Sam Shaw, E. Chas. Revard, O. M. Carter, Sam Shaw, Geo. Almont, Geo. Premo, F. E. Bean, Bert Tomlinson, T. H. Taik, F. R. Place, with G. S. Tomlinson, manager, and Prof. Z. A. Pratt, leader of orchestra.

— Robert S. Tabor will soon retire from Richard Mansfield's Co. Vincent Sternroyd will take his place.

— Carrie B. Childs is with the Knoll-McNeil Co.

— Rankin, Wood & Harris have the exclusive control of the chorus, ballet and auxiliary departments of the new Frohman Dramatic Exchange, 49 West Twenty-eighth Street, this city. At present they are securing people for several of the large productions.

— The Seymour-Stratton Co. are making a specialty this season of "The Twin Sisters," "Almost a Crime" and "Called Back." They carry a uniformed band.

— Francis Wilson has engaged Alexander Butler as stage manager. Mr. Butler comes from London, where he held positions in various prominent theatres.

— C. J. Whitney, lessee of the Academy, Toronto, has been ordered by the court to give security for costs in his action against Margaret Mather, for libel and breach of contract.

— Grace Hezlep's Co. report meeting with success in Colorado and New Mexico.

— Flit Raymond has left the "Grimes' Cellar Door" Co. to become leading lady with Janauschek.

— Following is the roster of Brodock & Williams' Gaiety Co.: G. Stuart Brodock, Fletcher Williams, Geo. Elton, R. C. Carpenter, Garrett W. Owens, Chas. Morton, Frank R. Siddons, Florence Vincent, Josie Casselle, Rose Stark, Lillian Rowley, Margaret Howard, with Burt Klunk, business manager, and Howard Mann, advance.

— Mrs. Walter Gifford is assuming the part of Ione, in Pain's "Last Days of Pompeii," at Washington, D. C. Walter Gifford is stage manager of the production, which is meeting with the approval of the Washingtonians.

— Fay Templeton has signed with John H. Russell, and will tour under his management in a new musical comedy, opening, probably, in November.

— Anna Boyd's tour in "Hendrik Hudson" will open Oct. 14, at Albany, N. Y. W. W. Tillotson and C. H. Unverzagt will be the joint managers of "Hendrik Hudson," under the new deal.

— John Holderness, proprietor of the Albion Hotel, Toronto, Can., a favorite hostelry for professionals, was in town last week.

— May Buckingham will begin a starring tour about Oct. 20, in Mary Matson's new comedy drama, entitled "The Dear Little Shamrock." Her supporting company will include Geo. Sparks, Harry Tansy, Mrs. Clifford, Geo. Morrison, E. R. Collins, Emma Purcell, Frank Birdsall, Frank Sparks, E. F. Earle. The bookings cover some of the best houses on the Eastern circuits, and the prospects for a prosperous season are exceedingly favorable.

— Mrs. Churchill Jodrell sailed for Europe rather unexpectedly Sept. 27. When Henry J. Sargent heard of her departure he hurried to the steamboat dock, and took passage on the same vessel.

— "A Crazy Lot," with James R. Adams as the star, received its initial presentation at Wappinger Falls, N. Y., Sept. 25. It is said to have met with success.

— A. Freed, playwright, sailed for Europe Oct. 1, in search of material for a new drama he has in preparation.

— Louis N. Glover now plays James Carlton, replacing J. P. Clark in "The World Against Her"

— W. L. Flynn, now filling a short engagement with Kate Claxton, has signed to go with Fanny Davenport's Co.

— Lidiana Miska has been compelled, through severe illness, to resign from "A Dark Secret," and taking the advice of her physician, sailed Oct. 1, for Europe, to recuperate under her mother's care.

— Marion Manola has brought suit for breach of contract against Locke & Davis, the managers of De Wolf Hopper's "Castles in the Air" Co. She alleges that they agreed to pay one half of the expense of her wardrobe as Bulbul in their company, but failed to do so, and also that one week's salary, $250, is still due her. The costume in question includes the pearl gray tights in which she refused to be photographed. Miss Manola's attorneys served papers on the defendants last week. Miss Manola is now playing in the Chicago Auditorium, appearing with Duff's Co.

— The tank in "The Paymaster" sprang a leak at Schenectady, N. Y., during a performance. It caused considerable damage to a drug store underneath the stage.

— Manager Chas. E. Mills, of the Standard Comedy Co., reports a prosperous season thus far.

— The following people have been engaged for "The Midnight Alarm:" Kate Pearson, Ella Bittner, Cassie Francis, Charles Rollins, W. W. Bittner, G. Fiske Hall, George Scott, E. M. Leroy and Harry Thompson. The company is under the management of A. Y. Pearson.

— Duece Durant will shortly retire from "The Fugitive" Co.

— Eugene Aiken, son of Frank E. Aiken, has been engaged for one of the "Little Lord Fauntleroy" companies.

— Edward Knott has signed with Manager Williams for "The Blue and the Gray."

— Oliver Jurgensen has been engaged by Gustave Frohman to do the advance work for "The Witch."

— Edward Waldron will act as advertising agent for Manager Hammerstin's Harlem Opera House and the new Columbus Theatre, this city.

— An accident, which might have terminated seriously, happened to Margaret Mather at Peterborough, Can., Sept. 26. The play was "Romeo and Juliet." In the closing scene Miss Mather formerly used a trick dagger, which closed up when the blade struck; but it had been lost, and a genuine dagger substituted. Miss Mather forgot about the change made, and plunged the weapon into her side. She uttered a suppressed scream as she fell, but finished her part and dragged herself over to the body of her lover as the curtain dropped. An examination revealed the fact that she had a narrow escape from serious, if not fatal, injury. The blade penetrated the clothing and corset, and struck the sixth rib about an inch below the heart, making a slight flesh wound.

— Blanche Stone-Barton and her sister, Agnes Stone, sailed for Europe Oct. 1.

— Harry Brinsley retired from Effie Ellsler's Co. Oct. 4.

— Clinton Stuart has engaged to write a four act comedy of American life for W. H. Crane.

— Minerva Dorr has resigned from W. A. Mestayer's Co.

— Horace McVicker has taken charge of the booking department of W. W. Randall's agency, this city.

— Isabel Morris opens a starring tour some time this month, in a comedy adapted from the German, entitled "In a Whirl." Miss Morris has been for several seasons leading lady for Williamson, Garner & Musgrove, in Australia. The following have been engaged for her support: Carrie Reynolds, Kate Chester, Tellula Evans, Stanley Feich and D. Williams.

— Laura Lorraine has joined the support of Kate Pursell in "The Queen of the Plains." The company expect good business.

— The Information Bureau which Klaw & Erlanger purpose adding to their Exchange will go into effect on May 1, 1891. At this bureau managers of first class attractions can get the open time of over 250 of the best theatres in the United States and Canada. An effort will also be made to give the theatres represented in the Exchange valuable and important information as to the standing of all new productions, etc.

— The Chicago Ideal Concert Co. contains the following people: Annette Beall, soprano; G. H. Slocum, violin; J. C. Salmon, cornet; Naomi Stevens Slocum, pianiste; Charles Ruell, clarionet; C. N. Stevens, double bass; Miss Fowler, reader; Charles R. Stevens, manager; F. N. Morgan, representative.

— The Actors' Fund has granted Mrs. Baker, widow of Benj. A. Baker, an allowance of $60 a month.

— Mrs. Charles Fisher returned to England on Sept. 27, after having settled up her husband's affairs in this city. Mr. Fisher's poor health is the cause of Mrs. Fisher's speedy return.

— Smith & Fraland's "Humpty Dumpty" Co. report good business through Minnesota. Their route extends to the Pacific Coast.

— The title of the new play Henry Guy Carleton has written for the Lyceum Theatre, this city, is "The Princess of Erie."

— Somerset Hall, Somerville, N. J., was purchased recently by D. N. Messier, who has made important changes in the place in the way of refitting and embellishments.

— Drucy Gilmore is meeting with success in Cawthorn's "Little Nugget" Co.

— The new Lucier Opera House, Cairo, Ill., was opened by the "Tom Sawyer" Co. Sept. 23. The house is described as being handsome in its appointments, and having a seating capacity of eleven hundred. R. E. Gannon is the manager. After the performance the company were entertained to a bountiful repast by Manager Gannon.

— Chas. Melville has been appointed business manager of "The Blue and the Gray" Co. by Manager Harry Williams. The company report good business through New England.

— Bernard Dyllyn has left the field of farce comedy, having decided to try opera as a stepping stone to the higher professional plane that his voice and qualifications merit. Mr. Dyllyn has signed an extended contract to sing the leading male roles in Corinne's Opera Co.

— C. E. Inwood, business representative of Frank I. Frayne, was a CLIPPER caller Oct. 3. Just now Mr. Inwood is also acting as advance agent of Daniel A. Kelly's "The Shadow Detective" Co. He reports business with both attractions to be very encouraging, especially through Pennsylvania. Mr. Frayne has revived familiar old "Si Slocum" as his chief play for this season, and is traveling under the direction of Actor-Manager Kelly.

— Most of the members of Mr. and Mrs. Kendal's Co. arrived in this city Oct. 3. They were Florence Bennett, Florence Corvell, Violet Vanbrugh, Nellie Campbell, Barbara Huntley, E. Fairbrother, J. H. Barnes, J. E. Dodson, A. M. Denison, Joseph Carne, Seymour Hicks, H. D. Deane, H. B. Wildman, H. Nye Chaut, Arthur White and Herbert Cathcart. Mr. and Mrs. Kendal, with their daughter, arrived 5.

— Chas B. Welles will retire from Lewis Morrison's "Faust" Co. at the close of this week. David M. Murray will take his place.

— Several changes are in prospect among the ranks of the Pauline Hall Opera Co. Jos. S. Greensfelder, the stage manager, has retired, and is succeeded by Murry Woods.

— Presley B. French is enjoying a lengthy and congenial engagement as leading man and stage director of a repertory company. He is not at liberty, as has been erroneously reported.

— Nelse Cannon, having retired from Fitzpatrick's "Rip Van Winkte" Co., has joined the Carrie Stanley Co.

— Austin & Niseley's Comedy Co., playing "Two Old Chums," open their Winter season at Kalamazoo, Mich., Oct. 6, and go direct from there to London, Can. The company: Jimmie Field and Henry H. Winchell, Harry Austin, J. C. Niseley, Johnney Patton, Fred Austin, Bessie Field, Emma Gertrude, Irene Curtis, Lola Green and S. A. Porter, with A. E. Root, advance.

— The "Out of Sight" tour is to be resumed shortly. The new company will include John G. Magee, Robert Milton, Wales Winter, Geo. M. Drake, the Delmores, C. L. Tibbetts, John M. Patterson, Rose and Lilly La Verde, Lucy Taylor, Vera Bedell, Peral Elliott, Henry F. Smith (musical director) and Geo. M. Granger (business manager). Thos. E. Mills is the manager, as before.

— Frank W. Samm and Ed. Barnet have secured a proprietory interest with Billy Arlington in Arlington's Comedy Co. The new organization will begin the season Oct. 15 at Spokane Falls, and play eastward through Idaho and Montana, with New York as their destination. They have secured two comedies, and are having new scenery painted.

— The company engaged to support Adele Frost in "Lucille" will include Ogden Stevens, Alfred Follin, John W. Thompson, James Percival, Robert McWade Jr., A. S. Goodell, Madelaine Bouton, and Beatrice Ingram. Thomas Taylor is to be the manager, and John M. Hickey will travel in advance. The tour opens Oct. 20. "Lucille" is Archibald D. Gordon's adaptation and translation of a Sardou play.

— Herbert L. Cawthorn, of the "Little Nugget" Co., writes us from Carbondale, Pa., that the company had a narrow escape at Scranton. A heavy piece of lumber projected from a train standing on a side track near Scranton, and scraped along the entire length of their train, smashing the windows. Susie Forrester, of the company, received several slight cuts across the temple. All the passengers were pretty badly scared.

— Master Silsby and the Harlem Quartet gave an entertainment at Maryland Hall, Baltimore, Sept. 29, for the benefit of Laurel Council, No. 1, U. F. A.

— Warren W. Ashley resigns from the "Ole Olson" Co. this week.

— Anna MacGregor has been engaged for Adelaide Moore's tour.

— Harry J. Clapham Jr. reports excellent business for "Grimes' Cellar Door" through New England.

— Sam S. Sanford has organized a "Ten Nights in a Barroom" Co., which left Philadelphia Oct. 6, to fill engagements in the South. The roster: Sallie Parington, Ida May Lewis, Eva Bradford, Little Grace, James M. Bradford, Harry Davis, John Stout, Mort Erb, R. Bourd, Harry Smith, Frank Camillo, stage manager and Sam S. Sanford, proprietor.

— W. B. Powell has assumed the management of Hagen's Opera House at Lexington, Mo.

— The company engaged by Manager T. A. Hall for the support of Mme. Janauschek in her coming tour includes Thornton Raymond, Genevieve Beaman, Jessie Rossells, Mrs. Graham Crawford, J. W. Rennie, A. H. Stuart, O. H. Barr, George F. Bird, Graham Crawford, Tyrone Power, Paul Davis, L. M. Steckler, J. Brewer, George C. Connor and Frank Thayer. The company will open their season, Oct. 20, at Troy, N. Y., producing Dr. Heinrich Laub's five act play, "Essex," in which Mme. Janauschek will appear as Queen Elizabeth.

— Eugene La Rue has closed his engagement with the Dudley Family.

— A. N. Davis, formerly with the New London Shows, is now traveling in advance of the Ruble & Taylor Co., supporting the child actress, Gertie Ewing, and J. C. Taylor.

— Clair Tuttle has closed with "The Silver Bird" Co. to play emotional leads in "Braving the World."

— E. J. Parker, an old and well known manager, is very ill at the residence of his son in law in this city. Mr. Parker is suffering from an abscess on the inner side of his left ear, which has already occasioned two severe surgical operations.

— W. F. Rochester has been engaged as the leading comedian of the McCaull Opera Co. He will assume the role of Paracelsus in "The Seven Saubian," replacing R. F. Cotton.

— Lew Gleason has closed his brief engagement with "The Silver Bird" Co., and joined the Ely Stock Co. to play leads.

— Genevieve F. Sawtelle, formerly with Sawtell's Dramatic Co., is at her home, Catskill, N. Y., recovering from an attack of nervous prostration.

— Manager W. J. Fleming, of the "Around the World in Eighty Days" Co., sends word that from the first his business has been excellent. He adds that there have been no changes in his roster since the opening date.

— "Sam" will be used as the chief piece in Henry T. Chanfrau's repertory next season. Managers Bertram & Willard have already booked some good dates for it.

— The Webber "Uncle Tom's Cabin" Co. have just concluded a most successful week at Forepaugh's, Philadelphia. The company is composed of twenty-two people, and in the "Voudoo Festival" scene twelve live alligators, seven Siberian bloodhounds and a donkey and pony are employed. The version used is by Clay M. Greene, and the scenery for each act was specially painted by Henry Hoyt and his assistants. Nine musical specialties are introduced, exclusive of the jubilee singers, and many startling feats are performed during the levee scene by Mons. H. Sweeney and Mme. Alna Don Jonato. Carrie Webber, George Reynolds, Harry Webber and John Murray are the principal people in the cast.

— The Prestonville Dramatic Club is the name of an association of amateurs recently organized at Wideawake, Ky.

— Gus Reed has signed with Maude Sypher's Co., as leading comedian.

— The roster of Katie Putnam's Co. in "Love Finds a Way" is: Nellie Donald Leffingwell, Bell Theadore, Myron Leffingwell, Charles Mortimer, H. B. Emery, Edward P. Temple, T. Findlay, Thomas Grimes, J. M. Crowell, E. B. Brown, manager; Junius B. Howe, business agent; Charles A. Prince, musical director, and M. M. Bennett, press agent.

## VAUDEVILLES AND THE MINSTRELS.

NOTES FROM CLEVELAND'S COLORED MINSTRELS.— "The Voudoos' Feast," Manager Semon's latest addition, has proved a decided go, and the boys take much pride in doing the act. Several changes have been made in the company of late. Lon Lewis, our robust tenor, is receiving considerable praise for the manner in which he sings Banks Winter's "Neona." James Bland has purchased the largest diamond ever worn, probably, by a colored performer, its weight being 4¾ carats. Manager Semon's wife is very proud over the success of her sister, Ada Melrose, who is winning high praise for her work in "Fort Donelson." We expect our supply of Winter coats every day. Manager Semon has been on the sick list for several days, but is now improving. The arrival of CLIPPERS is eagerly looked for each week, and a fine of fifty cents is imposed upon anyone lending or borrowing the old standby. The company have a sick fund, into which all fines go. We are all anxious to see our general, W. S. Cleveland, again. He has not been with us since the opening, but he is doubtless satisfied that his business with this company is in good hands. Levard, sword walker, is very indignant at another sword walker at the Grand Museum, New York City, being advertised as Le Vard. He claims the name is original, as it was bestowed upon him by Manager F. F. Proctor, in whose employ he was for several years. Harry Eaton, our popular stage manager, celebrated his thirty-ninth birthday last week, and received some valuable presents.

LIZZIE WEAVER, sister of Mrs. Emma Phillion, wife of Achille Phillion, died suddenly Sept. 23, at the residence of Mrs. Phillion, at Brooklyn. The interment was at the Lutheran Cemetery.

ORKS, the juggler, and Dina Sawtelle joined French's "New Sensation" Co. at Cincinnati last week.

AMONG recent engagements for Goodrich, Elitch & Schilling's Minstrels are Geo. H. Edwards, Bentley Bros.' Quartet, London Bros., Mason and Titus, and Symonds, Hughes and Rastus, with A. R. Wilber, business manager.

W. W. NEAL was the recipient of a handsome gold watch from his wife, Pansy Reynolds, and a gold chain and charm from W. R. Thompson, on Sept. 18. It was his birthday anniversary.

CHAS. DE BAR, of De Mora and De Bar, contortionists, is at St. Vincent's Hospital, this city.

MORTON, RENO AND MACK are with Pains' "Last Days of Pompeii," at Washington, D. C.

ROSTER of Victor's Vaudeville Co.: The American Four, Lottie Gilson, the National Trio, Videlia and Denham, St. George Hussey, Somers and Boshell, Ward and Lynch, and Pickert and Mayon.

WILLIAM SHADE is reported as having received an offer from W. S. Cleveland to become general press agent for Mr. Cleveland's attractions.

THE following people appeared at the New Mascot Theatre, Missoula, Mon., last week: Thos. Sullivan, Jas. Williams, Viola St. Clair, Madeline Marshall, Caprice Van Lissa, Lota Forbus, Geo. W. Allen and Lottie Delmain, Mario and Castellat, Lizzie Hall, the Victorellas, Henry and Elton, and Minnie Flynn.

AT THE LYCEUM THEATRE, Baker City, Ore., week of Sept. 29: Ritter and Russell, L. S. Wells, the Zoyarras, Dollie Merton, Eva Lester, Kittie King, Edith Clifton and Ned Nesteil.

THE following people appeared at the Novelty Theatre, Ogden City, Utah., Oct. 4: Bertha Waring, Ella Conkling, Susie Wilde, Ada Armour, Pearl Ardine, Miles and Keating, Young Sisters, James Thompson, Mabel Rivers, Maud Clifton and Frank Duffy.

CHAS. A. MACK will hereafter be known professionally as Charles Kenna. He has excellent reasons for making the change, the most important being that there are now upwards of half a hundred Macks in the profession. This fact has caused considerable inconvenience of late years among the performers of that name.

WALTER PLIMMER and Kittie Burke are with Sun's Phantasma Co.

DAVE OAKS will be tendered a benefit at Miner's Bowery Theatre, this city, Sunday, Oct. 12. Mr. Oaks was recently stricken with blindness, and is in need of assistance. He is one of the best known performers on the stage today, and the list of volunteers promises to be large.

MANAGER O. B. SHEPPARD, of the Grand Opera House, Toronto, was before the Police Court of that city Oct. 1, charged with posting lithographs of the London Gaiety Girls, which were alleged to be indecent. Mr. Sheppard promised in future to submit doubtful lithographs to the police department.

ROSTER of M. E. Ashton's World's Fair Burlesque Co.: Mabel Stanley, Hattie Ray, Maude Montford, Helen Stanford, Sisters Rentfrow, Daisy Bedford, Mattie Hays and Jennie Mortomore, Dan Daily, Wm. Fay, Johnny Henderson and the Ashton Bros., with M. E. Ashton, proprietor and manager, and Wm. J. Andrews, agent.

MCCAFFREY & DEMPSEY'S Co. includes Maude Davis, Bessie Bartell, Hattie Bartell, Pauline Werner, Annie Granger, Georgie Blake, Mabel Davis, Gertie Davis, Alice West, Polly Dehere, Dottie March, Pearl and Ruby Smith, and Bella and Clara Dempsey. The White Spectre emerges from his retreat every Tuesday, and rattles his bones among the dressing rooms, a most welcome visitor.

THE HENRY BURLESQUE Co. reports excellent business thus far. J. H. Smith, the proprietor, will have two shows on the road next season. He is now engaging a number of people of note, and feels confident of making as good a showing with Co. No. 2, as he has with No. 1.

THE following from Hoosic Falls, N. Y., dated Oct. 2, is signed by one of the persons interested: "Harry Weldon, of Weldon and Henshaw, and Mamie E. Donovan, a non-professional, of Bennington, Vt., were engaged to be married Oct. 2."

THOMAS EMERSON ADDY and Bertha Augusta Benn were married in this city Sept. 30. Mr. Addy is engaged at the Harlem Museum, while Miss Benn, although a non-professional, is the daughter of the well known Shakespearian actor, Walter Benn.

BESSIE BONEHILL was married to William Seeley, formerly of the Four Emperors of Music, at Buffalo, N. Y., Sept. 14. The bride and groom are both members of Tony Pastor's Co., now on tour.

BINNS AND BURNS deny that they were at Doris' Harlem Museum, last week. They are with Harry Kernell's Co. They write that they have never been under engagement to Manager Doris.

THE PHŒNIX THEATRE, Durango, Col., had these people last week: Schaeffer and Turner, Mable Loomis, the Hayters, Grace Monroe, Theo. Price, Maud Cleveland, Burt Bruner, Wm. Caufield, John Libby, Bessie Rivers, Kittie Blouger, Wm. Coury, Millie Bryant and James Dixy.

FRANK J. KIRK, formerly known as Frank Hart, of the Hart Bros., will do a black face specialty, as his partner, Geo. Hart, has left for parts unknown.

THE LEW PALMER COMEDY Co. opened thair regular season at Chippewa Lake, Mich., Sept. 26. The company will play week stands. Lew Palmer is proprietor and manager, Chas. Dorman, stage manager; J. C. Hartman, advance agent, and Mat Henderson, leader of band and orchestra.

NOTES FROM FIELD'S MINSTRELS.—Business is big all along the line. Louis Kerr, our former band director, made it very pleasant for some of the members while at New Castle. Chester Ayrus, our solo B-flat cornettist, is afflicted with Job's complaint. Our band headed the exhibition at East Liverpool, O., Oct. 2. The Bijou Quartet are doing some excellent work. Will A. Junker and Billy Van will become members of Columbus Lodge, B. P. O. E.

JERRY CAVANA, stage manager of the Palace Theatre, San Francisco, who has been connected with that favorite resort for some years, was recently presented with a handsome and valuable quartz watch chain by the management and employes of the house, on the occasion of the anniversary of his birth.

PROF. HARRY MAYNARD, well known all over the country as a promoter of sports, had a benefit at the 'Frisco Orpheum Oct. 2.

AT HAMLIN'S THEATRE, Dallas, Tex., last week: Barrett and Livingstone, Maud Glenny, Ella Davis, Coyne Bros., Powers and Rooney, Maggie Lawler, Joe Mills, Smith and Bright, Amy Stanley, Rose Hall, Mamie Russell and Lillie Wilson.

ROSTER of Will H. Davis' Trans-Atlantic Novelty and Specialty Co.: Will H. Davis, manager; Chas. H. Davis, business manager; Frank Carry, agent; Prof. Lepion, leader of band and orchestra, with ten musicians; Chas. Walker, mechanicalist; Darrellos Bros., Marton and Mack, Davis and Clark, Three Kinney Sisters, Hardie and Levanion, Franklin and Collins, and Bertha Stearling.

MARIE LOFTUS, the prominent feature of Reilly & Wood's Co., was too ill to appear at the matinee of Oct. 4 at Miner's Eighth Avenue, this city, but was able to go on at the evening performance.

THOMAS AND GERTIE GRIMES are meeting with much favor on their Western tour. They will return East toward the end of the year.

CUPONTI, juggler, has been engaged as lecturer and assistant manager at the new Fulton Museum, Brooklyn, N. Y.

JAMES DALTON is at his home, Chicago, suffering from blood poisoning, occasioned by an injury to his left hand while playing at Peoria, Ill., last week. He has undergone a surgical operation, and will probably recover.

## NEW YORK CITY.

**Review of the Week.**—Prosperity and activity were the features of last week's city theatricals. At a dozen or more playhouses there were large audiences throughout the week, old and new attractions sharing in this pleasant reward of merit. Besides, the week had one event of more than common note, for Sydney Rosenfeld's latest drama, "The Whirlwind," was subjected to the crucial test of a metropolitan *premier*......The STANDARD was the scene of the christening of "The Whirlwind," Tuesday night, Sept. 30, the theatre having remained closed 29 for a last rehearsal. Helen Dauvray's tour for 1890-91, under the new management of Charles E. Power, began with this engagement. She was greeted upon her first appearance with every indication of cordial esteem from a crowded and rather imposing audience, and throughout the play she was encouraged by keen and sympathetic attention. "The Whirlwind" presents much of the brilliancy and not a few of the vagaries of its clever author. Its theme—the wrecking of a city bank—has a sentimental side that saves it from prosaic dullness; but it is still not the best of devices dramatic, by any means. We have already published a synopsis of the plot, and our readers are, therefore, familiar with the course of the story. It is sketched with a fair degree of technical skill by Mr. Rosenfeld, though in places—notably the first and fourth acts—it drags dangerously. These acts will need condensation and a general overhauling before Miss Dauvray can be certain of success. The episode of the Clearing House and the attendant bank panic was a stirring thing, and really carried the play to the point of success. Mr. Rosenfeld took a curtain call on the opening night. The acting was excellent, on the whole. Sidney Drew made the conspicuous hit of the cast by a breezy sketch of an impecunious advertising agent. Agnes Miller, a lovely woman and an actress of much sincerity and force, was seen to advantage in a rather thankless role, and Helen Lowell was a captivating and comely ingenue. J. G. Saville's portrait of the polite villain was in his usual cold and colorless mood. Charles H. Bradshaw worked hard to make fun out of a very uninteresting character, while Theodore Hamilton was a dignified and powerful bank president. William Wilson deserves credit for a neat and consistent sketch of a dude. Mrs. Henry Vandenhoff retired from the cast late in the week, and was succeeded, as Mrs. Clarges, by Kate Dennin Wilson. Of Miss Dauvray's work mingled praise and criticism may be recorded. She was extremely nervous on the first night, and her fussiness seriously damaged her performance. In the technicalities of her art she is still amazingly crude. There were, however, two scenes of light comedy which were capitally interpreted by her. The piece was handsomely mounted, new scenery having been painted for it by Maeder and Schaeffer. The costumes of the ladies were faultless in design and in colors. Miss Dauvray's engagement at the Standard is limited to three weeks, and it is likely that her audiences will be large, as they have been so far. We append the full cast of the opening performance: Samuel Clarges, Theodore Hamilton; James Cameron, James Dunn; Robert Brent, J. G. Saville; Eugene Forbes, Wm. Harcourt; Press Fenwick, Sydney Drew; Geoffrey Van Rensselear, Wm. E. Wilson; Jerolamon Pritchard, Chas. H. Bradshaw; Walter Prime, Louis Carpenter; Assistant Manager, Frank Russell; Deputy Marshall, Chas. Kelly; Belle Cameron, Agnes Miller; Mrs. Clarges, Mrs. Henry Vandenhoff; Valentine, Helen Lowell; Sarah, Ada Crisp; Polly Fargus, Helen Dauvray. Executive staff—Manager, Chas. E. Powers; business manager, James Jay Brady; stage manager, George E. Lask. The incidental music was written by Louis J. Cornu. ......Evans & Hoey's "Parlor Match" Co., at the NEW PARK; E. H. Sothern in "The Maister of Woodbarrow," at the LYCEUM; "Dr. Bill," by T. H. French's Co., at the GARDEN THEATRE; Marie Tempest, in "The Red Hussar," at PALMER'S; "Mme. Angot," at the CASINO; "The County Fair," by Neil Burgess, at the UNION SQUARE; "The Senator," by W. H. Crane and his company, at the STAR; the German Lilliputians, at NIBLO'S; the Hanlon-Volter-Martinetti Co. at the ACADEMY; "Goggles," by the J. K. Emmet Jr. Co., at the FIFTH AVENUE; "The Merry Monarch," by the Francis Wilson Co., at the BROADWAY; "All the Comforts of Home," by Chas. Frohman's Co., at PROCTOR'S TWENTY-THIRD STREET; Col. Sinn's "Good Old Times" Co., at the FOURTEENTH STREET; Richard Mansfield in "Beau Brummell," at the MADISON SQUARE—these were the continued attractions, the Park, Lyceum, Palmer's, Star, Madison Square, Union Square, Broadway and Proctor's faring especially well. The Hanlon-Volter-Martinetti Co. closed their rather long engagement (it had lasted since Aug. 23), at the Academy with their performance Thursday night, 2. The aerial apparatus, etc., were then shipped to Chicago, where the troupe opened 5, the Academy, meanwhile, remaining closed. The disastrous fortnight of "Goggles," at the Fifth Avenue, terminated 4, doubtless to the relief of all concerned. The comedy will not be toured, and its failure is thus admitted. A notable engagement in every way was that of the Francis Wilson Co. at the Broadway. It began with a crush on Aug. 18, and it ended with that same crush Oct. 6. "The Merry Monarch" could easily have reigned in New York all Winter. Col. Sinn's "Good Old Times" Co. ended their three weeks' engagement at the Fourteenth Street 6......DALY'S, the LENOX LYCEUM and the METROPOLITAN were dark. So was HERRMANN'S, a postponement of its opening having been made from 4 to 11, owing to a delay by the workmen.......At PILLING'S (the ROUMANIA OPERA HOUSE) and the THALIA there was a continuance of Hebrew drama...... Corinne's fortnight at H. R. JACOBS' THEATRE closed 6, "Monte Cristo" and "Carmen" having formed the final week's hits. The houses were quite large......These were the week stands finished 6: Robinson's "Paul Kauvar" Co. at the PEOPLE'S, F. G. Renolds at the EIGHTH STREET, Daniel Sully's "Millionaire" Co. at the WINDSOR, Walter Sanford's "My Jack" Co. at the GRAND OPERA, Gilmore's "Sea King" Co. at the HARLEM OPERA HOUSE and "True Irish Hearts" at the HARLEM THEATRE......TONY PASTOR'S, the HARLEM OLYMPIC and all the down town vaudevilles had their usual brisk business and attractive programmes......At the AMBERG, German comedy and opera alternated as the week's bills. Carl Streitmann sang in "Clover" part of the week. Night of 1 Paula Loewe appeared in "The Novice" for the first time. In its original form it is "Die Novize," a musical comedy by Frederic Zell, the music by Wilhelm Rab, and this was its first time in America. It scored a large degree of success, Paula Loewe carrying off the honors. Elsewhere we give the plot and the cast.......Anton Seidl's Orchestra remained the attraction at the big MADISON SQUARE GARDEN AMPHITHEATRE......At the EDEN MUSEE, night of Oct. 1, Carolina Otero, a Spanish character dancer, made her American debut before a crowded and enthusiastic audience. She is a singer as well as a dancer, and she began by singing two or three Spanish songs, to the evident pleasure of the audience. She was extremely nervous, but the audience received her most kindly, and more flowers were handed up to her than she could carry. When she had left the stage, her little orchestra played some selections, and one of the men gave a grotesque dance, accompanying himself with the tambourine, and a repetition of it was required. After more music from the mandolins and guitars, Senorita Otero appeared again in a typical Spanish costume, and gave some of the dances by which she has won her fame at home. They would not be easy to describe, for they were quite unlike anything that is familiar here; but the dancer was recalled again and again, and flowers were thrown to her from the galleries, till the stage had to be swept, in order that the dancing could go on. In one of the dances, perhaps the prettiest of all, one of the young men joined, and all were accompanied by the music of the mandolins and by clapping of hands from the Spanish girls. Otero promises to rival Carmencita, we should say.

PROF. WORTH'S NEW MUSEUM is still dark, and the friends of the popular manager are also in the dark as to why Mayor Grant persistently refuses to grant a license to this new acquisition to our city pleasure resorts.

THERE is no decrease in the even success of "The County Fair" at the Union Square, where a change of play need hardly be looked for this season, from present indications.

THIS is the last week of Marie Tempest and "The Red Hussar" at Palmer's. The Jefferson-Florence Co. come Oct. 13, for a month. Miss Tempest and "The Red Hussar" Co. go to the Grand 13 and week. On 6 Birdie Irving, an English solo dancer, made her American debut at Palmer's. R. N. Dunbar, late of the McCaull Co., joins "The Red Hussar" this week.

DALY'S THEATRE opened its Fall and Winter season with its stock company, Tuesday night, Oct. 7, when Jerome K. Jerome's comedy, "New Lamps for Old," was acted for the first time in America. A synopsis of the plot appears on another page. A review of the performance, which is in progress as THE CLIPPER goes to press, is necessarily deferred until our next issue.

RICHARD MANSFIELD will vary the successful run of "Beau Brummell" at the Madison Square, by giving a special matinee, Oct. 8, of "Lesbia" (its first in America) and "Dr. Jekyll and Mr. Hyde." In "Lesbia," Beatrice Cameron will appear.

THIS is the last week of "Mme. Angot" at the Casino. "Poor Jonathan" will be introduced to America Oct. 14 (Tuesday night), with Lillian Russell in the cast.

"THE SENATOR" continues prosperously at the Star, where W. H. Crane and his competent company have several months longer to stay. Georgie Drew Barrymore's ill health has compelled her to retire from Mr. Crane's support, and Hattie Russell has again taken the part of Mrs. Hillary.

THE ACTION of Frank W. Sanger against T. Henry French, for an accounting and division of the profits arising from exploiting "Little Lord Fauntleroy," is at last nearing an end, after a trial of more than a year in the courts. The summing up was begun Sept. 30, before Referee Daniel G. Robinson. Mr. Sanger brought the suit on the ground that he was a partner with Mr. French in touring "Little Lord Fauntleroy." Mr. French denies that there was any such partnership.

THE motion on behalf of Mrs. Elizabeth I. Rankin to have her husband, Arthur McKee Rankin, compelled to provide for the support of herself and their daughter, Phyllis Rankin, pending her suit for a separation, was argued Sept 30, before Justice Lawrence in Supreme Court, Chambers. Mr. Rankin put in an answer denying that he had abandoned his wife, and alleging that she had deserted him. He also denied that he was in as prosperous financial circumstances as Mrs. Rankin alleges, and declared that, in fact, he was $4,000 in debt. His property, he said, consisted of his interest in "The Canuck," and he owned no real estate at Spokane Falls worth $10,000, or indeed worth anything. Numerous letters were received by the Court, and others were rejected. Justice Lawrence will take further affidavits on the application.

KATE G. HENLEY is suing her husband, E. J. Henley, the actor, for an absolute divorce, in the Supreme Court. They were married April 24, 1884, and have no children. She is now at Chicago, and her attorney is prosecuting the divorce suit. Mr. Henley has not defended the suit, and on Oct. 2 Judge Dugro signed an order appointing Louis Steckler as referee, to take testimony in the case. It was announced from San Francisco some months ago that Mr. Henley had married May Hampton. Mr. Henley and Manager J. M. Hill have quarreled, and Mr. Henley has left Mr. Hill's company, in which he was rehearsing for the production of "Reckless Temple," on Oct. 27, at the Standard. Mr. Henley was under contract to appear with Mrs. Leslie Carter when he signed with Mr. Hill, and Manager Price has repeatedly threatened Mr. Henley with the law to compel him to play with Mrs. Carter. It is understood that Mr. Henley will avoid legal complications, and at the same time secure an engagement by keeping his contract with Mr. Price. Joseph Holland has been engaged to succeed Mr. Henley in the "Reckless Temple" Co.

HERRMANN'S THEATRE (late Dockstader's) will not be ready for occupancy until Oct. 11, after all. This is the third or fourth postponement of its inaugural. The Minnie Palmer Opera Co., who are to dedicate the reconstructed house, began their tour Sept. 30, at Trenton, N. J., in "Suzette," and will play on the road until Herrmann's is ready for them. A. W. F. MacCollin has been added to the company, which is being reorganized, we believe.

DORIS' EIGHTH AVENUE MUSEUM.—The season up to date is in a pecuniary sense far in advance of any since Manager Doris opened its doors to the public. Liberality in providing the best attractions in their way, combined with what is essentially the first principle of museum management, cleanliness, explains the extraordinary success of this enterprise. For this week a number of new features are engaged in the curio halls, prominent of which are A. O. Babel, the cowboy pianist; Mattie Babel, who cleverly manipulates the difficult cornet; five lady bicyclists, who are competing for money prizes on electric bicycles; three leopard children, Zobede Lute, Circassian; Mabel Hilton, long haired lady, and hard headed Hull, who delights in having blocks of granite crushed on his head by sledges. Bryan & Murphy's Co. give hourly performances in the theatre hall. It contains the following people: May Bryan, Ed. Slocum, Andy Collum, Sig. Tony Ardelia, Prof. McGilley and Bryan and Murphy.

MARGUERITE ST. JOHN will give an entertainment at the Fifth Avenue Thursday afternoon, Oct. 16, for the benefit of the Little Mothers' Society. The committee arranging for the benefit comprises Mrs. A. M. Palmer, Mrs. Henry Hermann, Mrs. J. C. White, Mrs. Edward E. Kidder and Mrs. A. C. Johnstone, and the charity is a deserving one. A large number of persons have volunteered their services, including John Glendinning, Frederick C. Brooks, Grace Filkins, Netta Guion and George M. Wood.

MINER'S EIGHTH AVENUE THEATRE.—Reilly & Wood's Co. closed on Saturday night, Oct. 4, the banner week of the season thus far at this house. This week, Sam Devere's new organization moved over from Mr. Miner's Bowery Theatre, with the same list of performers whose individual merits were fully criticised in our last issue. The company, as arranged by its popular manager, is strong in every part, and its season should be entirely successful. It contains in its make up some of the most popular members of the vaudeville profession, and is numerically strong, as well. Next week, the Sheridan & Flynn Co.

HUBER'S PALACE MUSEUM.—"Business is at flood tide here morning, noon and night," remarked Manager J. H. Anderson last week, as he viewed the continuous crowds flowing in and out of the several halls. His metaphor certainly contained no exaggeration. The house seems to have secured a stronger hold than ever on public favor, and, even in its enlarged form, is literally jammed to the doors at times. The new curio hall features for the week of Oct. 6 include Prof. Chamberland, Anna Lewis, Kil Boo, A. E. Morell, Mme. Johnson, A. E. Siebert, Prof. Erickson, the Zarros, Betty and Letty, the Kentucky Chicken, and many other novelties. Wood and Beasley, Evans and Prey, Chas. and Jennie Welsh, Rosland and Morton, Pearlie May, English and Holt, Leona Ripley and Emilie Chevirel make up the list of people engaged for the specialty stage this week.

GRAND MUSEUM.—This popular East Side resort continues to draw big crowds. This is due to the untiring energy of Manager Geo. W. Fursman and his capable corps of assistants. This week's bill: Curio hall—Barney Baldwin (man with broken neck), Martin Sisters (Albinos), Zulu Zingara (moss haired lady), Zamora (triple jointed man), Errickson's illusion L'Amphodrite, Prof. Johnson's spiritual cabinet, Prof. Aaron Lee (fortune teller) and Chas. Carter (boy magician). Variety stage—Prof. Henry, Billy Clayton, May Bohee and the Williams. Lower stage—Wm. M. Paul and wife in "The Red Avenger."

THE engagement of Anton Seidl's Orchestra at the Madison Square Garden Amphitheatre will end Sunday, Oct. 19, with a Wagner Festival, and there will be several Wagner nights meanwhile. An athletic tournament will be given at the Amphitheatre on Nov. 3 by the Manhattan Athletic Club, and on 5 the National Horse Show will open.

PARK THEATRE.—There is not the slightest decrease in the wide and extremely bright blaze of success created by "A Parlor Match." In fact, Evans and Hoey have considerably lengthened their list of admirers during their month of mirth at this house, and the remaining two weeks of their city engagement will surely result in added prosperity. The Three Levey Sisters gather new laurels of popularity at every performance, and that blithest and liveliest Innocent Kidd, Clara Thropp, finds no end of favor. The performance now runs with perfect smoothness, and the musical interpolations on local topics are uncommonly apt and amusing. Evans and Hoey will probably end their occupancy of the Park on Oct. 25. H. Wayne Ellis' new farce comedy, entitled "Rapid Transit," is spoken of as the succeeding attraction, but as yet there has been no official announcement of the fact.

EIGHTH STREET THEATRE.—Frank I. Frayne, in "Si Slocum," should do a big business this week. He is well liked in the lower part of the city, and the many sensational features in the play will undoubtedly catch the lovers of this class of entertainment. Manager Hangen is doing all he can to make the house a go, and he is in a fair way to succeed.

KOSTER & BIAL'S.—This popular resort is now riding on the topmost wave of prosperity, and not without just reason, too. The programmes of late have contained some of the strongest specialties on the vaudeville stage, yet the bookings for the week of Oct. 6 promise to eclipse all previous bills in potency and variety. Carmencita is, of course, retained as the chief entertainer. Her Spanish dance movements have found wide and instant favor, and next week she will have plausible excuse for the introduction of some new terpsichorean essays as the leading character in "The Dumb Girl of Seville," which replaces the present burlesque of "Mme. Angot." A decided novelty on the current bill was found in the first American appearance on Monday night, 6, of Marie Lloyd, an English serio comic of much repute. She scored a distinct hit. Miss Lloyd sings and dances exceptionally well, and was the recipient of many hearty encores. Her greatest success was made in the songs, "When You Want to See a Dance You Must Go to Paris, France," and "Then They Wink the Other Eye." In the former she neatly imitated different dances while she sang. Other new features were the Newcomb Trio, Zamori, Ali Bros., Hamlin and Hamlin, and the Alexandroff Bros.

LONDON THEATRE.—The management of this popular house has added another good one to the list of its attractions. Its full title is the Lester & Williams London Novelty and Gaiety Co., headed by the popular team it is named after. The company have made a successful tour of the Northwestern circuit, and came East in two big jumps to fill their engagement at the above theatre, and a profitable one it will undoubtedly be. The house on Monday night, Oct. 6, overflowed with an appreciative audience, who collected to greet the large list of well known performers on the programme, all of whom seemed to be favorites, and received much encouragement. The two act burlesque, "Me and Jack," with John West as Me and Matt Gallagher as Jack, has a very faint suggestion of plot, but does very well to introduce the specialties appropriately. The little favorite, Polly McDonald, as Wildrose, was as lively and *chic* as ever, and her acting, as well as her singing and dancing, captured the audience. The Washburn Sisters, with voices blended harmoniously, rendered several selections of merit. Sid. Euson and Anna Queen had a lively bout with the gloves in their act, "McAuliffe vs. Slavin," which found ready response from the pugilists in the audience. Englehart, the lady fencer, assisted by Misses Robinson and Kimball, gave an exhibition of skill in swordwomanship with foils and broadswords, and kept the eyes of the spectators busy trying to follow their intricate attacks and guards. Next came Polly McDonald in her singing and dancing specialty, and, if possible, she raised the favorable opinion the audience had of this little lady. The first act was concluded with a medley by the company. Lester and Williams themselves opened the second division with some new songs and witticisms. The lightning delivery with which their songs are poured forth is astonishing. Burke and Forrest, as two servants aspiring to histrionic honors, presented a pleasing number of changes, Mr. Burke's trapeze act, assisted by a rope and pulley, being very humorous. The Washburn Sisters again appeared, this time in character songs and changes. Estrella Sylvia, the popular vocalist and graceful danseuse, received several recalls. Gallagher and West, with a discharge of jokes and conundrums, many of which were new, caused much laughter. Lew Carroll then gave his Dutch imitation, concluding with a burlesque on magic, which was received well. The burlesque was ended with a grand entry of the company and a medley of popular songs, led by Miss Sylvia. The executive staff of this company is: Lester & Williams, proprietors; F. S. Pierce and A. W. Showell, business managers; John West, stage manager; Harry Albert, musical director. Irwin Bros.' Big Show comes next week.

WINDSOR THEATRE.—Late comers were unable to gain admission Monday, Oct. 6, the house being filled before eight o'clock. Monroe & Rice's "My Aunt Bridget" was the attraction. Frank W. Holland has assumed the role of the coal dealer, vacated by Bernard Dyllyn. Otherwise the cast remains unchanged. Next week, "Money Mad."

"THE OLD HOMESTEAD" opened its third consecutive season in New York City Oct. 6, at the Academy, to a good sized, though not crowded, audience. Denman Thompson was in excellent form, and was greeted very cordially as Uncle Josh. His company this year is made up as follows: Geo. A. Beane, Walter Gale, Frank Thompson, J. L. Morgan, Frank Knapp, Mrs. Louisa Morse, Annie Thompson, Lillian Stone, Celia Baker, Minnie Luckstone, Walter Lennox Sr., Gus Kammerlee, Frank Mara, Lena N. Jones, Harry Earle, Tom Law, C. M. Richardson, P. Redmond, Marie Kimball and others. Executive staff: Denman Thompson, proprietor and manager; E. A. McFarland, business manager; J. Van Dusen, treasurer; J. L. Morgan, stage manager; P. Redmond, machinist; R. Van Dusen, property master. It is expected by the management that the familiar play will again run the season out at the Academy.

MINER'S BOWERY THEATRE.—The Vaidis Sisters' Novelty Co. opened their first city engagement this season at the Monday matinee, Oct. 6, to the largest day audience in the history of this house. At the night performances the house was also packed to the doors, and there is a good prospect that this company will make a new record for a week's receipts. The company, as now organized, contains many features familiar to our city's vaudevilles. There are also two specialties new to this city. First in prominence are Drummond and Stabley, two importations who made their American debut with this company at Boston, Sept. 1. Their act opens with a scene in a blacksmith shop, where the "Anvil Chorus" is given with pleasing effect. In a flash the scene is changed to a drawing room, wherein skilful playing on musical instruments is introduced, with an exhibition of some of the neatest clog dancing seen here in a long time. The act caught the audience in great shape, and the talented pair were accorded four encores. Eva Bell, from the London music halls, who also first appeared at Boston Sept. 1, sang several catchy songs, and at once installed herself a favorite. She has a dashing appearance, sings sweetly and dances neatly. Her turn was a success in every way, and the boys gave her their heartiest applause. Petrie and Elise, old time favorites at this house, opened the show with one of their popular sketches, full of fun and melody. Hanley and Jarvis did a familiar acrobatic song and dance in an agile manner, followed by Eddie Giguere, who has the gift of four distinct singing voices in his throat, actually ranging from soprano to base. The audience seemed loth to lose their chance of hearing this remarkable voice (or voices), and he obligingly sang for them until he was thoroughly exhausted. Donovan and Albright then appeared in a laughable skit, entitled "Troubles in the Delaney Family," representing a bad boy and an Irish woman. It was new to the audience, and was one of the best things of the evening. The dialect of Mr. Donovan was perfect. The Braatz Bros., in an entirely new act of posturing and head balancing, showed how gracefully the most difficult feats of strength can be performed. Their act, with the ascending and descending flights of stairs while balancing from head to head, is wonderful, and is the best yet seen here. Melville and Stetson rendered several new solos and duets, their voices blending sweetly. A. O. Duncan, the popular ventriloquist, with his talking heads, made his usual hit, and was followed by the stars of the evening, the wonderful Vaidis Sisters. Though their act had probably been witnessed scores of times by most of the audience, still it created a furor by its grace and daring. The mechanical features of the act, original with these ladies, have been improved upon, and the sisters introduce new features in their midair specialty, ending with the wonderful dive by one of the sisters from the dome of the house to the net. They left the stage amid the cheers of the audience. The closing number of the long bill was the familiar method used to introduce a prominent pugilist in a setto. Ike Weir was the man on this occasion, and his three rounds with his younger brother, Hugh, was a scientific exhibition of the art of self defence. The executive staff of the company is: J. H. Allen & Co., proprietors; J. D. Hopkins, manager; Chas. Claiborne, representative; A. O. Duncan, stage manager. Next week, a house company.

PEOPLE'S THEATRE.—Effie Ellsler was cordially welcomed here Oct. 6 by a good house, notwithstanding the bad weather. The play was "The Governess," in which the star had appeared at this theatre early this year, when the piece was fully reviewed in these columns. The character of Zorah Warden, the governess, is exactly suited to this popular actress' emotional powers. We give the cast in full, some changes having occurred since the piece was first produced here: Jarvis Coulter, Frank Weston; Jack Rogers, Clifford Dempsey; Job Monckton, John A. Ellsler; Adolphe Henore Segrist, Adolphe Lestina; Jimmy Needles, Joseph Wheelock Jr.; Mr. Jones, John A. Holland; Mr. Tate, Geo. S. Taylor; Sam, J. C. Churgon; Mrs. Hamilton, Lilian Hadley; Chrissy Rogers, Lillian Daily; Helen Talbot, Loula Porter; Lenny, Little Rene; Zorah Warden, Effie Ellsler. Executive staff—W. C. Ellsler, treasurer; Branch O'Brien, advance. Next week, "My Jack."

THE annual meeting of the Treasurers' Club of America was held at the office of Walter Damrosch, at the Metropolitan Opera House, Oct. 5. The officers elected for the ensuing year were as follow: President, E. S. King, of the Casino; vice president, S. J. Thompson, Metropolitan Opera House; secretary, Edward C. Neilson (re-elected), Star Theatre; treasurer, Max Hirsch (re-elected), Metropolitan; governors—Ed. J. Rice, Standard; William Gavin, Garden Theatre; Edward J. Gillett, Herrmann's, and W. W. Walters, the People's. Every theatre in the city was represented.

GAIETY MUSEUM.—Business the past week was extraordinarily large. Good attractions always draw big crowds, and Manager Bernstein is determined to give patrons a fine list of people each week. Curio halls—The Aztecs, Maza (Albino), Venetian Troubadours, Master Akers (snake charmer), Wasiswa (Indian Princess) and Campbell's Punch and Judy, together with numerous wax figures. Stage—J. W. Macready, supported by the stock, in "One of the People."

H. R. JACOBS' THEATRE.—"Fabio Romani," Chas. W. Chase's dramatization of Marie Correlli's novel, "The Vendetta," was seen for the first time in New York at the above house Oct. 6, by a good sized audience. It is of that class of plays well suited to Mr. Jacobs' patrons, who were not slow to perceive its merits. The play was originally acted at Elgin, Ill., Aug. 29, 1889. It is not the first dramatization of that novel. "Count Claudio," by Robert L. Downing (done at Detroit, Mich., Sept. 2, 1889), and "The Vendetta," by W. A. Whitecar (acted at Concord, N. H., June 12, 1889), are from the same source. As presented at Jacobs', the piece contains many thrilling situations and displays some beautiful scenery, especially in the first and last acts, representing the City of Naples with its magnificent bay. In the last act the same picture is presented, with the addition of Mount Vesuvius in active eruption, accompanied by the roar of an earthquake and the crumbling of buildings. It is, indeed, an effective picture. With these auxiliaries and a strong cast, "Fabio Romani" should prove a money maker for Manager Alden Benedict. Walter Lawrence, in the title role (as Horatio Appleby he also played Gaspero Pontremolo, the thug); John Fay Palmer as Guido Ferrari, Geo. C. Denton as Pietro and Addie Farwell as Mother Biscardi were excellent, and did some clever acting; while Frances Field, as Nina, the false wife, was as near perfection as possible, without being a reality. One could easily imagine he saw a woman who cared nothing for man's love, but who delighted in the possession of gold and jewels, false as the most captivating siren, and ever willing to throw womanly virtue to the winds for a new lover, capable of gratifying her desire for jewels. Her acting was perfect, and when bereft of her reason in the last act, while in the mausoleum of the Romnia family, her pleadings were pitiful. This was the finest piece of acting during the play, and gave to both Miss Field and Mr. Lawrence an opportunity to display their fullest ability. Miss Field's emotion and Mr. Lawrence's portrayal of a man whose idol had proved false and whose sole desire was the worst kind of revenge, called for numerous outbursts of applause. The cast: Fabio Romani, Conte Cesare Oliva, Walter Lawrence; Guido Ferrari, John Fay Palmer; Respetti, Chas. L. Farwell; Fra Antonio, F. Bernard; Gasparo Pontremolo, Horatio Appleby; Francisco Gualdro, T. R. Hamblin; Pietro, Geo. C. Denton; Vincenzo Flamma, Chas. Ashley; Piavano, Harry Linton; Mother Biscardi, Addie Farwell; Lilla, Belle Mortimer; Nina, Frances Field. Next week, N. S. Wood, in "Out in the Street."

FIFTH AVENUE THEATRE.—Louis Aldrich made his first appearance this season in a downtown theatre Oct. 6, at the above house, to a good sized audience, who enjoyed every good point brought out in "The Editor." The cast: Col. John Hawkins, Louis Aldrich; Sir Montague Moon, Alexis Markham; Stephen Morton, William Lee; William Barrington, L. R. Willard; Clinton Barrington, A. W. Nichols; Ruby, P. J. Reynolds; Tim, Frank B. Hatch; Josephine Jeffries, Dora Goldthwaite; Ellen Barrington, Grace Huntington; Laura Hawkins, May Haines; Pat ie, Marie Dorman. Next week, Mr. and Mrs. Kendal make their American reappearance. The Hon. John L. Wheeler gave an illustrated lecture 5.

BIJOU THEATRE.—"The City Directory," revised and presented by Russell's Comedians, afforded two hours and a half of solid, unadulterated enjoyment here night of Oct. 6, to an audience that completely filled the theatre. The visitors were largely composed of those who had not forgotten how agreeably they had been entertained during the former appearance of the company at this house. They came prepared to extend a cordial greeting to old friends and favorites, which they did enthusiastically, emphasizing their welcome in individual cases with handsome floral offerings. Some changes have been made in the cast, and the piece was presented by the following people: Charlie Reed, William Collier, Ignacio Martinetti, William F. Mack, Burt Haverly, Charles V. Seaman, Josie Sadler, Flora Irwin, May Irwin, Rosa France, Bessie Cleveland, May Kelso, Lillian Rivers, Amelia Glover, Alf. Hampton and Joseph Jackson. The changes have not detracted from the strength of the organization, who gave a most enjoyable performance, brightened with fresh songs and witticisms and bubbling over with sparkling fun. Charlie Reed, in his various disguises as the detective, convulsed his auditors with laughter. W. Collier, as the model stage manager, was as dryly humorous as ever, and the other old members of the company tightened their hold upon the affections of former admirers, while the clever Irwin Sisters, in their solos and duets, achieved a certain success. The dancing of pretty, agile and graceful Amelia Glover, especially in the closing act, when the little lady indulges in some remarkable high kicking, fairly took the house by storm, and gained for her several enthusiastic recalls. "The City Directory" may be depended upon to attract full houses to the cosy Bijou during the ensuing four weeks.

TONY PASTOR'S THEATRE.—A band of twelve Moorish and Bedouin Arabs formed the chief feature on the bill for the week commencing Oct. 6. The troupe performed some wonderful acrobatic and tumbling feats, and added variety and zest to their entertainment by a Moorish mock marriage feast and school. Their efforts were thoroughly appreciated by a good sized house. A notable event was the return to the vaudeville stage of pretty and vivacious Lizzie Derious Daly, who was warmly greeted in her capital singing and dancing specialty. Billy Birch and A. C. Moreland kept their hearers in a continual roar of laughter. Till's Marionettes were encored again and again and A. C. Moore was well received in his several character sketches. The latter is an English performer and the occasion marked his first American appearance. Mlle. Garetta, with her aviary of educated birds and troupe of performing dogs, was highly entertaining, and Robert Belloc, Japanese juggler, assisted by Mlle. Aouda, proved decidedly interesting. Prof. H. J. Campbell concluded the splendid programme with a very acceptable illustrated lecture, entitled "A Trip Around the World." Next week, Reilly & Woods' Specialty Co.

FOURTEENTH STREET THEATRE.—A large and enthusiastic audience witnessed the first production on any stage, Monday night, Oct. 6, of "Blue Jeans," a sensational comedy drama by Joseph Arthur (author of "The Still Alarm"). The play derives its title from a rural district of that name in Indiana, where the author was born and reared, and is a true and pleasing picture of village life. In fact, it is just what the programme designates it to be. It is a comedy drama in every sense of the word, and an intensely sensational one, besides. From its first scene onward "Blue Jeans" was an instant and unqualified success, and Mr. Arthur has added to his achievements one that will doubtless hold public favor long and profitably. The theme in some respects is a rather ordinary one, but it is so deftly handled so interwoven with pleasant incidents, so relieved by quaint characters and so enhanced by bright dialogue that its conventionality is forgotten, if not fully forgiven. In a word, "Blue Jeans" is an unusually splendid conception. Its humor is always agreeable and clean, and its several character sketches are vigorous, clear and natural. The plot presents a proper balance of joy and pathos, fun and philosophy, industrial light and political shade. A detail of the story is deferred until our next issue. The cast was remarkable for individual ability. Jennie Yeamans, charming and graceful as ever, created the role of June—a city foundling reared by country folks, and afterwards the wife of a prosperous New York settler in the West—with superb naivete and quiet womanliness. She developed the emotional elements with fine perception, and her spicy treatment of the comedy touches was thoroughly delicious. Her success was immediate and true. Indeed, her exemplification of the power of woman's love and faithfulness was a masterpiece. Robert Hilliard enacted the part of a New York adventurer with consummate art. He made a charming lover and a manly husband. He was strongest in those scenes where the trials of adversity beset him. The inward impulses of a loyal mind and an honest heart were indelibly stamped upon his work, and brought out his best energies. Judith Berolde, as a wronged gypsy girl and a zealous schemer, displayed uncommon fire and passion. Her delineation of woman's love and hate, wit and sarcasm was excellent, and in the first act she executed some splendid dance movements with all the blitheness and abandon of a country maiden. George Fawcett gave a capital representation of a disappointed bucolic swain, brutal and fierce at one moment, humble and forgiving in the next. George D. Chaplin was a typical Hoosier politician rotund in form, jovial in manner, liberal in dialogue, and with an eye to the main chance always. Jacques Kruger, who reappeared on the New York stage after a long absence, gave an agreeable representation of a minstrel, who in the guise of a minister, deceives his simple parents as to his vocation. He was creditably assisted in his essay by Laura Burt, as his sister, who had also adopted the stage without the knowledge of her home folks. The other members of the company were evenly good and acceptable. The scenic features, accessories and situations in "Blue Jeans" were unusually real and sensational. They comprised a horse, a young bullock, a flock of pigeons, a genuine barn, real smoke from a brick chimney, the shaking of buds from a fruit tree, a village band, the undressing of a baby, a barbecue festival, and—last, but not least—a real saw mill in full operation. The latter scene was intensely thrilling and realistic. The placing of the body of the proprietor by one of his employes on the carriage in front of a rapidly revolving buzz saw and the daring rescue of the victim by his wife, proved one of the most startling climaxes ever seen on the contemporaneous stage. The crowded audience, when relieved of the thrilling strain of the moment, bestowed abundant approval upon this very daring essay in stage craft. Hearty appreciation was also accorded the exactness and natural effects of the rural pictures. The latter, by the way, were gems of lovely landscape, the surroundings and perspectives being absolutely perfect. Author Arthur, Artist Emens and Stage Director Teal were the recipients of curtain calls. The first named, in response to an urgent demand for a speech at his second appearance, briefly, but feelingly, expressed his thanks to the spectators. Incidentally, the Columbia Quartet rendered some choice songs. The floral tributes were numerous and beautiful, and the costumes and appointments were elegant and elaborate when occasion required. The complete cast: Perry Bascom, Robert Hilliard; Col. Henry Clay Risener, Geo. D. Chaplin; Ben Boone, George Fawcett; Jacob Tutewiler, J. J. Wallace; Jim Tutewiler, Jacques Kruger; Isaac Hankins, W. J. Wheeler; Seth Igoe, Ben Deane; June, Jennie Yeamans; Sue Eudaly, Judith Berolde; Cindy Tutewiler, Alice Leigh; Samanthe Hankins, Marion Strickland; Nell Tutewiler (Beleena Kicker), Laura Burt. The supplementary people included the Columbia Quartet, F. B. Berrian, Albert E. Caldwell, F. S. Winthrop, Geo. L. Leeds, T. Walker, J. J. Marcy, Annie E. Williams, Ada Chester, Bertha Dowling, Edith Raymond, Ida Wagner and Ida Francis. "Blue Jeans" will remain until Nov. 10—and probably longer.

PRIMROSE & WEST'S MINSTRELS attracted a very large attendance at the Grand Opera House Oct. 6, when they commenced an engagement limited to one week, their first in New York this season. Twenty five performers, handsomely costumed, appeared in the first part, when all except the eight end men were in white faces. The opening end men were Janson, Waldron, Martin and Swift, bones, and Powers, Queen, Smith and Chase, tambos, with Joseph Natus interlocutor. Lew Dockstader and Geo. H. Primrose afterwards appeared on the ends, with Wm. H. West interlocutor. Mr. Dockstader was warmly welcomed, and responded with a few remarks, thanking his auditors. The first part included the enjoyable vocalization of Joseph Natus, John H. Davis, Fred Oakland and J. P. Garland, droll songs and sayings by John Queen, J. Melville Janson and Lew Dockstader, together with a clever banjo solo by George Powers and capital songs and dances by Mr. Primrose. W. H. Smith, George Powers and Dan Waldron opened the olio with an amusing sketch, "Fun-O-Graph," followed by Cain and Loreno, whose clever and grotesque acrobatic act, concluded by evolutions on the trapeze, earned plenty of applause and laughter. Messrs. Janson, Primrose, Powers and Queen caused much amusement in the sketch, "Log Cabin Neighbors." Mr. Dockstader displayed quaint drollery in his familiar specialty, "Misfits." The "March of the Imperials," fifteen in number, led by W. H. West, proved a very attractive feature, and their graceful and artistic evolutions received hearty approval. Swift and Chase elicited much laughter in their musical eccentricities, and the Big Four—Smith, Waldron, Martin and Daly—were received with shouts of laughter in the pantomime, "A Horrible Night," that brought the performance to a close. Next week, "The Red Hussar."

"SUNSET," a one act play by J. K. Jerome, was performed for the first time in New York Oct. 6, when it was done as a curtain raiser for "Dr. Bill" at the new Garden Theatre. On another page we give its plot, and tell of its source and its foreign production. The cast: Lois, Sadie Martinot; Joan, Isabelle Evesson; Aunt Drusilla, Mrs. Louisa Eldridge; Lawrence, W. G. Reynier; Azariale, J. B. Polk; Mr. Rivers, George Becks. It met with a fair degree of success, though it sadly needs revision in its opening scene. Mr. Polk, Miss Martinot and Mrs. Eldridge are to be commended for effective acting.

BROADWAY THEATRE.—A very large and brilliant audience welcomed the American reappearance of Agnes Huntington at this theatre Oct. 6. The occasion was indeed notable. Robert Planquette's comic opera, "Paul Jones," was then sung for the first time in this country, a number of English performers made their debut here, and Miss Huntington for the first time came before a New York public in light opera. She was last seen in this country with the Boston Ideals, and before then had sung in concerts here. This was the cast of "Paul Jones:" Paul Jones, Agnes Huntington; Rufino de Martines, Karl Mora; Bicoquet, Eric Thorne; Don Trocadero, Herve D'Egvilis; Kestrel, Winslow Waltere; Bouillabaisse, Hallen Moysten; Petit Pierre, Albert James; First Lieutenant, George Preston; Chopinette, Fanny Wentworth; Malaguena, Millie Marsden; Yvonne, Margurite Van Breydell. Executive staff—Managers, Mayer, Abud & Bashford; business manager, Ben Stern; acting manager, Chas. N. Schroeder; leader and director A. J. Coldicott. On another page we tell the story of "Paul Jones," and give the record of its various foreign performances. In London Miss Huntington sang the title role continuously several hundred nights. The success she achieved there will be duplicated in this country, beyond a doubt, though she will not be able to stay so long. Her rich contralto voice, her handsome face and perfectly moulded form combine to make her an ideal impersonator of the comic opera hero. Of the company, all save Fanny Wentworth made their American debut. Mr. Thorne, Mr. Moysten and Mr. James are clever comedians, and will become popular here in time. Miss Van Breydill sang excellently, but acted rather amateurishly. The choruses were large and well drilled, and the dance movements were as good as any we have seen in many a month. A shepherd's dance in the second act deserves special commendation. John H. Young painted new and picturesque scenery for the production, and the costumes were notably elegant and in good taste. Miss Huntington was repeatedly called before the curtain. The music of M. Planquette does not by any means equal his work in "The Chimes of Normandy," but there are half a dozen solos and concerted numbers of striking gracefulness, which carry the opera far towards its success. The libretto of H. B. Farnie is as stupid and as dull as most of Mr. Farnie's latter day books. Miss Huntington's engagement at the Broadway can only extend to Nov. 8. Mrs. Leslie Carter's debut follows 10.

**Harlem.**—Hammerstein's new Columbus Theatre failed to open Oct. 6, as announced. The Fire Department would not report favorably on the house, and the Mayor could not grant a license. Nearly the entire house was sold, and the money was either refunded or the tickets exchanged for another night. Margaret Mather was to have been the opening star, but it is doubtful if Mr. Hammerstein will get his license in time to open this week.

HARLEM THEATRE.—"True Irish Hearts" did an immense business last week, and has been booked for a return. Kennedy and Williams had out the "S. R. O." sign Oct. 6, and the prospects are good for big business. "Peck's Bad Boy" next week.

OLYMPIC THEATRE.—Nicely shaped women in gaudy costumes always draw big at this house. Bryant & Saville's Burlesque Co. did a good business last week. Weber & Fields' Co. opened to a tip top house 6. Next week Lester & Williams' Co.

HARLEM MUSEUM.—Manager Toovey and his able assistant, Ed. C. Smith, are doing everything possible to please their patrons, and that they succeed is shown by the big crowds always in attendance. This week's bill: Curio hall—Prof. Milton and Miss Ayres, the Turtle Boy, Andy Gaffney, Sig. Russell, Prof. H. Eyre, Genello, the Two Van Raltes, Mme. Zoe Yura, Thos. E. Eddy's collection of curiosities and a Punch and Judy. J. Frank Stanley is now the lecturer. Stage—Fred and Jennie Mackley, John C. Cullivan, Edwin F. Armand and Gus T. Raymond, John Sanders and Rena Sanders, Jessie Smith, Carl and Geo. Williams. The Reed Family were here last week. I omitted them in my report, by accident.

DORIS' MUSEUM.—Manager Doris cannot complain of poor business. The house is holding its own very well. This week's bill: Curio hall—The Roemmich Family, Irene Seymour (tattooed lady), Mora (juggler), a Byronic beauty, Harry Allen's Punch and Judy, the Russian bears with their trainers. Stage—The Unique Quartet, Campbell and Kenny, N. Evans, Kittie Randolph and Madden and Callahan.

## NEW YORK STATE.

**Brooklyn.**—While the business of last week was large in the aggregate, patronage was very unevenly distributed. The attractions for the current week are of average strength and of varied character, though, in the Western District, variety has the call by a large majority, the Grand Opera House being the only theatre presenting the "legitimate." Though handicapped by very unfavorable weather, the various openings, Oct. 6, were of more than favorable size, giving promise of a good week's business.

PARK THEATRE.—Variety holds the boards this week, being administered in allopathic doses by the Boston Howard Athenæum Co. As the personel of the troupe bearing this title is the cream of the profession, I need hardly say that the first performance, 6, was seen by a large audience. As Brooklyn goes strong on variety, especially when good, the books of the week will show a nice balance on the right side. "The Henrietta" raked in shekels last week to a degree convincing to Stuart Robson that he has a "cinch" on the regard of Brooklyn theatregoers. Next week, "The Prince and the Pauper," with Elsie Leslie as the star.

GRAND OPERA HOUSE.—"The Mask of Life" opened at this house, 6, being presented by the company lately seen in New York. The audience greeting it was of good size. "Two Old Cronies" cut up their capers for the last time 4, closing a good week. Maggie Mitchell comes 13.

HOLMES' STAR THEATRE.—Manager Holmes' intention is to intersperse variety during the season, and this week gives us the first installment. The Nelsons' Great World Co., strengthened for the occasion, opened 6 to good business. The company, as at present organized, comprises, besides the Nelsons, Conroy and Mack, the Casuanis, Topack and Steele, Roach and Castleton, McBride and Goodrich, Harry E. Pike, Fred Roberts, Al. H. Wilson, Mlle. Forgardus and La Belle Adele. "A Dark Secret" closed 4, having played a week to decidedly topheavy business. "Held by the Enemy" 13.

HUBER & GEBHARDT'S CASINO.—This week's people are Harland and Rollinson, Froehlich and Neumann, Rob. A. Kelly, Johnnie Carroll, S. J. Robinson and Minnie Schult.

FULTON MUSEUM AND THEATRE.—This new bidder for public patronage, giving several performances a day, presents as this week's change of bill Leonard and Hart, McGloin and Lucille, Lillian Bretting and Prof. R. H. Mohr.

BENNETT'S CASINO.—Situated in the Twenty-sixth Ward, formerly East New York, this resort has established itself in public favor. Programme for the week: The Four Clovers, the Silbons, Walter Hyde, H. King, Ma[illegible] Buckingham and the International Lady Orchestra. Sacred concerts are given on Sunday.

AMPHION.—Tommy Russell, in "The Prince and the Pauper," faced a large audience 6. He is supported by an able company, and was liberally applauded. Lewis Morrison played to good business week ending 4.

LEE AVENUE ACADEMY.—The McCaull Opera Co. opened here to a good house 6. During the fore part of the week they will be heard in "The Seven Suabians," and the remainder of the week will be devoted to "Poor Jonathan" [illegible]. "Natural Gas" comes 13.

PROCTOR'S.—"Erma the Elf" opened 6 to a large house. "The Fugitive" did a fair business last week. McCaffrey & Dempsey's Co. come 13.

LYCEUM.—Dan Mason in "A Clean Sweep" is the change this week. It was well received night of 6. "Eagle's Nest" 13.

GRAND.—This will be another week of vaudevilles. It is the first appearance at this house of Gillett's World on Wheels. They were welcomed 6 by a big house. Last week's business was good. Next week, Weber & Fields' Co.

NOTES.—Peter Morrison, a roofer, was killed Sept. 30 by falling from the roof of Hyde & Behman's New Theatre......Edward Harrigan will begin an engagement at the Academy of Music 20......Work is nearing completion on Hyde & Behman's New Theatre, but is yet at a standstill at Herrmann's, no move toward resumption being apparent.

**Buffalo.**—At the Star Theatre, Hanlons' "Superba" is to be seen all this week. The Boston Ideals Oct. 13-15, "The Corsair" 16-18. The Madison Square Co. rather had the best of it last week, and another winning score must be chronicled for the new playhouse.

ACADEMY OF MUSIC.—Marie Wainwright began a half week's stay 6. Sol Smith Russell presents "A Poor Relation" the balance of week. Conreid's Opera Co. 13-15, "The Editor" 16-18. "Old Jed Prouty" departed well satisfied, and "The Wife" was liberally patronized.

CORINNE LYCEUM.—"Devil's Mine" this week. Dowling and Hasson next week. The curtain went up before large audiences at "Held by the Enemy" last week. Manager Jacobs looked in 3, and seemed gratified.

H. R. JACOBS' COURT STREET THEATRE.—The London Gaiety Girls this week. Next week, the American Stars Williams & Orr's Co. closed an excellent week 4.

WONDERLAND MUSEE AND THEATRE.—In the Musee this week: Stahrl (zither player), Austin (dislocator), Musical Carson, Thompson (blind whittler) and the Parisian allusion, "Aphrodite." Stage—Stella Madella, Mathew and Bulger, the Montaliens and Macargo and Alto. The attendance is heavy. Frank Hall, who has been at the head of the stock at this house since its opening, over a year ago, and has also acted as stage manager, has been compelled to resign, and will depart this week for the Sandwich Islands via Southern California, owing to lung troubles. The management benefitted Mr. Hall afternoon of 2, and on 4 he was presented by his associates with a gold badge with an elk inscription.

NOTES.—Manager Louis Levi, of the Star, has returned from a three weeks' vacation in the East......Harry Evarts Jr., by guardian, recovered a verdict of $5,336 against the United States Mutual Accident Association in the Supreme Court 2. His father was known as the "Little Giant Orator" in museums and with Forepaugh's Circus, and was killed in an accident on the Grand Trunk R. R. in Canada a year or two ago......Annie Winters, in "Galatea," was warmly received at Concert Hall 30.

**Rochester.**—Business last week at the different houses was generally satisfactory. At the Lyceum, "U and I" did a fair business the first three nights. The Boston Ideals presented "Fauvette" the last half of the week to good business. The Trans-Atlantique Novelty Co. at the new Grand Opera House did a large business the entire week. Sheridan & Flynn's Co. at Jacobs' Academy did satisfactory business.

LYCEUM.—Sol Smith Russell Oct. 6-8, Marie Wainwright 9-11.

NEW GRAND OPERA HOUSE.—The Rentz Santley Co. this week. Week of Oct. 13 Vaidis Sisters' Co.

H. R. JACOBS' ACADEMY has "Amina, or the Shah's Bride," the first half of this week, Rice's World's Fair Minstrels the last half. Week of 13, "The Mask of Life."

**Syracuse.**—At H. R. Jacobs' Opera House, Oct. 6, 7, 8, Sheridan & Flynn's Co.; 10, 11, "Amina." "One of the Bravest" and "The Devil's Mine" divided the past week, to fair business.

WIETING OPERA HOUSE.—Due 8, Stuart Robson; 10, Boston Ideals. "Little Lord Fauntleroy" drew large houses 2, 3, 4. Fisher's "A Cold Day" Co. come 11.

STANDARD THEATRE.—Due 6 and week, Grieves' Burlesque Co. Business was good last week, with a house company.

**Troy.**—At the Griswold Opera House, "The Corsair" comes Oct. 6, 7, Boston Ideal Opera Co. 8, 9, Muldoon and Kilrain in "The Winning Hand" 10, Joseph Murphy 11. McKee Rankin's "Canuck" pleased many Sept. 29, 30, as did Primrose & West's Minstrels Oct. 1, 2 and "Held by the Enemy" 3, 4.

RAND'S OPERA HOUSE.—"Natural Gas" 6, 7, 8, Gilmore's "The Sea King" 9, 10, 11. The only performances last week were "Little Lord Fauntleroy" (Gertie Homan) Sept. 29, and Gormans' Minstrels 30, but to good business. During the latter show John Hyams, baritone, a Trojan, was presented with a gold headed cane by John Gorman, on behalf of some of Mr. Hyams' Troy friends. Louis Aldrich 13, 14.

GAIETY THEATRE.—Bryant & Saville's Burlesque Co. 6 and week. The house company did a good business week ending 4.

**Albany.**—Hanlons' "Superba" was given its initial presentation at Bleecker Hall Oct. 1, and drew big audiences the balance of the week. [The plot appears on another page.—ED. CLIPPER.] There is great opportunity for spectacular effects. Throughout, the changes are new, and the scenery, painted principally by Walter Burridge, C. H. Ritter and C. H. Witham, is above the average and wonderfully realistic. The work of George D. Melville has received the highest commendation. His pantomime is finished and very popular. Marie Cahill, as Mora, Mildred Holland as Wallalla and Maud Midgley as Superba won laurels for their earnest work. A clever musical turn is performd by Charles Coole and wife in the last act.

PROCTOR'S.—"Amina, the Shah's Bride," and McKee Rankin divided the past week to good business. The Boston Ideals come Oct. 6, 7, Joseph Murphy 8, "Natural Gas" 9, 10.

JACOBS' OPERA HOUSE.—Herrmann drew large audiences the first half of last week, as did Primrose & West's Minstrels the latter half. "The Sea King" comes 6-8, Sheridan & Flynn's Co. 9-11.

BARRY'S GAIETY.—"The Night Owls" 6-11, the Rentz-Santley Co. 13-18.

## PENNSYLVANIA.

**Philadelphia.**—Last week was one of fair prosperity for local managers. The current week should show improvement, as the bill of fare presents at least half a dozen novelties, all of which come with considerable prestige won in other cities, and in the regular order of things, are, therefore, almost certain to do well here.

CHESTNUT STREET OPERA HOUSE.—The local debut of the De Wolf Hopper Opera Co. in "Castles In the Air" was an interesting event Oct. 6. A solid week of tightly jammed houses was concluded 4 by Aug. Daly's Co. Oct. 27, Fanny Davenport; Nov. 3, "The Red Hussar."

CHESTNUT STREET THEATRE.—The second week of "A Texas Steer," which has scored a local hit with large audiences, opened Oct. 6. Due 13, James O'Neill; 20, Cora Tanner; 27, Richard Mansfield.

BROAD STREET THEATRE.—The Madison Square Theatre Co. started 6 for two weeks, presenting "Aunt Jack" for the first time here. Frohman's Lyceum Theatre Co. wound up their two weeks' stay 4, which were marked by patronage of unusual quantity and quality. Due 20, Julia Marlowe.

PARK THEATRE.—The Amberg Opera Co. appeared 6 for a week to fill the time originally alloted to "Overlook." "The Pearl of Pekin" secured fair prosperity last week. Due: 13, Margaret Mather; 20, "The Prince and the Pauper."

WALNUT STREET THEATRE.—McKee Rankin gave "The Canuck" its local production 6. Two weeks of large business were ended 4 by the Pauline Hall Opera Co. Due: 13, Joseph Murphy; 20, "Natural Gas;" 27, Lotta.

ARCH STREET THEATRE.—"The Bottom of the Sea" began a week 6. James T. Powers, in "A Straight Tip," found considerable encouragement in the warm reception accorded him by audiences of fair size. Due: 13, "The Millionaire;" 20, "Two Old Cronies."

GRAND OPERA HOUSE.—Louis Morrison's "Faust" was seen 6. The McCaull Opera Co. in "The Seven Suabians" occupied the house last week with good results. Due: 13, "The Flying Scud," for two weeks; 27, Amberg Opera Co.

NATIONAL THEATRE.—C. T. Ellis started a fortnight 6. "My Aunt Bridget" turned people away nearly every night for the past two weeks. Due: 13, Corinne; 20, "Honest Hearts and Willing Hands."

PEOPLE'S THEATRE.—John A. Stevens was treated to large audiences last week. Due: 13, "Raglan's Way;" 20, "The Millionaire."

FOREPAUGH'S THEATRE.—M. A. Scanlan introduced "Neil Agrah" to Manager Forepaugh's patrons 6. Harry Webber's "Uncle Tom's Cabin" drew goodly numbers last week. Due: 13, Sheffer & Blakeley's Vaudeville Co.; 20, "The Two Orphans."

LYCEUM THEATRE.—Lester & Allen's Co. started a week 6. George A. Baker's Opera Co. finished two weeks of fair receipts 4. Due: 13, Gowongo Mohawk; 20, H. T. Chanfrau.

KENSINGTON THEATRE.—"True Irish Hearts" appeared 6 for a week. The London Specialty Co. was moderately well treated last week. 13, Geo. A. Baker's Opera Co.

CENTRAL THEATRE.—Frank E. McNish, heading a house company, opened 6. The roster: Bryant and Richmond, Le Clair, Leslie and Hardman, Malvina Renner, Davenport Bros., Musical Dale, Lottie Elliott, J. C. Medway, the Watsons and Juteau and Brown. Tony Pastor's Co. drew crowded houses last week. Due: 13, Hyde's Specialty Co.; 20, Howard Athenæum Co.

SOUTH STREET THEATRE.—The Creole Burlesque Co. opened a week 6. Frank I. Frayne was not neglected last week. Due 13, Sun's New Phantasma.

CONTINENTAL THEATRE.—"The Black Thorn" has the week beginning 6. Gillett's World on Wheels drew well last week. Due: 13, Katie Putnam; 20, the Howard Burlesque Co.

BIJOU.—This week promises to be a big one at Manager Keith's popular house. After an absence of five months, the Gaiety Opera Co., which last season enjoyed an unbroken run of seven months here, returned 6 for the season. "The Baron" is the opening opera. In the company are: Warren D. Lombard, Frank Wooley, Richard Oakley, Joseph W. Smith, James Donnelly, Joseph Ireland, Marie Lynne, Lucille Meredith, Lizzie Gonzales, Mabel Narbis, Marion Chester and Milton Aborn. In the alternating variety bill are: The Julians, Dollie Howe, Theo. Frank Lester, Mr. and Mrs. Pendy, Louise Dempsey, James Donnelly, Sam Lang and Dollie Sharp, and Mullelly and Riley. Last week's business was quite up to the standard.

CARNCROSS' OPERA HOUSE.—The marked success of last week's bill precludes any change, and the popular features in the programme remain intact.

FRANKFORD OPERA HOUSE.—The Gaiety Specialty Co., booked for Sept. 29, 30, changed to Oct. 3, 4, which they filled to large business. The May Bell Comedy Co. canceled 3, 4, on account of illness of star. Due 8, Heidrick & Miller Co.; 10, 11, "Craig Hollow."

NINTH AND ARCH MUSEUM.—Business continues satisfactory. The matrimonially inclined skeleton girl is still at the top of the bill. Newcomers: Malcomb (human pincushion) and Lando and Queebo (fire proof Nubians). A new vaudeville programme holds the curio stage. In the theatre: "The Friendly Neighbors" by the stock.

NOTES.—There is talk of a new house at Frankford next season, and the projectors are already negotiating for the purchase of ground......Harry F. Jones, formerly advertising agent of the South Street Theatre, has accepted a similar position at the People's Theatre......Manager B. F. Keith corrects me in announcing last week as the beginning of the Bijou's second year, which he says will not arrive until Nov. 4......Lucelle Dugroix, discharged Sept. 23 from the Pauline Hall Opera Co., entered suit 30 to recover two weeks' salary......The Palm Garden Improvement Co. comprising Charles Wehler, G. A. Muller, Peter Bozner, J. K. Schofield and F. M. Wirgman was granted a charter 29 with a capital of $100,000. The company will build a new theatre on the north side of Girard Avenue, above Marshall Street, with a front of 40ft., a depth of 100ft. and a seating capacity of one thousand six hundred......Mrs. Georgie Drew Barrymore is advised by her physician in this city not to return to her place in the cast of "The Senator" for some time, as she has not yet recovered from her illness......Joseph Solas, of Webber's "Uncle Tom's Cabin" Co., was attacked by a couple of roughs 1, and was stabbed in the leg. His wound is not serious.

**Pittsburg.**—At the Bijou Theatre, Emma Abbott is due this week. Last week "The Plunger" and "Across the Continent" drew large houses. Next week, "My Aunt Bridget."

GRAND OPERA HOUSE.—Mack's New Internationals this week. Last week Effie Ellsler played to good houses. Next week, Pauline Hall's Opera Co.

HARRIS' THEATRE.—"Held by the Enemy" this week. Last week "Fort Donelson" drew excellent houses. Next week, "The Streets of New York."

WILLIAMS' ACADEMY OF MUSIC.—Williams & Orr's Meteors this week. Last week the Parisian Folly Co. had every chair filled at each performance. Next week, Gus Hill's World of Novelties.

HARRY DAVIS' FIFTH AVENUE THEATRE AND MUSEUM.—The boy with the big head, Princess Zoe Zeretta, the moss hair lady, the Japanese Village and other attractions this week, in addition to the stage show.

WORLD'S MUSEUM.—Natalie Dorando's den of alligators, crocodiles and armadillos, Benton's dog circus, the Murray Triplets and a specialty company this week.

JOTTINGS.—Harry Birnsley, who was the Mrs. Manning in Effie Ellsler's Co., left the company here Saturday night last......Two weeks of opera in succession is a novelty to Pittsburg......There was a great rush for seats for the Emma Abbott engagement at the Bijou......Roland Reed comes to the Grand 20 for a week......Manager Wilt took the Effie Ellsler Co. to Washington, Pa., 4, in order to let the Republicans hold a meeting at his Pittsburg Grand Opera House. Miss Ellsler played Miss Manning......The Pittsburg Exposition, under the management of Col. Johnston, is crowded day and night. It will close Oct. 15......The Clipper Theatre remains closed, but will reopen soon.

## WISCONSIN.

**Milwaukee.**—The most important event last week was Lawrence Barrett's engagement at the Davidson. The attendance increased materially after the opening night, closing an exceedingly successful week. The "S. R. O." sign was out Oct. 3. The scenery and accessories were the finest seen here. Herrmann's Trans-Atlantiques come 5, Strauss' Orchestra 6-8, "The World's Fair" 9-12.

BIJOU OPERA HOUSE.—"The Fakir" comes for a week's run 5. Ullie Akerstrom closed a prosperous week 4. Hallen and Hart come 13-18.

STANDARD THEATRE.—"A Noble Outcast" 4, 5, "Alone in London" 9-12. Charles Hall in "That Swede" failing to materialize, kept the house dark several days last week. Madame and Augustin Neuville came 16-19.

ACADEMY MUSIC.—Edwin F. Mayo commenced a four days' stay 5. Nellie McHenry 12-15, Agnes Herndon 19-22.

PEOPLE'S THEATRE.—Rose Hill's English Folly Co. week of 6. "The Kindergarten" pleased good audiences last week. The Parisian Folly Co. 13-18.

JOTTINGS.—Manager Paul Zabel has transformed the Schlitz Park Theatre auditorium into a roller skating rink......W. F. McKee has gone in advance of W. M. Bristol's Equine Wonders......Smith Turner, of Burt Shepard's Minstrels, joins "The Fakir" as general agent.

## MASSACHUSETTS.

**Boston.**—One of the principal dramatic attractions for the current week is the production of Bronson Howard's "Shenandoah," which will be staged with the original New York scenery and presented by nearly the original cast. Since its former production in this city—at the Museum—it has been materially improved by curtailing its length, its former five acts being now compressed into four. That it will have a prosperous run at the Globe is certain, and already the advance sales for the week are very large.

BOSTON MUSEUM.—"The English Rose," after a phenomenally successful run of five weeks, has ceased to bloom here, and is succeeded this week by a revival of "Little Em'ly," which has always been deservedly popular with Museum patrons. Annie M. Clarke will appear for the first time this season, as does Fanny Addison. Miriam O'Leary assumes for the first time the role of Little Em'ly. The cast in full: Daniel Peggotty, Charles Barron; Ham, John Mason; Uriah Heep, George W. Wilson; Mr. Micawber, George C. Boniface; Steerforth, E. L. Davenport; David Copperfield, Junius B. Booth; Mr. Wickfield, James Burrows; Truddles, Charles S. Abbe; Wilkins Micawber Jr., Master Pendleton; Police Officer, H. P. Whittemore; Bailiff, Edward Wade; First Sailor, Carlton Childs; Second Sailor, Morton Paine; Little Em'ly, Miriam O'Leary; Martha, Annie M. Clarke; Rosa Dartle, Emma V. Sheridan; Betsy Trotwood, Fanny Addison; Agnes Wickfield, Evelyn Campbell; Mrs. Micawber, Kate Ryan; Clara Peggotty, Mary Hebron; Mrs. Gummidge, Lulu B. Hunter.

TREMONT THEATRE.—"The Leather Patch" did a rattling business last week, and would prove a powerful card for some time to come; but, in accordance with Abbey & Schoeffel's determination to afford us an opportunity to see as many as possible of Edward Harrigan's mirthful productions during his engagement, "The Leather Patch" this week is succeeded by "Squatter Sovereignty." It has been seen in Boston heretofore, and it is one of the brightest and liveliest of the author's plays. Next week, "Cordelia's Aspirations."

HOLLIS STREET THEATRE.—"The Dead Heart" is in its second and last week at the Hollis, where it drew excellent houses last week. James O'Neill's impersonation of Robert Landry is an artistic success in every sense, evincing great reserved power and a conscientious and careful study of character, original in itself and deserving—as, indeed, it receives—the warmest commendation. For this week Mr. O'Neill has effected a change in the leading female role, Alberta Gallatin retiring and being succeeded by Adeline Stanhope, who sustains the role of Catherine Duval during the remainder of the engagement. Next week, "The Charity Ball."

BOSTON THEATRE.—And still is hung out here each evening the "Standing Room Only" placard, which has become so thoroughly familiar to patrons of the Boston since the first presentation of "The Soudan," one of the most successful plays of its class ever staged in this city. It is now running with smoothness, and will continue to delight great audiences, doubtless, for months to come. The settings are of such magnitude that the piece can only be presented in cities where stages of abnormal size can be made available—a fact that precludes the possibility of a New England tour; hence our country cousins who desire to witness one of the finest spectacular productions of the day will be compelled to visit Boston in order to enjoy that pleasure. Manager Tompkins, I hear, is trying to clear the Boston's date books of all other attractions, so as to have a very long run of "The Soudan." He will, also, try to avoid playing at the Star, your city, in January if W. H. Crane can fix his dates to that effect.

PARK THEATRE.—Maggie Mitchell begins a week's engagement here 6 in "Fanchon." Big houses will undoubtedly be the rule during the week. "Faust Up To Date" did a fine two weeks' business, and closed 4. Next week, "The Clemenceau Case."

GRAND OPERA HOUSE.—"The Stepdaughter," by L. R. Shewell, had its first production in this city with Annie Ward Tiffany, for whom it was written, as the star. As Peggy Logan, the faithful Irish nurse, Miss Tiffany is at her best. Annie Ward Tiffany is a talented woman, who has the secrets of her art at her finger tips and plays a comedy role with an earnestness that makes one laugh and cry in the same breath. Katie Putnam, in "Love Finds a Way," closed a week of light business 4. Next week, "Erma, the Elf."

HOWARD ATHENÆUM.—Larry Kernell's High Class Vaudevilles are at Manager Harris' house this week, and are certain to command a warm welcome and crowded houses. At the head of the organization is the genial Harry, supported by The Sisters Coulson, Binns and Burns, Chas. Harding and Little Ah Sid, Harry La Rose, Fisher and Clark, Rogers Bros., Ned Kendall and Ruby Marion, Milton and Nelson, and Lottie Hyde. The Rentz-Santley Co. closed an excellent week 4. Due 13, "The Ivy Leaf."

GAIETY AND BIJOU.—Manager B. F. Keith is absent from the city, and will remain away for some time on business connected with his amusement enterprises in other places; but his able lieutenant, Supt. Samuel Hodgdon, is "on deck," and that is sufficient assurance that the interests of the cosy Gaiety will not suffer. This week a fine feast of fun and entertaining features is offered, beginning with the appearance of Warren's Ladies Military Band, composed of fifteen young ladies, who participate in the programme. The specialty bill includes the De Bollen Bros., Chas. H. Duncan, John and Nellie Hanley, Fenz Bros., the Austins, Harry and Flora Blake, Acker and Collins, Murray and Alden, Maynard and Mendoza, the Ventinis, Geyer and Lord, Fostelle and Emmett, the Brilliant Quartet, W. H. De Bar and Blanche Arkwright.

GRAND MUSEUM.—Manager Lothrop tells a very interesting story this week, in the recital of the list of attractions he has prepared. He starts off with the announcement that the *piece de resistance*, with which he opens his entertainment is "The Golden Giant," by the stock, with J. Gordon Edwards and Kate Glassford leading, supported by Chas. Barringer, Max Freeman, Francis Kingdon, Jos. T. Fannin, Wm. Henderson, Annie McVeigh, Mrs. Henderson and the bright little child actress, Mabel Colby. The mounting will be good, new scenery and effects having been prepared. The swimming exhibitions are still drawing in the natatorium, and in the olio are the Alert Quartet, Needham and Jones, Geo. C. Thompson, James Neary, Vennetta and Adams, Albert Lubin and Burnham and Phillips. Another strong feature will be the exhibitions of the tattooed half man, Ed. S. Willis, who is known as the legless swimmer.

AUSTIN'S NICKELODEON.—If there is anything novel in the museum line that has not yet appeared at this house, Managers Austin and Haynes—who are continually presenting big attractions—want to know it. This week the Nickelodeon Minstrels open with a big boom, and as they have lost none of their old time, well merited favor, I predict the "S. R. O." sign at nearly every performance. A specialty company gives alternate performances, with the following artists: Joseph Morgan, Gus Meehan, Frank Reddfield, Wm. Le Roy, Burt Laurence, Chas. Williams, Phil Gleason, Tom Logan, Barney Murray, Fox and Ward (end men), Christie and Pearl, Monroe and Fitzgerald, Tom Hefron, Millie Harrison, the Sisters Flood, John Wild, J. H. Graham, James Campbell, Lew Baker, Edw. Harvey and Julia Redmond. In the curio hall are: Hilliard, the human joint dislocator; Major and Mrs. Littlefinger, Herman, Princess Zoe Zelletia, Wm. Hathaway and others.

AUSTIN & STONE'S MUSEUM.—Business continues, as usual, enormous, the house being continually crowded from the opening morning hour until the close of the day's performances. This week stage and lecture hall present five arrays of attractions, in the hall being Smith and his educated goat; Le Zetura, female Samson; Cordona, one man brass band; Marion Eils, modeller in clay, soap, etc.; Valko, sword walker; Rene, female salamander; Galletti's educated birds and monkeys, and the great drawing card of the house, brilliant Beatrix and her charmed snakes. On the stage: Markey and Hughes, Lavender and Thompson, Morrissey and Proctor, Fred Rontey, Maj. Mike Gleason, Willie Lincoln, Nettie Bond, Lillie Schubert, Vernell, the Misses Whittall and Sproule.

PILLING'S WORLD'S MUSEUM.—A pack of mountain wolves, with their constant companion, a wee tot of a girl, will be seen here for the last time this week. Also in the curio hall are Capt. Hinman, the unluckiest of unluckies, Tommy, big moose, numerous groups of wax figures and other permanent features. The olio entertainment is excellent, as will be seen by the list: Collins and Welch, Henry Patnaude in aerial balancing, the Shields, Magician Vilton, Felix Bassett, Adeline De Vere, Taggart and Garland, Connors and Lynch, De Rose, Joe Adams, Kennette and Matthews, Young Alburtus and Eddie Williams (a new face to city museum audiences).

THE BOSTONIANS IN OPERA.—The sprightly opera of "Robin Hood," which was so charmingly rendered by the Bostonians at Music Hall last week, had its final presentation 4, to a big house, and for the closing nights of the company's season, 6, 7, they will present, respectively, "The Bohemian Girl" and "Il Trovatore." In the cast of the former will be Ferdinand Schutz (his first appearance with the company), and Tom Karl's *premier* this season will be 7 as the Count in "Il Trovatore." The season has been very successful, and deservedly so.

GENERAL GOSSIP.—Manager B. F. Keith, of the Gaiety-Bijou, is traveling South for his health, and will not return, probably, for a month. Meantime the interests of his Boston house are well cared for by Supt. Samuel Hodgdon......Genial Manager C. A. Shaw, of Austin & Stone's Museum, was presented with a beautiful cane last week by the employes......"A Texas Steer" will be at the Tremont week of 27......Business Manager Barton, of the New York Casino, was in town last week. "Mme. Angot" comes to the Globe 20......The new door keeper at the Boston Theatre, C. H. D. Stockbridge, has already made many friends...... "Nat D. Jones is the same hard working actor he was in the days of stock companies at the Howard," says *The Times*. Right you are, every time!......Manager Eugene Tompkins is in Chicago, on business......Howard Gould, Maggie Mitchell's new leading man, is a Boston boy, and will doubtless have a warm reception at the Park this week......Manager Schoeffel divides his time about equally between the New York offices of Abbey & Schoeffel and the Tremont, in this city......Belle Stacey, who has been studying for the Shakespearian stage with H. M. Pitt, will appear during the coming season in "Hamlet" and "Romeo and Juliet," impersonating Hamlet and Romeo......Manager John Stetson, of the Globe, desires it distinctly and emphatically understood that he has no relations of any nature whatever with E. T. Stetson......Manager Geo. E. Lothrop will shortly forge another link in the chain of his theatrical enterprises, negotiations having been completed for the erection of a new theatre at Worcester, Mass., to be under his sole direction......During Emma Sheridan's absence from the cast of "The English Rose" last week, her role of Bridget O'Mara was impersonated in a most creditable manner by Carrie Courtenay. It was the latter young lady's first appearance in a prominent character at the Museum, and she won warm praise for the perfection and naturalness of her rendition......Oliver Byron, with "The Plunger," is booked for an early appearance at the Howard......A performance for the benefit of the John Boyle O'Reilly Memorial fund will be given at Union Hall 28, by the Adelphi Dramatic Club. One of the features will be a souvenir programme. The attraction will be "The Colleen Bawn," produced under the management of Chas. Leonard Fletcher, and cast to the strength of the Club, of which this will be the *premier* performance since its organization......Abbey & Schoeffel will send Manager Wm. Seymour to Paris in a few weeks, for the purpose of witnessing the production of Sardou's "Cleopatra," with Bernhardt in the title role. It is the intention of Abbey & Schoeffel to certainly equal, and, if possible,

even excel in America, the Parisian presentation...... There is not the slightest foundation for a rumor which obtained considerable prevalence in theatrical circles last week, to the effect that Phil A. Shea, the genial and popular treasurer of the Tremont, was to be superseded at that house. Certainly Abbey & Schoeffel, nor Business Manager Childs know of no such change to be made, and, if such was intended, it is reasonable to suppose that they would be liable to have some knowledge thereof.

**Lawrence.**—At the Opera House Sept. 29, Thos. E. Murray, in "A Silent Partner." Thatcher's Minstrels played a return engagement 30 to a good house. "The Two Sisters" had a big house Oct. 10. Joseph Murphy had one of the biggest houses of the season 2. Lotta was well billed 3, but Manager Grant deemed it advisable to cancel, owing to a big River Carnival. She will appear later in the season. "The Social Session" has a good sale for 4. Coming: 8, "Aunt Jack;" 10, 11, "Shenandoah;" 20, "The Ivy Leaf;" 22, Annie Pixley; 24, 25, Annie Ward Tiffany...... At the Gayety Theatre business is fair. Another change in management has taken place. Mr. Crapeau has sold his interest in the house and retired. Fred Diamond is now sole proprietor, and is ably assisted by his wife, Nellie Diamond. Bookings for 6: Shearer and Mantell, Prouty and Hafford, Sam Archer, John Mayer, H. E. Milliken and Fred and Nellie Diamond......Lawrence Lodge of Elks, No. 65, received its charter 4.

## ILLINOIS.

**Chicago.**—Considering the dearth of attractions, the past week has been a remarkable one, for all the theatres had not only large, but in several cases phenomenal, business. Only one novelty was presented—"A Fair Rebel," at the Haymarket. Indeed, this can hardly be called a novelty. It is a war comedy drama borrowing some fair ideas from "Shenandoah" and "Held by the Enemy," and presenting little that is original or meritorious. The opening, Sunday, was one of the most brilliant of the season. The troubles at the Kelly & Leon's Minstrel Theatre have culminated in the ousting of Francis Leon from the management, and Spencer & Fordham will attempt the feat of running the house. They had engaged Frank Cushman's Minstrels for the week, but Mr. Cushman, who had played there earlier in the season, regarded the venture as risky, and demanded salaries in advance. They were not forthcoming, and the engagement was declared off. Considerable scurrying around was done to get an attraction, but none could be secured in time, and the house remained closed until Saturday night. Le Narde's Gaieties will fill in the present week.

HOOLEY'S.—J. K. Emmet played a profitable engagement, but at no time did he turn away people. Rosina Vokes comes Oct. 6.

GRAND.—Herrmann's Trans-Atlantique Vaudevilles had a decided falling off as compared with the first week. Tejero, the Spanish dancer, heralded as Carmencita's rival proved so unsatisfactory that her engagement was concluded and her place was filled by George H. Wood. Roland Reed opens Oct. 5.

CHICAGO OPERA HOUSE.—Rice's Surprise Party in "The World's Fair," in its second week, drew only fair houses. It is understood that Mr. Rice is hard at work upon it, and will improve Paul Potter's effort. Lawrence Barrett begins a two weeks' season Oct. 6.

AUDITORIUM.—The Duff Opera Co.'s third and last week was equal in point of receipts to the first two combined. The entire week was for the benefit of the Policemen's Benevolent Association, which took a share on each ticket sold by the police. Eduard Strauss' Vienna Orchestra come 9 for four concerts.

COLUMBIA.—Hallen and Hart, after playing a tremendous week on the West Side, did the biggest business of the past week on the South Side. The Hanlon-Volter and Martinetti Co. open Oct. 5.

HAYMARKET.—"A Fair Rebel" had excellent business the past week. Nellie McHenry comes Oct. 5.

ALHAMBRA.—"The Stowaway"—second consecutive week in Chicago—had crowded houses. Sunday night, people turned away. "Master and Man" Oct. 5.

HAVLIN'S.—Katie Emmett, after filling a successful week on the West and North Sides, came here and played one of the best engagements of the season. Several nights the standing room sign was displayed. Oct. 5, Kiralfy's "Around the World."

PEOPLE'S.—Jane Coombs had a fair week. "The Limited Mail" Oct. 5.

STANDARD.—"A Barrel of Money" played to average audiences. "Ole Olson" comes Oct. 5.

ACADEMY OF MUSIC.—Manager Jacobs has had no cause for complaint. Madame and Augustin Neuville crowded the theatre nightly. Oct. 5, "Beacon Lights."

LYCEUM.—Rose Hill's English Folly Co. filled Manager Grenier's pretty house at each performance. Week of 6, Whallen & Martell's Co.

CLARK STREET THEATRE.—"Lost in New York" attracted audiences that were in every way satisfactory to the management. Week of 5, P. F. Baker.

NEW WINDSOR.—Edwin F. Mayo had an excellent business. Eva Mountford Oct. 5.

CRITERION.—"The Hidden Hand" did well last week. The City Club Co. Oct. 6.

MADISON STREET THEATRE.—This name has again been adopted, as "Kelly & Leon's" does not suit the present management. It was closed last week. Oct. 4, Le Narde's Gaieties.

KOHL & MIDDLETON'S DIME MUSEUMS.—South Side—Typewriting contest. The Gaiety Skirt Dancers in Theatre No. 1, the Irwin Family and the Chapmans in Theatre No. 2, and in Theatre No. 3, the Big Four Co. West Side—Kii Kii, wrestling contest between a man and a bear, and Hamilton & Kelly's Meteors Specialty Co.

EPSTEAN'S DIME MUSEUM.—Mrs. Gen. Tom Thumb (Countess Magri) and her company of Lilliputians are the chief attractions. Millie Mazic (female Hercules) is still a strong card. Manager Epstean and wife are visiting in the Yellowstone Park.

EDEN MUSEE.—This place continues to do a large business. The attractions for the week are: Irwin (juggler and necromancer), the Kehoes (club swingers), the Gaiety Skirt Dancers and Mme. Rose's Juvenile Ballet. Paul Olah's Hungarian Orchestra gives concerts.

CLAT.—Little Tuesday, who was probably the strongest drawing of Herrmann's Trans-Atlantiques, left that organization Oct. 4 and returned to New York.. Marion Manola withdraws from the Duff Co. at the end of the present engagement, and returns East.......Next week will be a big one at the Haymarket, when John L. Sullivan appears in "Honest Hearts and Willing Hands." ......The Madison Street Theatre advertises a burlesque on "The Clemenceau Case," in which a woman will display her seemingly nude charms, *a la* Sibyl Johnstone.

## RHODE ISLAND.

**Providence.**—Our managers report the past week's business quite satisfactory, although the celebration of the Cotton Centennial, which closed at Pawtucket Oct. 4, proved a strong counter attraction to local amusements, and at some of the theatres there was a marked falling off from the usual good attendance, especially at the matinees. At the Providence Opera House, "Aunt Jack" pleased fair audiences Sept. 29, 30, Oct. 1. Prof. Herrmann followed 2, 3, but failed to draw large attendance. He was booked for three nights, but canceled 4. At Keith's Gaiety, the Vaidis Sisters' Novelty Co. played to large business. Nothing seems to affect the attendance at this house, which is in a great measure due to excellent management and the social attributes of Local Manager P. F. Connell. At Lothrop's Providence Museum, "The Stranglers of Paris," with J. Gordon Edwards and Kate Glassford in the leading roles, and a fine specialty list crowded the house at nearly every performance. At the Westminster Theatre, variety was given to fair attendance.

PROVIDENCE OPERA HOUSE.—Lotta opened a week's engagement in "Ina" 6. "Musette" will be given 11. Aronson's Opera Co., in "Mme. Angot," 13, 14, 15.

KEITH'S GAIETY OPERA HOUSE.—Henshaw and Ten Broeck began a week in "The Nabobs" 6. Week of 13, "The Bottom of the Sea."

LOTHROP'S NEW PROVIDENCE MUSEUM.—Week of 6: H. Percy Weldon and Stella C. Ainsworth, in "Ranch 10," supplemented by a strong olio, introducing Billy and May Golden, the Three Days, Jerome, Morris Cronin, J. J. Fenton and Burnham and Phillips. Week of 13, J. Gordon Edwards and the stock, in "The Golden Giant."

WESTMINSTER THEATRE.—A house company billed as "Austin's Australian Novelty Co." began a week 6. The list includes Sablon, Howe and Doyle, Davene Bros., Kavoch Family, the Tissots, John B. Wills and May Adams, Martin and Selee, Alice Montague, Star Trio, Fitzgerald and Kelly, Steffeno Bros., Laura Lee and McAvoy and Allen. Week of 13, Sam Devere's Specialty Co. Col. Al. Cunningham continues to occupy the box office.

NOTES.—A new and commodious property room, adjoining the stage, is being built at the Providence Museum......Mrs. J. Gordon Edwards (Edith Pollock) has been obliged to close her engagement with the Hardie & Von Leer Co., and is seriously ill at Boston..... Alex. Zanfretta and family passed 5 in town..... Manager Sam Dessauer, of the Westminster Theatre, complains that John Wills and May Adams, Britton and Ward and Lynch, booked for last week, disappointed without notice, putting him to great inconvenience ........Manager Geo. E. Lothrop met R. C. Taylor, of Worcester, Mass., and State Inspector of Public Buildings Dyson 4, when all the details concerning the plans, erection and lease of the new Taylor Opera House were arranged. Manager Lothrop was in town on that date, carrying a ten years' lease of the place in his pocket......Manager B. F. Keith passed through the city 3, *en route* to Philadelphia, where he will be joined by Mrs. Keith this week, and proceed on an extended pleasure trip through the South......Justin Paige closed with Lothrop's stock 4.......Managers Lewis & Wolf, of the Westminster Theatre, display on our streets a handsome new advertising wagon, drawn by a fine thoroughbred horse. It is an elegant turnout, and attracts much attention. On Sept. 30 Manager Dessauer and the members of the company playing at the Westminster, in five barouches, participated in the trades procession at the Pawtucket Cotton Centenary. Manager B. F. Keith had also five handsome equipages in line..... Harry Callender, treasurer at the Providence Opera House, has recovered from a severe illness which confined him to his bed a greater portion of the time for the past two weeks.......Frank Monroe, property man at the Westminster, closed 4, and left for Philadelphia to join the Sheffer & Blakely Novelty Co.

## NEBRASKA.

**Omaha.**—At Boyd's Opera House, Mattie Vickers comes Oct. 5, Alexander Salvini 6, 7, "The Hustler" 9-12, W. J. Scanlan 13, 14, 15, Barry and Fay 16, 17, 18, 19, Rose Coghlan 20, 21, 22, "The World's Fair" 23, 24, 25, Nellie McHenry played to good houses Sept. 28, 29, 30, Oct. 1. The Hess Opera Co. played to fair houses 2, 3, 4.

GRAND OPERA HOUSE.—Agnes Herndon opens a three night engagement 12, Hubert Wilke 19, 20, 21, "Irishman's Love" 26-29. "Said Pasha" was presented to a good house Sept. 28. "The Fakir" had a fair house 29. The Lilly Clay Co. appeared Oct. 2 to a crowded house.

EDEN MUSEE.—Oct. 6: Curio hall—The three headed delusion and the Mexican feather workers. Stage—Lynch Children, Collins and Barton, Doherty and Ryan, the Carles and Sam Burton. Business is good.

## MICHIGAN.

**Detroit.**—At the Lyceum, Herrmann's Trans-Atlantiques come Oct. 6-8, "The Wife" 9-11, Stuart Robson 13-15, "U and I" 16-18. Fleming's "Around the World" played a successful engagement last week.

DETROIT OPERA HOUSE.—This week the house will remain dark. "Little Lord Fauntleroy," French's, comes 13-18. M. B. Curtis, Sept. 29-Oct. 4, had everything his own way. The "S. R. O." sign was out all week.

WHITNEY'S GRAND OPERA HOUSE.—This week, Katie Emmett; next week, "One of the Finest." Last week Kate Purssell did an excellent week's business.

WONDERLAND THEATRE AND MUSEE.—Arrivals: Curio hall, young Sampson (strong boy), a nursing baby monkey and mother. Remaining: Mme. Meyer (bearded lady), Miss Weller (long haired lady). A. W. Austin (dislocator). Stage—Clark and Williams, Kittie Mills, Behan and Dakin, Healey and Fostello, Gannon and Reynolds, Jas. W. Thompson and Kittie Smith.

SCRAPS.—Wm. Lavin has been engaged to sing the tenor part (Prince Henry) in Sullivan's "Golden Legend" at its first production in New York City Dec. 4. He is also engaged for a tour of seventeen weeks with the Gilmore concert Co......Una Abell has rejoined Rhea.

## COLORADO.

**Pueblo.**—At De Remer Opera House, Grace Hezlep played a return date Sept. 29, 30. R. B. Mantell comes Oct. 3......At Reynolds' Pueblo Opera House, Kelly and Wolf and Sadie Clemens come 5. Eddy Dyer, May Burnett, Sig. Simeron and Kelly and Bertha were new Sept. 29. Frankie Burns, Grace Monroe and Ella La Rue are retained. Business is fair......The new Grand Opera House is now practically completed, only a few interior details remaining to be finished.

**Leadville.**—At the Tabor Opera House, R. B. Mantell came Oct. 3 to a crowded house. W. J. Scanlan comes 7, 8, Rose Coglan 9......At Ben Loeb's, the Avery Bros. open 5. May Demming, Grace Thurston, Jessie White, Belle Gordon Zorena, Symonds, Hughes and Rastus, Maude Deuel, May Lewis, Nettie Sawin, Mable and Grace Wallace remain. Business is good.

## VAUDEVILLES AND THE MINSTRELS.

MANAGER SAM T. JACK, after a series of solid successes with his Lilly Clay Colossal Gaiety Co. in Uncle Sam's broad domains, has decided to revolutionize things theatric in our sister republic just across the Southern border. He is now busily engaged in transferring his entire company of Lilly Clay Burlesquers to the City of Mexico, where the company will open their season Oct. 25. Manager Jack's brilliant coterie of comely women and lively dancers are sure to work pleasing havoc among the senors of the sunny clime, and the prospects for a long and prosperous tour are very encouraging. Manager Jack, however, does not allow the States to suffer for lack of a burlesque company under his able direction. His Creole Burlesque Co., under the management of E. H. Davis, are meeting with splendid results on the road, and their season is booked solidly up to next Summer.

F. P. STONE, of Stone & Shaw, the well known Boston firm of museum managers, will shortly visit Paris and other European cities, in search of attractions and novelties.

HARRY BOWER, aerialist, presented his wife, Nellie Bower, with a handsome diamond ring Sept. 29, at the World's Museum, Fort Wayne, Ind. Frank Turle, an English gymnast, will shortly join the Bowers. The trio will be known as the Three Bowers.

LIZZIE BOOTH presented her husband, Arthur Booth, of the Booths, with a handsome gold headed cane and silk umbrella Sept. 28, in honor of his twenty-second birthday.

THE following people appeared at the Standard Theatre, Port Townsend, Wash., week of Sept. 29: Harry Devere, Mullin and Morris, McCollum and Barrington, Saville and St. Clair, Hattie Wade, Ollie Leonard, Rose Harper and Billy Mack.

ED. LOGAN is incapacitated just now by a broken hand. He is resting in this city, but expects to resume work in a fortnight or so.

BONIFACE SHAW, of Baltimore, tendered the members of Weber & Fields' Specialty Co. a grand banquet at his hostelry in that city Oct. 3.

GEO. F. MCCANN, a well known song writer and comedian; Dave Murphy, comedian; Major Gorman, lightning drill artist, and Eddie Letarre, acrobat, have been specially engaged by the Canadian Association Co., for the Exposition at St. John, N. B.

FRANK HENDERSON, known in the profession as Lucelle female impersonator, rejoins the Rider Burlesque Co., this week at Collinwood, Ind.

ZOLA AYERS long haired woman and snake charmer, presented her husband, J. Hanson Craig, formerly known as Sir Marcus Goodwillie, "the heaviest man alive," with a girl baby last week at their home, Danville, Ind. The aggregate weight of this family of three is now said to be over half a ton, divided thusly: Father, 907lb; mother, 130lb; baby, 12lb. All are reported doing nicely.

FOLEY'S CASINO, this city, reports excellent business. The Lavinie Sister and Pearson and Barr are this week's people.

FRANK RICE has bought Mr. Roop's interest in the Casino, Newark, N. J., and is now the sole proprietor. He will shortly open it as a music hall.

FRANK MCNISH has signed to join Lester & Allen's Picked Stars Oct. 20.

LITTLE TUESDAY has left Herrmann's Trans-Atlantiques.

DELMORE AND WILSON have signed with Carncross' Minstrels at Philadelphia for the season. The team have resumed their black face specialty.

MANAGER JOSEPH H. ARTHUR, of Barlow Bros.' Minstrels, was presented by the members of that company with a magnificent gold chain and a heart shaped locket, set with diamonds, Oct. 4, at Tarentum, Pa.

CAL WEBB closed the season of his Southern Museum at Cattskill, N. Y., Oct. 2.

MCCLOUD AND MELVILLE will strengthen the McCaffrey-Dempsey Burlesque Co. at Brooklyn, week of Oct. 27.

JAMES MACK, female impersonator, is very ill with consumption at his home, Elyria, O.

WILL GAUGE, colored female impersonator with Richards & Pringle's Georgia Minstrels, was the recipient of a handsome dressing glass from his fellow members as a birthday token Sept. 23.

BESSIE BONEHILL is meeting with unstinted favor in every city visited by Tony Pastor's Co. She is highly pleased with her enthusiastic reception on her first American tour. Last week she sang a new song in costume, entitled "Father Knickerbocker." It is said to be a great success, and is expected to prove a decided go in this city when the company return from their travels, Oct. 27. Miss Bonehill is on the look out for some new and good song material for her metropolitan season.

## UNDER THE WHITE TENTS.

ACTING INDIAN COMMISSIONER Belt, of Washington, D. C., has issued a letter of instructions to Indian agents, in which he says that the Interior Department is informed that a company is preparing to obtain Indians from some of the reservations to join Wild West shows in Europe. The agents are instructed to refuse promptly any applications for this purpose, as it is now against the policy of the Department to grant permits for such purposes, under any circumstances whatever. The agents are further instructed to lay the matter before their respective tribes, and to advise them that if any of the Indians should hereafter attempt to leave their reservation for exhibition purposes, it will be regarded as an open defiance of the authority of the Government, and that prompt measures will be adopted to detain them. This action has been brought about by the numerous complaints of Indians who have been in Europe with Wild West shows.

CHAS. STINE, agent for Capt. Stubbs' Wild West, writes: "Edwin Elroy, manager of Capt. Stubbs' Wild West, is soon to marry Stella Stubbs, the captain's eldest daughter, one of the wealthiest and handsomest young ladies of Denver, Col. E. J. Gosney, late business manager of the Wonderland Musee and Theatre, Denver, now occupies the same position with Capt. Stubb's Wild West. We show at Eaton, O., Fair week, commencing Oct. 6."

CHAS. ANDRESS' GIFT SHOW will take the road this month.

ROSTER of Dr. M. Campbell's Umatilla Indian Medicine Co., No. 5: Newman and Moore, managers, Dr. R. Hazel, lecturer; John A. Newman, Harry A. Moore, Miss Eda Newman and John Rudolph, with the following Indians: Chief Blue Shield, Red Feather, Light Foot and Eagle Bear. They report good business in Northern Michigan.

THE CATHCARTS—Maurice and Jessie—are touring the South with the O'Brien, French & De Arley Railroad Circus. The team have signed with Dick Sutton's Circus for next season, joining in April.

JACOBS BROS.' TEXAS RANCH CO. came to grief at Paterson, N. J., recently. They went from Bowery Bay, L. I., to Newark, N. J., for four days. Here the people left the show for nonpayment of salaries. The next night John Jacobs attempted to give a hall show at Paterson with his trained ponies. The animals wouldn't work, and the audience resorted to the egg and tomato act. The next day Edna Gardner and a blacksmith from South Beach, S. I., put an attachment against the show, and the sheriff took charge of the twenty head of stock. During the night twelve of the horses were stolen, and the next day John and Henry Jacobs and Abe Johnson were missing. It is supposed they have gone across country to Texas, their home. The remaining eight horses are wild. They were to have been sold last week.

PROF. CHAS. E. GRIFFIN sends THE CLIPPER his book, "Traveling with a Circus." It is the first route book to reach us this season. It is a bright and newsy pamphlet of fifty nine pages, and contains, besides the most important happenings of a Summer's tour, some bright sketches, biographies of some of the principal people and a number of advertisements that are useful to show people.

AN ENJOYABLE affair occurred after the ring performance of the Whitney Family September 29, at Lapeer, Mich. A double wedding was announced to take place under the canvas. The groomsmen were Byron Killman and John McGoord, performers with the company. They marched in leading Mary Lumbar and Luella Wescott, the brides, to the centre of the ring, when the Rev. W. G. Stonax, in the presence of the company pronounced them men and wives, amid the congratulations of the crowd of witnesses. The newly wedded performers continue with the show.

WIRTH BROS.' WILD WEST reports good business in Australia. The show, under the care of Harry Wirth, arrived at Auckland Sept. 13. The show carries a 200ft. round top, with four 50ft. middle pieces for the Wild West and circus; a 120ft. museum tent, 90ft. horse tent, 96ft. and 80ft. dressing tents, four side show tents, 47ft. and 89ft. The spread of canvas for such an attraction looks like a city of white tents.

MME. CRAWFORD, a parachute jumper, attempted to give an exhibition at Dalassus, Mo., Sept. 29. The parachute would not work, and the lady fell to the ground, receiving severe injuries.

ZERA'S MUSEE closes its tenting season this month. Prof. Zera presented his wife with a costly pair of diamond earrings recently, the occasion being her birthday.

JAMES FORD has succeeded James Wilson as boss canvasman with Hunting's Circus. Thos. McGovern recently joined the show. Mlle. Lorretta presented Ricardo and Fritz, of this show, with new satin suits Sept. 25. Frank Conroy was entertained by the company 29.

THE ORRIN BROS.' CIRCUS, in Mexico, is achieving grand results. Another troupe of specialists and sawdust performers will sail from this port Nov. 8 for the City of Mexico, under engagement to that enterprising firm.

HENRY GREMMELS JR. and Flora Jane Elliott, of London, Eng., were married at Kansas City, Mo., Oct. 6. They are both trapeze performers with Barnum & Bailey's Circus.

LOTTA AND EDDIE MAGINLEY, aerialists, were each presented with a handsome gold badge at the Wonderland Theatre, Detroit, Sept. 29. The badges were tokens of esteem from friends.

THE TY-BELLS have finished their engagement with Hunting's Circus, and will shortly join the Gaiety Burlesque Co. They have also been re-engaged for Hunting's Circus next season.

THE CURTIS WILD WEST closed their tour of the fairs Oct. 3, at White Plains, N. Y. Col. Curtis intends playing a few dates on his way to Newburg, N. Y., for Winter quarters. At Newburg all but two of the horses will be sold. The company, besides Col. L. L. Curtis, includes Wild Burt and wife (Little Sure Shot), Wild Jim, Texas Fred, California Jack, Don Carlos Ravelle and Nettie Lateile. Negotiations are now pending with the managers of a New York seaside resort for next Summer. Should satisfactory terms be made, a Wild West show will be given in the afternoon, with a Wild West drama, with fireworks, at night.

## AMONG THE PLAYERS EVERYWHERE.

—One more chapter in the lively "Fast Mail" controversy between Managers Lincoln J. Carter and J. N. Rentfrow is sketched in THE CLIPPER'S business columns this week. The story will, of course, attract and interest the general public, as well as the guild of managers and players, to which latter it is expressly directed. Mr. Carter's response to Mr. Rentfrow is made through his attorney, and is as vigorous in tone as it is picturesque in language. It clearly reviews all the facts in the case, and seems to establish that there is not the slightest infringement of one piece upon the other, so far as the subjects, incidents, plot, character, dialogues, etc., are concerned. The mere coincidence of title is really the only point at issue; and upon that point, as THE CLIPPER has explained a thousand times during the past thirty-seven years, no legal battle can be satisfactorily fought. Mr. Carter's right to produce his five act drama, "The Fast Mail," cannot be denied; nor can Mr. Rentfrow's claim to the copyright in his musical farce, "Fast Mail," be disputed either. The other points in the controversary are largely personal, and so do not call for comment here. Indeed, considering the trivial legal issue involved, it would seem that both managers have allowed themselves to become unduly excited. Mr. Carter's play has undoubtedly achieved a valuable success thus far in its tour, and he is naturally anxious to have his proprietary rights established; but all managers who read THE CLIPPER—and is there one who does not?—know by long time experience that "The play's the thing"—not the title. Mr. Carter need not fear that the intelligence of the managerial fraternity at large will be unable to grasp the points in this entertaining controversy.

—Little Evelina Dougherty, the eight year old daughter of the veteran Hughey Dougherty, was recently presented with a pair of diamond earrings by Miss Dempsey, of the McCaffrey-Hart Co., a diamond star, with a brilliant in the centre, from Ethel Lynton, the opera singer, and a gold watch and chain by Managers Mack & Dixon. The little artiste's amazing cleverness as a danseuse called for these costly and deserved tributes.

—In the sketch of Katie Emmett, published in our last issue, the fact was omitted that the lady is the wife of the well known manager, Harry Williams.

—"The Irish Jubilee," recently published by Witmark & Sons, is being sung with splendid success in some of the leading road companies.

—"Farewell, My Darling," by A. C. Moore, has just been published by Geo. M. Klenk & Co., and is a decided success.

—Manager H. W. Delmar has just completed two new plays, entitled "A Golden Nugget" and "A Lucky Strike," which are to be added to the repertory of Queena Warren. The latter will start upon her annual tour Dec. 10, playing week stands. Manager Delmar is also at work upon a new military drama, to be called "Roanoke," which will give his star four new plays, all from his pen, viz: "Vendetta," "A Lucky Strike," "A Golden Nugget" and "Roanoke."

—Bessie Leslie has been compelled to cancel her engagement with M. A. Scanlan on account of illness.

—Florence Hastings is successfully playing the role of Rose O'Connor with McCarthy's "True Irish Hearts" Co.

—George W. Neville has been engaged by Frederic Bryton for the light comedy role in his new play, "Jim."

—James Horne is playing the leading juvenile role in "The Plunger," Oliver Byron's new play.

—Ethel Chase Sprague, a daughter of Kate Chase Sprague, has joined Richard Mansfield's Co.

—Rockwell & McElroy's Comedy Co., No. 2, are doing an excellent business on the New England circuit. Annie Mitchell, the talented leading lady of the company is said to have achieved a pronounced success.

—Harry Porter has succeeded George H. Woods in Frank Daniels' "Little Puck" Co.

—George Mahone has left the Rose Lisle Co., and returned to Terre Haute, Ind.

—Marie Prescott was ill Sept. 30, and was forced to curtail her engagement at Terre Haute, Ind., on that date.

—J. Z. Little's "World" Co. is made up as follows: S. M. Vredenburg (manager), T. E. Commerford, Geo. Devere, G. L. Lawrence, A. C. Sprague, Mr. Summers, Louis Knobb, Chas. Gilday, Edith Mai, Steele Mayhew and May Maysie.

## DEATHS IN THE PROFESSION.

WILLIAM J. RUSSELL (J. Russell Dowd) died at his residence, this city, Sept. 30, aged thirty-six. Mr. Russell was born at Boston, Mass., 1854. He went to San Francisco with his parents early in the sixties, and attended the Brothers' College. In 1868 he entered the profession as a jig and clog dancer, and, with T. B. Butler as a partner, traveled through California, Nevada, Oregon and Arizona. In 1879 they went to Australia, joining J. Chas. Davis' Victoria Loftus British Blondes. Mr. Russell left the company at Rockhampton, Queensland, and, separating from Mr. Butler, formed a partnership with Harry Le Clair, returning to America late in 1880. He remained in this country for two years. With Mr. Le Clair Mr. Russell visited Europe in 1882, but, owing to a misunderstanding, did not appear there. Two years ago Mr. Russell separated from his partner, and entered the farce comedy line, in which he did some very creditable work. He had traveled in this line with Kate Castleton's "Crazy Patch," "The Kitty," "Broke Jail," "Myrtle Ferns" and "A Pair of Jacks," closing with the last named company only a few weeks ago, after a tour of thirty-two weeks, during which he created one of the chief roles in that farce. He was a loving husband and kind father, and had a host of friends in and out of the profession. For years he was known as a clever dialect comedian. In 1885 Mr. Russell married Jessie Brundage, daughter of Jesse P. Brundage, a well known hotel keeper of this city. His wife and daughter, Mabel, survive. Mrs. Russell is in comfortable circumstances. The funeral services were held Oct. 2. Catholic priests officiating, and the interment was at Union Hill Cemetery.

JAMES PERKINS, a well known leader and performer, died at his home, Baltimore, Md., Oct. 5, aged forty-one years. At various times during the past fourteen years the deceased had played in nearly all the theatres at Baltimore. His widow, Annie Perkins, who is also a professional, survives him. The Actors' Fund assumed charge of the remains.

MME. MERANTE, a famous Paris dancer and professor of dancing at the Grand Opera, died in that city about Sept. 10. She was born Zina Richard, in Russia, in 1822, and, after appearing at St. Petersburg, made her debut at the Paris Opera in 1857, where she remained until 1864. She then went to Milan, but soon returned, and was seen during some time at the Porte St. Martin. M. Halanzier appointed her dancing mistress at the Opera, where she formed several brilliant pupils, Mlle. Subra being of the number. Mlle. Richard married Louis Merante, ballet master at the Opera, who died three years ago. Her illness compelled her to resign her post in May last when Mlle. Sanlaville was appointed her successor.

FRANK GEARY, a well known acrobat, of Philadelphia, fell from a chestnut tree Oct. 4, breaking his neck and dying a few minutes later. He was about twenty-five years of age and recently had been performing at the Bijou, Philadelphia, as the Zulu contortionist. He had also been with Forepaugh's Circus as a tumbler.

WILLIAM HOEY DUNBAR, son of Thomas Dunbar, property man with Evans and Hoey, died in this city Sept. 29. The little fellow was ill only a few days, brain fever being the cause of his death. The funeral was held Oct. 1.

MRS. JACK SUTTON (Pearl Duncan) died on board steamer Aug. 30, of pneumonia, aged thirty-three. Com. Van Oterendorp, of the steamer Zealandra, held his vessel one hour at Honolulu to allow Capt. Jack Sutton time to make arrangements to have the body removed to Johnstown, N. Y. Capt. Jack Sutton and his wife were engaged with Wirth Bros.' Wild West and Circus for a tour of Australia. Mrs. Sutton was formerly one of the Duncan Sisters—Pearl and Hattie.

MAUDE FARWELL, of the Duncan Clark Minstrels, who had been ill at the Infirmary, Little Rock, Ark., of heart trouble, died at that place Oct. 1. She was nineteen years old, and was from Chicago, where she joined the company last August. Her remains were buried in the Catholic Cemetery, Little Rock, 2.

ALBERT VIRTO, of the Two Virtos, died at the Queen's Square Hospital, Bloomsbury, Eng., about Sept. 18, after a short illness. He had appeared in this country and on the Continent.

EMMA PINDER, of the Sisters Pinder Co., died Sept. 15, at Hull, Eng. She was a favorite music hall performer.

C. N. EDWARDS (Christopher Newman), a well known musical director died at his residence in this city Oct. 5, after a long and painful illness. His last engagement was at the New Park Theatre, this city, which he found necessary to give up a few weeks prior to his demise. Mr. Edwards was a son of William Newman, one of the originators of *London Punch*, and afterwards associated with Frank Leslie's and Harper's publications. The deceased was unmarried. His mother and several sisters and brothers survive him. Only recently he had finished an engagement on the road with "A Pair of Jacks."

## PROFESSIONALS' BUREAU.

**Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.**

### DRAMATIC.

LITTLE EVALINE DOUGHERTY, daughter of Hugh Dougherty, the comedian, was presented with a beautiful pair of diamond ear rings by Miss Dempsey, of the McCaffrey-Hart Co., and a handsome gold star with a large brilliant in the centre, by Miss Ethel Lyton, the well known opera singer. The presentation was made as a testimonial of the appreciation of the doners of the little artist's ability as a danseuse. She is only eight years old, but nightly carries the audience at the Central Theatre with her graceful dancing.—*The Philadelphia Times*, Aug. 30.

LITTLE EVELINA DOUGHERTY, who plays the child part in "The King of the Knights" at the Theatre Comique, was presented with a gold watch and chain by the managers of the company, Mack & Dixon. The presentation speech was made by Mr. Edward, who plays the leading part. Miss Dougherty is the daughter of the celebrated comedian, Hugh Dougherty, who was formerly with Thatcher, Primrose & West's Minstrels.—*The Harlem Reporter.*

People, as advertised, are wanted by "Manager," J. Al Sawtelle, "K.," Showalter & Beverly, Carrie Stanley, C. W. Starr, Waite's Comedy Co., C. F. Williams, Ericson Warren, C. McClenahan, G. M. Noble, Frost & Fanshawe, J. W. Caverly, W. Wallace, Peck & Fursman, Crolius Comedy Co., A. M. Knoll, P. M. Webster, Morris Cowles, A. J. Sharpley, Chas. King, B. G. Marnly, G. W. Lyon, J. R. Sothern, J. H. Lopez and H. G. Carlton.

At liberty: Ed. J. Connelly, J. J. Keller, Col. M. Gillette, De Forest Davis, W. H. Page, Chas. Horn, Dora Carleton, Jennie Learned, O. C. Garvin, A. B. Scoville, Donald Franck, R. A. Hughes and Bob Robertson.

Harry Lindley publishes an important card concerning "The Castaways" and "The Code."

Special dates can be secured for W. J. Fleming's "Around the World in Eighty Days" Co. and Dore Davidson and Ramie Austin in "Guilty Without Crime."

### MUSICAL.

Musicians are wanted by "Manager," C. McClenahan, Hi Henry, Jerry Cohan, Tony Lavely, S. S. McCuen, I. C. Shipley, Chas. King, C. W. Vreeland and Lou Beasley.

Bessie Bonehill is in search of new songs, as per card.

Disengaged musicians: Fred Darling, "M. C. P.," E. P. Whitcomb, E. W. Spear, A. S. E. Flynn, M. F. Owens, S. C. Whisler, Fritz Weitasch, M. E. Coin, Hallett Family, H. Wiley and Angelo Nozigiia.

Songs and music of every description can be obtained of J. M. Turner, Frank Harding, Spaulding & Kornder, Will Rossiter and M. Witmark & Sons.

### VARIETY.

Specialty people are sought by John W. Hart, Henry Pincus, Welsh Bros., Harry Davis, J. H. Whallen, Knight & Barker, H. H. Hathaway, Miller Bros., Dr. E. E. Smith, John W. Bell, Hi Henry, Dave Williams, Prof. W. H. J. Shaw, Capt. W. W. Putnam, McDonald & Miller, James Lawton, Chas. Ogden, C. W. Williams, R. J. Elliott, Thos. L. Greiner, Chas. Andress and Manager Eisenbarth.

L. P. Mack desires a partner.

Dates and engagements are desired by Tony Ryan, Ed. M. Reed, Louis Beauvois, Mathews and Bulger, McCloud and Melville and Lieut. W. Allen.

Smith's Pantomimic Vaudevilles can be rented.

A rehearsal call is issued to the people engaged for the Gaiety Burlesque Co.

### CIRCUS.

Jugglers, leapers and performers in all branches are wanted for the Orrin Bros.' Shows in Mexico. Special arrangements, as per card, can be made as to fares and other expenses before leaving this port.

A boss hostler is wanted for Washburn & Arlington's Shows.

### MISCELLANEOUS.

Good booking time can be secured at the Pence Opera House, Kendallville, Ind.; Wright's Opera House, Wakefield, R. I.; Madison Street Theatre, Chicago; Harlem Theatre, New York City; Green's New Opera House, Brookfield, Mo.; Lyceum Theatre, Chicago; Canton, O., Opera House; Eagle Hall, Philmont, N. Y.; Glens Falls, N. Y., Opera House; Shoals, Ind., Opera House; Coalport, Pa., Opera House; Grand Opera House, Oshkosh, Wis.; Rahway, N. J., Opera House, Goldsboro, N. C., Opera House.

C. B. Demarest & Co., manufacturers of seats for opera houses, halls, etc., are now filling the best portion of their contracts. Among recent orders are the chairs at Harrigan's Theatre, this city; Hyde & Behman's Theatre, Brooklyn, N. Y.; the Metropolitan Opera House, St. Paul, and the Auditorium, Spokane Falls, Wash.

For sale.—Paintings, figures, etc., by Col. Webb; round top tent by B. S. Parker; performing dogs by F. R. Blitz; scenery and lights by Manning; steam calliope by J. Murphy; three tame wolves by Will White; elegant stage wardrobe by James Mack.

The Great American Engraving and Printing Co., Erie Show Printing Co. and the C. R. & H. H. Hatch Show Print furnish theatrical printing of all kinds, as advertised.

# THE RING.

### Murphy vs. Dixon.

The final deposit of $500 a side in the glove match between George Dixon and Johnny Murphy was staked at Boston, Mass., on Sept. 27. James Colville having positively declined to fill the position of referee, after several well known sporting men were proposed for the office and objected to a Boston newspaper man was agreed upon. The fight will not take place at the Puritan Club. The parties thereto object to the person who seems to have been established the permanent referee at the club named, and have concluded to accept the offer of the Gladstone Club, of Providence, R. I. Backers certainly should have some voice in the selection of a referee.

FRANK J. CRYSLER, the former amateur lightweight champion, has opened his boxing academy for the Winter at 394 South Second Street, Brooklyn, E. D., and already is giving regular instruction in the mysteries of the fistic art to a number of the young men of the City of Churches who are alive to the necessity of not only taking beneficial exercise, but of acquiring knowledge that will enable them to defend themselves and take their own part at all times and under all circumstances. Frank is a clever practitioner, and those who want to excel in the manly art should place themselves under his tuition.

JIM MCHUGH, the well known pugilist, died at his residence in this city on Sept. 30, after a long and painful illness. He was buried on Oct. 2, a number of his old friends and associates attending the funeral. Before his demise several of his friends made arrangements for a benefit for him, as the family were in destitute circumstances, and the affair will be carried out as arranged, the proceeds being given to the mother of McHugh, who is in sore need. It will come off at Clarendon Hall, Thirteenth Street, east of Fourth Avenue, on Monday evening, Oct. 13.

MIKE CUSHING AND AUSTIN GIBBONS have at last agreed to terms for a match, and on the evening of Sept. 25 articles were signed which bind them to fight with skin gloves, under Queensberry rules, on Nov. 6, at some place to be hereafter either agreed upon or named by Capt. Cooke (in case the principals fail to agree to fight before some club). The stake is $1,000 a side, and the men are to weigh not more than 132lb. John Kelly, of Sixth Avenue, this city, is agreed upon as stakeholder.

HARRY SPURDEN AND BILL CORBETT were principals in a glove fight which came off at the Lambeth School of Arms, London, Eng., on the evening of Sept. 15, a purse being at issue. The men are lightweights and each had previously figured in several similar contests. Twenty five rounds were contested, the fighting after the twentieth being entirely in favor of Spurden, and then Corbett, realizing that he had no chance, gave up. Time, 1h. 26m.

TOMMY RYAN AND CON DOYLE, hailing respectively from Grand Rapids, Mich., and Chicago, Ill., were opponents in a fight with two ounce gloves, for a purse of $500, in a barn near Shelby, Ind., Oct. 5. The battle lasted through twenty-seven rounds, all of which were of a desperate character, Doyle gamely taking the severe punishment which his cleverer antagonist dealt out, but then exhausted nature gave out and Ryan was declared the victor. The fight lasted 1h. 55m.

JAMES MCHALE, of Philadelphia, and Harry Gilmore, of Toronto, Ont., fought for a purse of $500 before the members of the Twin City Athletic Club, at Minneapolis, Minn., Sept. 30. The Quaker City boxer held the upper hand right through to the close of the tenth round, when Gilmore alleged that he had injured his left arm and refused to continue the battle. The purse was therefore handed to McHale, while there was none to do the Canadian reverence.

IT IS RUMORED that arrangements have been partly made for a glove contest between Frank P. Slavin and Peter Jackson before the Melbourne (Aus.) Athletic Club within the next six months. A cable dispatch states that a purse of $15,000 has been guaranteed by said club, Jackson having issued a challenge, and Jack Dougherty accepting it on behalf of Slavin, and posting money to show that he is in earnest.

CHARLES FOXEY and G. Cousens settled an old quarrel by a passage at arms, for a purse of $75, at London, Eng., Sept. 8, a slashing fight resulting in the success of the former in the tenth round.

### Slavin and McAuliffe.

The hearing in the case of Frank Slavin and Joe McAuliffe, who are charged with having committed a breach of the peace, took place at the Lambeth Police Court, London, Eng., Oct. 3. Counsel for the Crown said that if the contest between the two men was declared unlawful by the court, those persons who arranged and abetted the fight would be prosecuted. After hearing the evidence for and against the prisoners, the court announced that it would reserve its decision for a week.

ABOUT TWO HUNDRED LOVERS of the sport paid four dollars apiece for the privilege of witnessing a glove fight between Woods and Doyle under the Queensbury rules a score of miles from Denver, Col., Oct. 3. It had been expected to prove a rattling encounter, but Woods showed himself to be considerably the better man, and in the third round he knocked Doyle kicking with a right handed upper cut, which effected a lodgment on the left temple.

IKE WIER, the "Belfast Spider," and his younger brother, Hughey, have been engaged to appear for a period of thirty weeks in the Donnybrook Fair scene in John D. Hopkins' play, "The Irishman's Love," in which they were to have made their first appearance at Rochester, N. Y., on Monday evening, Sept. 29.

# WHEELING.

### Races at White Plains.

A series of races came off at White Plains, N. Y., Oct. 4, and were witnessed by a fair sized crowd. Summary:

*One mile*, novice, ordinary—Won by E. H. Sturges, Westchester County Wheelmen; second, F. H. Howland, Manhattan B. C. Time, 3m. 33⅗s.

*One mile* safety—Won by A. De Groff, Poughkeepsie; second, Henry Boerum, Kings County Wheelmen. Time, 3m. 45⅗s.

*One mile*, championship Westchester County—E. Valentine first, Charles Burnham second. Time, 3m. 45⅘s.

*Two mile tandem*—J. W. Schoefer, B. B. C., and W. E. Wells, K. C. W., first; W. E. Findley and G. M. Nesbett, N. Y. B. C., second. Time, 7m. 7⅗s.

*One mile*, ordinary, 3:10 class—W. E. Wells, K. C. W., first; W. C. Hydecker, N. Y. B. C., second. Time, 3m. 23s.

*Two mile*, safety—A. De Goff, 200yds., first; E. A. Powers, 20yds., second. Time, 6m. 55⅗s.

*Half mile*, ordinary—Clarence Larsner, N. J. A. C., first; J. W. Schoefer, B. B. C., second. Time, 3m. 45⅘s.

*Five mile*, championship Westchester County—E. Valentine first, Charles Burnham second. Time, 19m. 58s.

*One mile*, ordinary—C. L. Larsner, 100yds., first; J. W. Hall, 150yds., second. Time, 2m. 57s.

### The Wheel Among the Quakers.

The postponed initial field day of the Philadelphia Cycling and Field Club was an event that attracted a large and fashionable assembly of both sexes to the club's country home at Ardmore, on the Lancaster pike, on the outskirts of Philadelphia. As there is no track on the club grounds, the races took place on the pike. Summary: 880yds. safety bicycle race—J. M. Fogg first, in 2m. 2s.; H. R. Lewis second. One mile tandem tricycle race—F. Bement and W. H. Derbyshire defeated Ed. Laurent and L. H. Watt, in 4m. One mile safety race—H. R. Lewis first, in 3m. 40s.; J. M. Fogg second. Three legged race—S. E. Cavin and Thos. E. Pearce first, E. W. Burt and E. C. Zellner second. 100yds. run—T. C. Ely first, in 12⅘s.; H. R. Lewis second, by a foot. Sack race—J. O. Tombler first, E. C. Carpenter second. Standing long jump—E. W. Burt first, 8ft. 7in.; H. R. Lewis second. Potato race—E. W. Burt first, J. O. Tombler second. Running long jump—T. C. Ely first, 14ft. 10in.; E. W. Burt second, 14ft. 9in. Tug of war—Dr. Martin, E. C. Zellner, F. Bement and T. A. Pearce (anchor) defeated E. W. Laurent, L. Watt, W. Bement and Valentine Morris (anchor) by an inch only.

### New Records.

New records were made by P. W. Scheltema-Beduin and B. W. Crump on a tandem tricycle, at the Paddington Grounds, London, Eng., Sept. 29, the men riding against the record, which they beat from six to twelve miles as per the following figures: Six miles, 17m. 35⅘s.; seven miles, 20m. 32⅗s.; eight miles, 23m. 27s.; nine miles 26m. 27s.; ten miles, 29m. 30⅗s.; eleven miles, 32m. 33⅗s., twelve miles, 35m. 35⅗s......On the same day E. Dangerfield, on a Bath safety bicycle, rode one hundred miles on the Great North Road in 6h. 10m. 47s., R. J. Ilsley rode the same distance on an ordinary machine in 7h. 26m. 30s., and F. T. Bidlake rode it on a tricycle in 7h. 35m. 27s., all of these figures representing the best record for the type of machine used......A. P. Benson, of the Newton (Mass.) Bicycle Club, on Oct. 5 attempted to beat the record for climbing Corey Hill, and he accomplished the feat, reaching the summit in 2m. 46s., which beats Weber's performance, the best previously, by fifteen seconds.

### Records Go in England.

At the Paddingdon Recreation Grounds, London, Eng., on Sept. 25, H. Parsons put up another stack of records on a pneumatic tyred safety bicycle. Commencing record smashing at twenty three miles, which he rode in 1h. 4m. 29⅘s., he beat all the figures up to sixty miles (done in 2h. 57m. 58⅘s.) and rode 60 miles 1,255 yards in three hours. His time for fifty miles was 2h. 25m. 26⅗s., beating R. J. Mecredy's former fastest record by 4m. 28⅘s. On the same day P. W. Scheltema-Beduin and B. W. Crump traveled on a tandem tricycle a distance of 20 miles and 95 yards in an hour, beating all records from thirteen miles upward.

# AQUATIC.

### Regatta on the Seekonk.

The amateur rowing regatta held in connection with the cotton celebration at Pawtucket, R. I., last week, came off on Friday, Oct. 3. It was a thorough success, so many entries being received that heat rowing became necessary, and the hundreds of spectators who gathered at the river side witnessed eleven contests. The management was very bad, however, while the weather was not much better. A summary follows:

*Single rowboats*, one mile, turn—John Fox, Pawtucket, first, in 11m. 43⅘s.; John Smith, Pawtucket, second, in 12m.; Patrick McLaughlin, Pawtucket, third; Gus Walters, Providence, fourth.

*Intermediate single sculls*, two miles, turn—Final heat: Eugene Buckley, Bradford Boat Club, Boston, first, in 14m. 3⅘s.; A. F. Frates, Cumberland Rowing Association, Portland, Me., second, by five lengths.

*Junior single sculls*, two miles, turn—A. O. Dowling, Crescent Boat Club, Boston, first, in 14m. 57s.; R. H. Pelton, Seawanhaka Boat Club, Brooklyn, N. Y., second, in 15m. 3s.; Blackington, Narragansett Boat Club, Providence, third; H. A. Adams, Lakeside Boat Club, Worcester, fourth.

*Senior single sculls*, two miles, turn—William McCaffrey, Lawrence Canoe Club, Lawrence, Mass., first, in 13m. 48⅘s.; Patrick Sharkey second, in 14m. 6⅗s.; Edward N. Atherton third, his time not being taken.

*Single sculls*, quarter mile, straightaway—Joseph Bergen first, in 1m. 24s.; William McCaffrey second, in 1m. 24⅘s.; George J. Kirby third, in 1m. 26s.

*Senior four oared working boats*, two miles, turn—Bradford Boat Club No. 2 crew, Boston, Mass., first, in 14m. 18s.; Shawmut Boat Club, Boston, second, time not taken. Bradford Boat Club crew No. 1 fouled their other crew during the return trip and did not finish, their boat swamping.

*Junior four oared working boats*, same course—Narragansett Boat Club, Providence, first, in 13m. 29s.; Central Boat Club, South Boston, Mass., second, in 13m. 51⅗s.; Pawtucket Boat Club third, in 13m. 53⅘s.

### Gaudaur vs. Hanlan.

Jake Gaudaur, having arrived at the conclusion that Edward Hanlan was simply "bluffing," and did not intend to make a match after his money had been covered by the Westerner, has taken down the deposit placed with THE CLIPPER but will be pleased to treat with Hanlan on a business basis whenever the latter gives indubitable evidence that he means match making and not newspaper talk. Gaudaur has been rowing remarkably fast this season, which probably has considerable to do with the falling through of the negotiations for a match between these old opponents.

THE CLOSING SINGLE SCULL RACE of the series between members of the Palisade Boat Club, of Yonkers, N. Y., for the medal presented by President E. M. Jackson, took place on Saturday, Oct. 4. The distance was one mile, straightaway, there were four contestants, and the result was awaited with much interest by many people, among whom there was considerable money wagered in small lots. Holden or Getty were generally expected to win, but Martin proved better than either of the others, winning by half a length from Getty, in 5m. 39s.

TRITON BOAT CLUB.—This Newark, N. J., organization held a regatta on Oct. 4, the winners of the different events being as follow: Double scull shells—Dr. J. S. Vincent and George H. Baird (stroke). Pair oared gigs—A. Graham, H. C. Havell (stroke) and C. S. Dodd (coxswain). Four oared shells—Charles Wills (bow), D. R. Ward, G. H. Bird, C. Wills (stroke), A. J. Massey (coxswain). Six oared gigs—W. H. Osborn (bow), A. P. Gifford, C. C. Woodruff, C. W. Shone, A. Graham, C. Wills (stroke), F. M. Barnett (coxswain).

THE Plymouth (Mass.) Yacht Club closed their season on Oct. 4, with a regatta sailed in rain and fog. There were eleven participants, and the winners were: Second class, Hazer; third class, Jessie; fourth class, Ivan; fifth class, Mollie.

THE SWIMMING CHAMPIONSHIP of Scotland at a quarter mile was decided at the Cranston Hill Baths, Glasgow, on Sept. 25, the winner turning up in Harry Adam (champion at 100, 220 and 500 yards), in 6m. 43s.; James Bissland second, by four yards; Gavin Bryson third.

W. EVANS was the winner of the race for the 150yds. championship of the Northern Counties Amateur Swimming Association, together with a solid silver challenge cup. The race took place at the Blackburn Baths on Sept. 25, and C. J. Lenton was second.

TEAM SHOOT.—The silver loving cup offered by the Central Gun Club of Long Branch, N. J., to be contended for in an invitation tournament between teams of ten men each from the Fountain G. C., of Brooklyn, the Parkway G. C., the Coney Island Rod and Gun Club, the Glenmore G. C. and the Centrals, was shot for at Pleasure Bay, N. J., on Tuesday afternoon, Sept. 30, in the presence of a large number of sportsmen and ladies. Each contestant shot at ten live pigeons, twenty-five yards rise and eighty yards boundry, use of both barrels, from five traps, with the following result: Fountain, 93; Central, 90; Parkway, 83; Coney Island, 83; Glenmore, 66. After the shoot the members of the teams and invited guests partook of a clambake at the Pleasure Bay House.

## RATES:
### FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion*. A deduction of 20 per cent. on advertisements when paid for three months in advance.

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# THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 11, 1890.


# QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

*Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of* THE CLIPPER *Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.*

### THEATRICAL.

J. P. T.—1. No. 2. He died Oct. 31, 1879. 3. He was never manager of either of the theatres you name, but from 1853 to 1876 he held the lease and the management of the Theatre Royal, Haymarket.

A. S., Baltimore.—There is no such company now on the road; but there is a company known as Hallen & Hart's "Later On" Co.

E. W. H., Woodbury.—They were unimportant, and were crowded out.

S. P. E., Lancaster.—The managers, Hoyt & Thomas, do their own booking. They are at 1,164 Broadway, this city.

J. R., Titusville.—He is not married.

MASTER R., Brooklyn.—We fear the chances are against you, particularly if, as we suspect, you are quite young and inexperienced. If you can make a living in any other way, we advise you to do so.

T. F. R., Towanda.—See answer above to "Master R., Brooklyn." We might add, in your case, that a consultation with your father would doubtless be of benefit to you.

F. A. T., Atchison.—It arrives on time.

J. G.—1. They did appear together in that play, three seasons ago. 2. "Hoodman Blind" was the attraction, and played there from March 14 to 17, inclusive, losing 12, 13, on account of the blizzard.

C. W. B., Richmond.—He is not dead—at least, as we write these lines on Oct. 6.

W. E., Philadelphia.—See the notice at the head of this column.

O. P. B., West Troy.—1. For those instruments write to R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y. 2. From $30 to $60, according to your ability.

G. M. B., Little Falls.—From $30 a week upwards. Everything depends upon your cleverness and your versatility.

MISS T. T., Cohoes.—It will be better to write to them. Try such managers as Daniel Frohman, A. M. Palmer, H. Miner, Aug. Daly, Col. W. E. Sinn, Joseph Brooks etc.

J. L., Richmond.—See answer above to "C. W. B., Richmond."

A. L. W., Columbus.—See the notice at the head of this column.

WEBSTER.—1. See the notice at the head of this column. 2. We do not know and we do not seek to know, believing that the private affairs of professionals concern themselves only. 3. It is not the same Mr. Morris.

T. A. O'C., Brooklyn.—Strictly speaking, the playwright may be considered the creator of all the parts, but the technical point of view is not considered in the matter as you put it, stage custom and parlance agreeing that the actor who first impersonates any role shall be regarded as "creating" that part.

R. N., St. Louis.—We should say that a letter so addressed would ultimately reach him.

D. C.—Letters in THE CLIPPER Post Office are advertised only once.

F. D., Seneca Falls.—See the notice at the head of this column.

J. B. C., San Francisco.—1. Not to our personal knowledge. 2. Yes. 3. Yes.

REGULAR SUBSCRIBER, Fort Worth.—There is no agency of that sort, to our knowledge. "Productions," in these days, are undertaken by managers; but there are several agencies which sell plays for authors, charging various commissions.

"OLD TIMES."—Answer next week. We are investigating, as there seems to be a doubt.

J. F M., Rutland.—See the notice at the head of this column.

D. O'K., Hartford.—He is alive as we write these lines, Oct. 6. He is a patient in the Worcester, Mass., Insane Asylum.

GREAT BEND.—1. His museum at the corner of Broadway and Ann Street was burned July 13, 1865. The last one he managed (Broadway, near Spring Street) was burned March 3, 1868. 2. No. 3. At Bridgeport, Ct., for the past ten or fifteen years at least. 4 and 5. Please write to Mr. B. himself on these points. He will be glad to tell you more fully than we can at this time.

R. L. B., Garvanzo.—Try to reach him by means of a letter addressed to him in our care. It will be advertised gratis, as per the notice at the head of this column. If that method fails, all we can advise you to do is to advertise in our columns for information as to his whereabouts.

W. McD., Montreal.—1. The Valdis Sisters inform us that they are natives of Lincoln, Lancashire, Eng. 2. He is alive, but in temporary retirement.

QUERY.—1. Hazel Kirk" was originally acted Oct. 27, 1876, at Lowe's Opera House, Providence, R. I., under the title of "An Iron Will." 2. "The Danites," Aug. 22, 1877, at the Broadway, this city.

P. Q. T., Baltimore.—We do not publish any such book or guide, nor does anybody else. The only accurate and reliable list is that which you yourself can readily make up from THE CLIPPER'S theatrical columns from week to week.

O. M. A., St. Louis.—We are quite certain he is not the actor you refer to; but, if you like—and the matter seems important enough to justify it—you can write to his widow, whose address you will find by reference to Col. Brown's History of the American Theatre, on another page.

H. G. S.—Our files fail to give the exact date, but it was during December, 1864, two years later than you suggested.

L. G. C., M. D., Wideawake.—1. For catalogues of players, published and unpublished, write to H. S. Taylor, 1,193 Broadway, or French & Son, West Twenty-third Street, this city. 2. Write to C. E. Mills, 1,603 Broadway, this city, for scenery such as you would require. 3. For wardrobe, etc., to Dazian & Co., Union Square, or Shannon, Miller & Crane, Maiden Lane, this city.

O. W. P. JR., Lafayette.—Describe it more fully, so that we may answer intelligently.

C. W., Brooklyn.—Go boldly to the agencies, and ask those in charge to take your address, stating at the same time your line of business, experience, etc. A photograph is also desirable.

C. J. F., Manhattan.—No such work is published, to our knowledge. If you wish to secure an instructor, you had better insert an advertisement in THE CLIPPER. See rates at the head of this column.

### CARDS.

E. R. H., St. Paul.—Your statement in no way alters the status of the dispute. The reply to "J. M. D." is entirely applicable to the case as cited by you. Your extended reference to supposititious plays and methods of betting counts for naught. It is presumed that you understand the game well enough to know that none of the hands mentioned would be bet or played alike one time in ten. The claim set forth, therefore, borders on the absurd. Indeed, the grounds upon which it is based, are rather puerile and smack very strongly of the dissatisfaction of a "hard loser." Your comparison of the case to that of a redundant hand is also wholly wrong, and it is plainly evident that your ideas as to certain points in the game have become very much mixed.

J. W.—A is not entitled to the pot. The players must withdraw their respective sums contributed after the false opening, and A must be made to pay a penalty, to be mutually agreed upon, for his error. The original pot, with the addition of A's penalty, must then be played for in the regular way.

GUSSIE, Titusville.—It is not necessary. You can order up your opponent without having a trump in your hand. It is you, not your opponent, who takes the risk.

A. M. JR.—The ace-tray diamond flush beat the king-deuce heart flush. It is the relative value of the cards that determines the highest hand. The ace ranks above the king.

G. J. H.—A, the player who held the jack full, wins the pot. C, having verbally acknowledged his opponent's hand to be the superior, has no claim upon the pot whatsoever. His four deuces lost all their value when he declared A's hand "good." The reply to "J. M. G., Peoria," in our last issue, fully covers the point in dispute.

R. K., Philadelphia.—C wins. A was wrong in his claim, according to your statement.

E. H. K., Cerrillos.—Your query is very ambiguous and inexplicit. In seven-up, the game is *seven* points. You state that each player had eight, but do not give the number of points that you recognize as game. If it was nine, the player making high and game wins, but if it was ten, the player securing low and jack wins.

J. F., Burke.—The points count out in their regular order—high, low, jack, game.

W. D., Brooklyn.—1. It depends upon what kind of a game it is. 2. The ace is high.

P. R.—B scores but one point. He ordered the trump up, not A. The latter could not be euchered, nor could he have gone alone, if you had played the game properly.

F. M.—The age, B, had a perfect right, when it came his turn, to raise the ante any amount within the limit. A, the dealer, was wrong in his claim. What confused him probably, was the fact that it was "freeze out," with only two men playing. The change in the name of the game does not alter the methods of play followed in draw poker. "Freeze out" is just what its name signifies, referring to stakes only.

K. C., Lac des Grandes Isles.—The points count out in their regular order. B was partly right in his claim. The dispute, as stated, however, cannot be arbitrated with strict fairness. You have failed to state who secured the high, low, jack and game. Besides, it appears that you have somewhat confounded auction pitch with pedro, or, rather, double pedro. There is considerable difference in the three games. If you will kindly give us all the particulars we will gladly settle the point in dispute.

J. E. M., Boston.—1. He must retain his cards until his turn is reached. 2. He cannot take it. It is a dead card and does not count. The player for whom it was intended must be given the next card, and before any of the players who follow him are served.

M. M., Youngstown.—1. You win. 2. No answers by mail or telegraph.

### ATHLETIC.

S. Q., Sackets Harbor.—The fastest recorded time in which one hundred yards has been run by man is 9⅘s., which time was made by the late H. M. Johnson at Cleveland O., and by Harry Bethune at San Francisco, both running against time.

GYMNAST, Scranton.—John Wood's gymnasium is located at No. 6 East Twenty-eighth Street, this city.

F. D., Boston.—The best way to reach the party mentioned is to address a letter to him in care of this office. We do not know his present whereabouts.

M. H., Des Moines.—See THE CLIPPER ANNUAL for 1890, page 48.

W. B. B., Toledo.—The best record for a standing jump, without weights, is 12ft. 1½in., by J. Darby, in England, in May last. The best with weights is 14ft. 5½in., by G. W. Hamilton, in America.

### RING.

E. B.—The bare knuckle fight between John L. Sullivan and Charley Mitchell took place on the soil of France, although the match was made in England.

M. D., Shamokin.—No. Peter Jackson, colored, and Frank P. Slavin, who recently defeated Joe McAuliffe in London, never fought anywhere.

J. R., Washington.—Jack Dempsey defeated Jack Keenan, of Philadelphia, in California, the fight being an impromptu affair and the combatants being bare handed. They fought according to the rules of the ring.

H. L., Washington.—Since John L. Sullivan became generally known as a fighter, the only man who ever knocked him down was Charley Mitchell, during their boxing match at old Madison Square Garden, this city.

### BASEBALL, CRICKET, ETC.

F. L. H., Buffalo.—The St. Louis Browns, of the American Association, won the world's championship in October, 1886, when they defeated the Chicago Club, of the National League, in four out of the series of six games. The Chicagos won the first and third games by scores of 6 to 0 and 11 to 4, while the St. Louis won the second, fourth, fifth and sixth games by the respective scores of 12 to 0, 8 to 5, 10 to 3 and 4 to 3. In 1885 these clubs contended for the world's championship. The St. Louis Browns won three games and the Chicago Club was also credited with three victories, one of which, however, was a forfeited five inning game, which ended in a wrangle, the spectators then rushing on the field and preventing any further play.

L. C., Rochester.—The bet is off, altogether the Philadelphias won the game. A could claim that Gleason did not "pitch the game" in case the Philadelphias had lost.

T. M., Providence.—All bets should be drawn, the game having been declared illegal.

S., Louisville.—The Louisville Club had on that day a better percentage of games won than any club either in the National League or Players' League.

W. R. W., Philadelphia.—The Australian team played thirty-eight games in England during the past season, of which thirteen were won, sixteen lost and nine drawn.

### BILLIARDS.

W. H. B., Plymouth.—See answer to "Stuart" in last week's issue of this paper. Your query covers exactly the same points.

### TURF.

J. R. B., Memphis.—Iroquois ran but once for the English Derby, which he won. The race is confined to three year olds.

BROOKLYN.—As answered in our last issue, if A and B mutually agreed that all the horses named were to start, or the bet was off, then the parties are to receive back their money.

### MISCELLANEOUS.

A. T. S., Escanaba.—1. Write to *The Brewers' Journal and Gazette*, 24 Park Place, this city. 2. No answers by mail or telegraph.

G. H. S., Birmingham.—It is still in existence.

C. McM., Newark.—Under the old law it reverted to the State, but by recent statutes he can, upon declaring his intentions of becoming a citizen, purchase, hold, secure, sell, or dispose of property to heirs or assigns, and in such other respects be treated as a native born citizen.

T. H. R., Washington.—We have not received any. Please look into the matter again.

W. & T., Toledo.—Answer next week, probably.

# CHESS.

### To Correspondents.

B. S. A., M. D., Chicago.—You are wrong *in re* Prob. 1,760; as, in ans. to 2..P to Q B 4, Black would play B × P +, etc.

GEN. CONGDON.—We have not had the pleasure of meeting Mr. B. Are preparing an answer by mail.

VERY SAD is the news that we shall, probably, never see Capt. Mackenzie's face again. The wear and fatigues of the Manchester congress overtaxed his strength, and the doctors give no hope of his surviving the Winter.

MANCHESTER INTERNATIONAL.—Despite all his care, Bro. Seguin was somewhat misled in ranking the prize winners. Mr. Blackburne secured one half game more than Mackenzie and Bird, taking second prize; Herr Gunsberg, one half less, rating him fifth and sixth *ex æquo* with Mason. The "Sonneborn system" placed Dr. Tarrasch's victory in a singularly conspicuous and honorable light. Disregarding fractions, the six leaders stand credited—Tarrasch, 189 points; Blackburne, 131; Mackenzie, 128; Bird, 125; Mason and Gunsberg, 114, Mason leading by three fourths of one point. The next five, in succession, were Von Scheve, Tinsley, Alapin, Taubenhaus and Scallopp. The maximum possible points was 266. Surely we are, now, or soon, entitled, as we are thoroughly well prepared, to enjoy the much proposed match, Gunsberg vs. Mason.

THE WRITER'S little chess poem, "An Invitation," appeared in a particularly flattering form in the last number of *The Delta Upsilon Quarterly*.

THE CHESS MONTHLY commenced its twelfth volume with September. The portrait is of the renowned problematist and master, Herr Professor Berger. The number opens with a wonderfully elaborate and interesting analytical article (Part I), Queen vs. Rock, of which every lover of such studies should possess himself.

### Enigma No. 1,764.

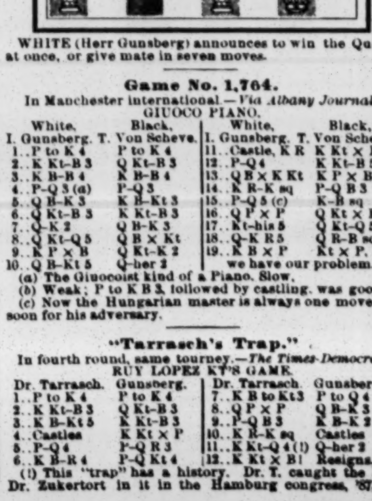
*Hon. Mention in Muenchner Nachrichten.*
BY A. F. MACKENZIE.

at Q R sq, K R 5, Q 5, K 4, Q 4, Q B 4, K Kt 6.
at Q Kt 6, Q R 4, Q 3, K B 4, Q R 5, Q Kt 5, B 3, Q 2, 6, K Kt 4.

White to play and give mate in four mates.

### Problem No. 1,764.

BY ISIDOR GUNSBERG.
BLACK (Th. Von Scheve).



WHITE (Herr Gunsberg) announces to win the Queen at once, or give mate in seven moves.

### Game No. 1,764.

In Manchester international.—*Via Albany Journal.*
GIUOCO PIANO.

| White, I. Gunsberg. | Black, T. Von Scheve. | White, I. Gunsberg. | Black, T. Von Scheve. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 11..Castle, K R | K Kt × P |
| 2..K Kt-B 3 | Q Kt-B 3 | 12..P-Q 4 | K Kt-B 5 (b) |
| 3..K B-B 4 | K B-B 4 | 13..Q B × K Kt | K P × B |
| 4..P-Q 3 (a) | P-Q 3 | 14..K R-K sq | P-Q B 3 |
| 5..Q B-K 3 | K B-Kt 3 | 15..P-Q 5 (c) | K-B sq |
| 6..Q Kt-B 3 | K Kt-B 3 | 16..Q P × P | Q Kt × P |
| 7..Q-K 2 | Q B-K 3 | 17..Kt-his 5 | Q Kt-Q 5 |
| 8..Q Kt-Q 5 | Q B × Kt | 18..Q-K R 5 | Q R-B sq |
| 9..K P × B | Q Kt-K 2 | 19..K B × P | Kt × P, and |
| 10..Q B-Kt 5 | Q-her 2 | | we have our problem. |

(a) The Giuocoist kind of a Piano. Slow.
(b) Weak; P to K B 3, followed by castling, was good.
(c) Now the Hungarian master is always one move too soon for his adversary.

### "Tarrasch's Trap."

In fourth round, same tourney.—*The Times-Democrat.*
RUY LOPEZ KT'S GAME.

| Dr. Tarrasch. | Gunsberg. | Dr. Tarrasch. | Gunsberg. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 7..K B to Kt 3 | P to Q 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 8..Q P × P | Q B-K 3 |
| 3..K B-Kt 5 | K Kt-B 3 | 9..P-Q B 3 | K B-K 2 |
| 4..Castles | K Kt × P | 10..K R-K sq | Castles |
| 5..P-Q 4 | P-Q R 3 | 11..K Kt-Q 4 (!) | Q-her 2 |
| 6..K B-R 4 | P-Q Kt 4 | 12..K Kt × B! | Resigns. |

(!) This "trap" has a history. Dr. T. caught the late Dr. Zukertort in it in the Hamburg congress, '87, in which Herr Gunsberg also played! In the minor tourney of the present Manchester congress D. Y. Mills sprang the same trap on Mr. Schott. The text reply is singularly fatal. 11..Kt to B 4, though uncomfortable, is seemingly Black's best.

THE CHESS PLAYERS' POCKET BOOK.—We have been favored with a copy of James Mortimer's remarkable little book, by the courtesy of Dick & Fitzgerald, 18 Ann Street, this city. It *is* "remarkable" in its compact comprehensiveness, and yet so perfectly readable. Sixty-one openings by name, the variations running from ten moves to over twenty, and all for 50cts.

# CHECKERS.

### To Correspondents.

JOHN BURNS.—No, *The A. C. R.* has not suspended publication. J. P. Reed is the sole editor and proprietor.

W. F. BOUCHE.—1. "Robertson's Guide." 2. $3. 3. Dick & Fitzgerald, Ann Street, New York.

M. HUGHES.—See reply to W. F. Bouche. Registered letter.

E. A. BENJAMIN.—Your solution correct; come again.

BRO STEVENS.—See below.

C. E. WILSON.—See our next issue.

### Correction of Robertson.

Harry Stevens suggests the following: Var 61, Part I, Bristol, at sixth move, play 9 to 13 and win, as follows:

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. 9 to 13 | 24 to 6 | 3.. 1 to 10 | |
| 2..12 19 | 22 17(a) | Black wins. | |

(a) If 30 to 26, then 2 to 9 wins.

BREVITY.—James Moir, the well known Scottish draught player, expects to make a six months' tour through the United States and Canada, as principal tenor in Lambeth's Choir. As Mr. Moir is one of Scotland's strongest players, he no doubt will exhibit rare skill in the game while in this country.

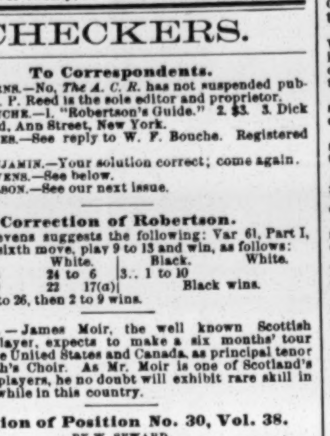
### Solution of Position No. 30, Vol. 38.

BY W. SEWARD.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1.. 5 to 9 | 28 to 24 | 5.. 9 to 14 | 6 to 1 |
| 2.. 8 12 | 23 19 | 6..13 17 | 1 6 |
| 3..14 18 | 19 10 | 7..17 22 | |
| 4..18 25 | 10 6 | | Drawn. |

### Position No. 31, Vol. 38.

BY PAUL BROWNE.
BLACK.



WHITE.
White to play and draw.

### Game No. 31, Vol. 38.

FIFE.

Played at the Columbia Chess and Checker Rooms, between A. O. Robinson, of Albany, and George Stewart, of this city.

| Black, Robinson. | White, Stewart. | Black, Robinson. | White, Stewart. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 14.. 7 to 14 | 16 to 7 |
| 2.. 9 14 | 22 17 | 15.. 2 6 | 26 17 |
| 3.. 5 9 | 17 13 | 16.. 6 15 | 17 14 |
| 4..14 18 | 21 17 | 17.. 3 7 | 21 17 |
| 5.. 8 11 | 25 21 | 18..15 18 | 29 25 |
| 6..18 22 | 27 23 | 19..11 15 | 25 21 |
| 7.. 9 14 (a)(b) | 24 20 | 20.. 7 11 | 20 24 |
| 8..15 24 | 28 19 | 21..15 18 | 1 5 |
| 9.. 4 8 | 30 25 | 22..14 10 | 5 14 |
| 10..14 18 | 23 14 | 23..10 7 | 18 22 |
| 11..10 15 | 19 10 | 24..17 10 | 15 18 |
| 12.. 6 15 | 25 18 | 25.. 7 3 | |
| 13..15 22 | 14 10 | White wins. | |

(a) If 4 to 8, White plays 32 to 27 and wins. If White should play 30 to 25, instead of the move given, then Black plays 15 to 18, followed by 11 to 16, with a much superior game. 9 to 14, as played by Mr. Robinson loses for Black.

(b)

| | | | |
|---|---|---|---|
| 7.. 3 to 8 | 24 to 20 | 13.. 4 to 8 | 25 to 18 |
| 8..15 24 | 28 19 | 14.. 8 11 | 17 14 |
| 9..11 16 | 20 11 | 15.. 1 5 | 26 23 |
| 10.. 8 24 | 23 18 | 16..11 15 | 18 11 |
| 11..10 15 (c) | 18 11 | 17.. 9 27 | 32 23 |
| 12.. 7 16 | 30 25 | 18..16 20 | Black for choice. |

(c)

| | | | |
|---|---|---|---|
| 11.. 1 to 5 | 17 to 14 | 15..11 to 16 | 26 to 23 |
| 12..10 17 | 21 14 | 16.. 7 11 | 32 28 |
| 13.. 4 8 | 26 17 | 17..24 27 | 31 24 |
| 14.. 8 11 | 30 26 | 18..11 15 | 18 11 |

Black for choice.

# ATHLETIC.

### COMING EVENTS.

Oct. 8—Boston Athletic Association open handicap games, Irvington Oval, Boston, Mass.
Oct. 9, 11—National Athletic Club annual boxing competitions, Claremont Avenue Rink, Brooklyn, N. Y.
Oct. 11—Amateur Athletic Union annual championship games, Washington, D. C.
Oct. 11—Manhattan Athletic Club and Salford Harriers' joint meeting, Buffalo, N. Y.
Oct. 18—Joint field meeting of the Salford Harriers, Manhattan A. C. and Boston A. A., Congress Street Baseball Grounds, Boston, Mass.
Oct. 20—Scottish American Athletic Club boxing tournament, Jersey City, N. J.
Oct. 22—Boston Athletic Association open handicap games, Irvington Oval.
Oct. 22—Manhattan Athletic Club and Salford Harriers' joint meeting, Manhattan A. C. Grounds, N. Y. City.
Oct. 25—Manhattan Athletic Club and Salford Harriers' joint meeting, Philadelphia, Pa.
Oct. 25—Orange (N. J.) Athletic Club Fall games.
Oct. 25—Prospect Harriers' open amateur boxing tournament, Brooklyn, N. Y.
Oct. 27—Star Athletic Club boxing tournament, Long Island City, L. I.
Oct. 29—Boston Athletic Association open handicap games, Irvington Oval.
Nov. 3—Wayne Athletic Club boxing and wrestling tournament, Jersey City, N. J.
Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.
Nov. 4—National Cross Country Association junior team race, Morris Park, N. Y.
Nov. 5—Forty-seventh Regiment indoor games, Armory, Brooklyn, N. Y.
Nov. 6—Manhattan Athletic Club members' games, N. Y. City.
Nov. 8—Company F, Twenty-third Regiment, N. G. S. N. Y., indoor athletic meeting, Armory, Brooklyn, N. Y.
Nov. 11-13—Bridge Athletic Club boxing and wrestling tournament, Brooklyn, N. Y.
Nov. 12—Boston Athletic Association open handicap games, Irvington Oval.
Nov. 22—Park Athletic Club boxing tournament, New York City.
Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.
Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.
Nov. 29—Joint athletic meeting of the Pioneer Boat Club and Company D, Twenty-third Regiment, armory, Brooklyn.
Dec. 4—Mahattan Athletic Club members' games, N. Y. City.
Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.
Dec. 6—Brighton Athletic Club open amateur games, Brooklyn, N. Y.
Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.
Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.
Dec. 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.
Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.
Dec. 29—Star Athletic Club indoor amateur games, Long Island City, N. Y.
Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

### CLOSING OF ENTRIES.

Joint meeting of the Salford Harriers, Manhattan A. C and Boston A. A., Boston—Oct. 9, with H. S. Cornish, Exeter Street (Back Bay), Boston, Mass.
Acorn Athletic Association games—Oct. 28, with A. M. Hesser, 155 Fifty-third Street, Brooklyn, N. Y.
Games of Company F, Twenty-third Regiment—Nov. 1, with C. C. Greene, P. O. Box 76, N. Y. City.

ARMORY SPORTS.—The athletic games of Company F, Twenty-third Regiment, N. G. S. N. Y., will take place at the Armory, Clermont Avenue, near Myrtle, Brooklyn, on Saturday, Nov. 8, at 8 o'clock P. M. Events open to all amateurs: 50yds. dash, handicap; half mile novice, scratch; 220yds. run, handicap; 440yds. run, handicap; 880yds. run, handicap; mile walk, handicap; mile run, handicap; two mile bicycle race, handicap; running high jump, handicap. An entrance fee of 50 cents for each event must accompany entry. All entries must be made on entry blanks, which will be furnished on application. There will also be an invitation two mile race, scratch, between Day, McCarthy, Conneff, Young, Hjertberg and others, and exhibitions on the flying rings by Champion Robert Stoll and others.

THE Canadian Association of Amateur Athletes held their annual election Sept. 27, with the following result: President, Capt. J. C. Magee, Toronto; first vice president, P. D. Ross; second vice president, W. H. Becket; secretary, G. Higginbottom; treasurer, H. E. Sewell.

MEMBERS of the Yonkers (N. Y.) Athletic Club indulged in a cross country run Sept. 29, the distance traversed being about seven miles, and the time 40m. 13s.

THE opening college football match of the season at the Elm City was contested on Oct. 1, the teams engaged representing Yale and Wesleyan, and the local players winning by a score of 8 to 0.

THE Varuna Boat Club are to hold a boxing tournament in Brooklyn on Jan. 14, and the Lorillard Debating and Athletic Association will hold a similar event at Jersey City on March 16.

### Amateur Sport in Chicago.

The traveling teams of the Salford Harriers and Manhattan Athletic Club appeared at the Windy City on Saturday afternoon, Oct. 4, where they met members of the local clubs in a series of games. Unfortunately they struck the city on a day when rain and fog were struggling for the mastery, and made everything very unpleasant, besides greatly limiting the attendance at the meeting and softening the track. Although record breaking was out of the question, the events were generally well contested and interesting. Summary:

*One hundred yards run*—Final heat: W. C. Skillinger, Wanderers' Cricket and Athletic Club, 4yds. start, first, in 10s.; G. L. Estes, Manhattan Athletic Club, 6yds., second; W. M. Christie, Manhattan Athletic Club, 4yds., third.

*Half mile run*—J. S. Roddy, Manhattan Athletic Club, scratch, first, in 2m. 3⅕s.; G. H. Morriss, Salford Harriers, 10yds. start, second.

*One mile walk*—C. I. Nicoll, Manhattan Athletic Club, scratch, first, in 7m. ⅗s.; Otto Harsell, Wanderers' Cricket and Athletic Club, 50yds. start, second.

*Quarter mile run*—Mortimer Remington, Manhattan Athletic Club, scratch, first, in 52⅘s.; W. C. Skillinger, Wanderers' Cricket and Athletic Club, 18yds. start, second.

*One mile run*—T. P. Conneff, Manhattan Athletic Club scratch, first, in 4m. 37⅕s.; J. P. Keary, Wanderers' Cricket and Athletic Club, 100yds. start, second.

*One furlong run*—G. L. Estes, Manhattan Athletic Club, 10yds. start, first, in 24s.; N. D. Morgan, Salford Harriers, 5yds., second.

*Five mile run*—W. H. Morton, Salford Harriers, scratch, first, in 27m. 36⅘s.; E. W. Parry, Salford Harriers, 20s. start, second.

*Running long jump*—W. Farrant, Wanderers' Cricket and Athletic Club, allowed 1ft., first, 22ft. 3in.; I. Gelder, V. A. C., allowed 2ft. 6in., second, 22ft. 2in.

*Pole vault*—Russell J. Hogg, allowed 2ft. 6in., first, 10ft. 9in.; E. Goets, V. A. C., allowed 1ft. 6in., and G. Riddle, Wanderers' C. and A. C., allowed 1ft., each cleared a height of 10ft. 3in.

*One mile bicycle race*—S. K. Barrett, Chicago 'Cycling Club, first, in 29m. 42⅘s.; H. Githens, Chicago 'Cycling Club, second.

### The Manhattan's Country Home.

At a meeting of the Board of Governors of the Manhattan Athletic Club held at 524 Fifth Avenue, Friday night, Oct. 3, the report of the committee on new athletic grounds, Messrs. William J. Swan, Geo. W. Carr, Warren Sage, S. J. Cornell and Geo. A. Avery, came up for consideration. It was finally decided to refer the matter of the purchase of Berrian Island to the committee on new athletic grounds, with power. The proposition made by E. J. Woolsey, the owner of Berrian Island, will no doubt be accepted by the club committee. The proposition is that the Manhattan Athletic Club issue $200,000 in five per cent. first mortgage bonds, E. J. Woolsey accepting $125,000 of said bonds in payment in full for the island, the remaining $75,000 in bonds to be disposed of at par, and the proceeds of sale to be applied to the improvement of the island. The consummation of this sale is contingent upon the committee on new athletic grounds disposing of the $75,000 in bonds. It is understood that over one-half of the $75,000 has already been taken, and it is confidently expected that the remaining bonds will be disposed of within a very short time. The Manhattans will take possession as soon as the purchase has been consummated, and will begin work on the country club house, the stables, running and bicycle track, boat houses, etc. If the committee meets with the success that is expected, the island will probably be ready for occupancy in the Spring of 1891. The island is about forty acres in extent, is very favorably located and is well adapted for the purpose for which it has been bought. The athletic track will be in the middle of the island and will be made between two hills, which form a natural amphitheatre. The club house will be very handsome, and there will be every facility on the island for the enjoyment of all kinds of out door sports. The water is sufficiently deep around the island for the largest ocean steamers to anchor at the club's docks, and the water in Bowery Bay is sheltered and is in every way suitable for swimming, rowing, yachting and other aquatic contests.

### English Athletes at Detroit.

The first of the series of joint meetings arranged by the Salford Harriers, of Manchester, Eng., and the Manhattan Athletic Club, during the visit of the former team to the States, came off at the grounds of the Detroit (Mich.) Athletic Club on Wednesday afternoon, Oct. 1. Great interest was manifested in the meeting by the Wolverines, and over two thousand persons passed through the gates and watched the contests closely. The competitions furnished excellent sport, and also a surprise in the defeat of Champion Owen by Fred Westing in the short sprint race. Summary:

*One hundred yards run*—Final heat: Fred Westing, Manhattan Athletic Club, scratch, first, in 10⅖s.; M. Remington, Manhattan A. C., ½yd. start, second, by a foot; Luther Carey, Manhattan A. C., scratch, third, six inches away.

*One furlong run*—John Owen Jr., Detroit Athletic Club, scratch, first, in 23s.; Luther Carey, Manhattan A. C., scratch, second, by six feet; N. D. Morgan, Salford Harriers, 3yds. start, third.

*Quarter mile run*—Mortimer Remington, Manhattan Athletic Club, scratch, won, in 51s.

*Half mile run*—W. Gregg, Detroit Athletic Club, 25yds. start, first, in 1m. 58⅗s.; J. S. Roddy, Manhattan Athletic Club, scratch, second.

*One mile run*—Thomas P. Conneff, Manhattan A. C., scratch, first, in 4m. 26⅗s.; H. Austin, Detroit Athletic Club, 75yds., second; F. Callrhue, Young Men's Christian Association, 90yds., third.

*Five mile run*—W. H. Morton, Salford Harriers, scratch, first, in 27m. 35⅕s.; F. F. Carr, Manhattan A. C., 30s. start, second.

*Two mile steeplechase*—W. Perry, Salford Harriers, scratch, first, in 10m. 44s.; G. H. Morris, Salford Harriers, 10s., second.

*Hurdle race*, 120yds.—F. L. Ducharme, Detroit A. C., scratch, first, in 16⅗s.; C. Annesley, Detroit A. C., 6yds. second.

### The Amateur Championships.

Amateur athletes of the higher class throughout the country have had their eyes and thoughts fixed on Washington for many weeks past, and have taken their exercise mainly with a view to securing that perfection of physical condition necessary to give them a chance to secure a coveted championship at the annual field meeting of the Amateur Athletic Union, to be held at Analostan Island, in the historic Potomac River, on Saturday afternoon, Oct. 11. They are now busily engaged in putting on the finishing touches to their preparation before starting for the seat of government, and should the weather conditions prove favorable on Saturday, we may expect to see more than one best-on-record accomplished both on the cinder path and in the field, for the quality of the contestants who will participate in the struggles for athletic fame are the pick of the land. The meeting promises to be the best ever held in America. The rival New York and Manhattan Athletic Clubs of this city will send especially strong delegations, and that there will be a bitter battle between their representatives for supremacy goes without saying, while there will be several delegates from other organizations who are liable to relegate to the back ground the pick of both.

### Sailors' Sports on Dry Land.

A field meeting was held at Oak Point, this city, Oct. 2, under the management of the stewards of the steamship Servia, and it was a complete success, participated in by a large number of the lady and gentlemen friends of the promoters, while the contests between the Jack Tars were interesting to a degree. Summary: 120yds. run—Final heat: A. Simpson, 5yds., first, in 15⅘s.; James Williams, 10yds., second; W. Hill, scratch, third. Forty yards blindfold race—J. Booth first, H. McClune second. One mile run—G. Jones, scratch, first, in 5m. 55s.; J. W. McQuarrie, 15yds., second; Chas. Johns, 10yds., third. Potato race—J. Jamieson first, and Charles Beattie second. 120yds. hurdle race—W. Sweetman, 10yds., first, in 45s.; J. Wainwright, 5yds., second; Charles Johns, scratch, third. 220yds. consolation race—William Webber first, in 28s.; Fred Stanyer second and William Croke third. Egg and spoon race, 50yds.—Miss D. Duff first, Miss McLasher second.

### Amateur Athletic Union.

The Board of Managers of the Amateur Athletic Union held a meeting in this city Oct. 2. J. B. Connolly's running hop, step and jump of 44ft. 10⅝in., made at Boston, Mass., recently, was allowed as a record. Permission to hold a set of benefit games at which amateurs could compete was refused to Trainer Jack McMaster, of the Brooklyn National League Baseball team. The Passaic City Wheeling and Athletic Association, the Seventy-fourth Regiment, N. G. S. N. Y., of Syracuse, and Montclair (N. J.) Athletic Associations were admitted to membership in the Union, and the applications of the Park and Standard Athletic Clubs for admission were referred back for investigation. It was decided to arrange a schedule for a series of games for the amateur football championship, four clubs to enter from each section or no schedule. Owing to the committee having the case in charge being absent, nothing further was done in the M. W. Ford matter.

JOSEPH F. DONOGHUE, of the Manhattan Athletic Club, the champion amateur skater of America, has secured passage on the Steamer Thingvallia, leaving here on Saturday, Oct. 11, for Christiania, Norway, which will reach her destination in season to admit of "Joe" getting the benefit of several weeks' good practice before the annual skating meetings in Europe are at hand. The son of the illustrious "Tim," himself a terror on skates when in his prime, is in capital condition, so far as health is concerned, at present, and he may be relied upon to give a most excellent account of himself and show his flying heels to more than one of the famous ice skimmers of the continent. We wish him a safe, pleasant and victorious trip.

MEMBERS of the Acorn Athletic Club, of Brooklyn, gathered at Washington Park on Sunday afternoon, Oct. 5, to witness the decision of a couple of events. The first was a five mile run, which was won by Michael Bent, scratch, in 29m. 4⅗s.; J. Ernest, 4m., second; M. Healey, scratch, third. The next was a walk against time, three miles, by the old champion, Frank Murray, who compassed the distance in 22m. 21⅘s.

G. W. BURTON, a member of the Blackheath Football Club and one of the most celebrated players in England, died of hasty consumption at his residence in London, Sept. 18, and was buried at Shooter's Hill Cemetery. He had been ill but three weeks.

C. H. SHERRILL was again a starter at the South London Harriers' meeting at London, Eng., Sept. 20. He ran in the scratch "hundred," meeting only fair company, yet he could not get home sooner than fourth, the clock showing a shade outside 10⅗s. for the winner.

# BASEBALL.

### THE CINCINNATI CLUB.

### Deal Completed Transferring It from the National to the Players' League.

The deal for the transfer of the Cincinnati Club from the National League to the Players' League was consummated Oct. 4, at Cincinnati. It will take Buffalo's place in the Players' League circuit. Negotiations were commenced as far back as July 17 last in this city, and the transaction was finally completed Oct. 4, at 8 P. M., in the office of Louis Kramer, counsel for the Cincinnati Club. Those present included Albert L. Johnson, Edward B. Talcott, John M. Ward, Frank H. Brunell, Aaron S. Stern, Harry Sterne, John E. Bruce, counsel for the purchasers, and Louis Kramer, counsel for the owners of the Cincinnati Club. The sum said to be given was $40,000, $20,000 of which was paid in cash and $20,000 in five notes, payable on the first day of June, July, August, September and October next. Before the deal was made McPhee, Mullane and Reilly objected. They put their price so high that it was thought the purchasers would be unable to come to time. McPhee, it is said, asked for $5,000 salary and a bonus of $1,000 for signing, and Mullane and Reilly wanted a salary of from $2,500 to $3,000 and a large bonus besides. The purchasers declined to pay, and a long conference was held with the players. Finally Mr. Stern paid each of the men a handsome bonus, and the matter of salaries was left to the purchasers. Under these conditions the men weakened and agreed to sign. Then papers were signed, Mr. Stern was paid the money and, the Cincinnati Club became a member of the Players' League. A hitch had previously arose early in the morning over the contracts of Frank L. Foreman and James Duryea, both of whom "jumped" previous contracts with the Players' League when they signed with President Stern and the Cincinnati Club. Foreman was not wanted, and it is understood that the new officers of the Cincinnati Club will not stand in the way if he desires to procure employment elsewhere.

Throughout the day the gentlemen interested held informal conferences, but it was not until six o'clock that they were ready to do business. Then they proceeded to Manager Kramer's office. The club's lease of its present grounds was first inspected. It runs for three years, at an annual rental of $5,200, but part of the ground has been sublet for $900 per annum, which makes the yearly rental of the club $4,300. Messrs. Stern and Sterne are personally held for the payment of the three years' rent, and the purchasers gave them an indemnity bond of $15,000. Then the contracts of the players were carefully read by the lawyers and found to be correct. Messrs. Stern and Sterne signed a heavy bond not to enter into the baseball business, directly or indirectly, in the city of Cincinnati without the consent of the purchasers, and turned over all the stock, leases, contracts, books and other property of the club, wherever located. Next came the election of temporary officers, as follows: President, Albert L. Johnson; vice president, Edward B. Talcott; secretary and treasurer, Frank H. Brunell; directors, John M. Ward and John E. Bruce.

President Stern stated that his assessment for the celebrated Indianapolis deal was $5,500. This figure was based on an estimated attendance in Cincinnati. It was agreed, when the National League bought out John T. Brush, that each club should be assessed in proportion to its home attendance, but for some reason a supposititious assessment was made at the Cleveland meeting last March. It is said that the Cincinnati Club has drawn more people than any team in the National League, and, in all probability, Mr. Stern, had he remained in that organization, would have been obliged to pay more money on a deal which proved to be of no more advantage to him than anybody in the National League. Mr. Stern objected to being made a party to the transaction. He has paid his $5,500 and will now peaceably retire. In addition to this affair there are still other financial matters of importance to be settled by the National League in the near future, and it can easily be seen why Mr. Stern preferred to withdraw from membership before the assessment came. He admitted that he had no idea the Players' League could raise the money to buy him out, and after he had received the cash said: "These men do business better and more expeditiously than anybody with whom I ever had any financial transactions. I'm glad I sold out. I would not care to array myself against them again, and you may rely upon it I shall not. I think the war should be immediately settled, but if it isn't the possession of Cincinnati renders the result a foregone conclusion. If it maintains its stamina the Players' League will surely win." Thomas Loftus, the present manager of the club, who has been re engaged for the season of 1891 by the new owners, says: "Next year we shall have two electric street car lines running direct to the park. Either will carry passengers from the centre of the city to the grounds in twelve minutes. We shall strengthen the team whenever it is weak and I believe the Reds will be right in the race next season. A few exhibition games will be played here this Fall with clubs of the Players' League. Cleveland will be here Oct. 6, 7, 8, and Philadelphia, Chicago and possibly Pittsburg later. Unfortunately we have the races in opposition to us, and we do not expect large crowds, but the games will be nearer world's championship contests than any that will be played this Fall, unless the Bostons and the Brooklyns meet. The Cincinnatis are fourth in the National and the Chicagos fourth in the Players' League race. The result of the series between these clubs will show pretty well the relative strength of the two leagues. Our team is now in better condition than it has been this season, and I think the Cincinnatis will give Chicago a hard fight on their own grounds. Yes, whatever advantage there is comes to us." Vice President Talcott, when asked whether the stock would be retained by the present purchasers, said: "I consider it a good investment and will probably hold mine at least for the present. Some of the stock, however, will be floated in Cincinnati. There are several gentlemen who are anxious to become interested. In fact, there are plenty of them. I am highly pleased with our prospects there."

John M. Ward said: "What will be the effect of the deal upon the future of the Players' League? It will not only bring into our league one of the best ball teams in the country and a strong drawing card abroad, but it will give us an ideal circuit. In spite of the weak attractions offered the general public by visiting clubs, the attendance has been unusually large this season, and, in fact, the city has been the mainstay of the National League. The sentiment here seems to be strongly in favor of the Players' League. The public, so far as I can learn, is much pleased with the change, and certainly the players are all delighted. Under such circumstances I do not see how we can fail to do well."

### STRAY SPARKS FROM THE DIAMOND.

### Gossip About Ball Tossers from Here, There and Everywhere.

In a recent interview Manager Chapman, of the Louisville Club, of the American Association, is quoted as follows: "No, the Players' League and American Association will not amalgamate, for the reason that we have nothing to gain by doing so, while, on the other hand, we have everything to lose. At one time such a consolidation was considered. Several meetings were held in the East to discuss the subject, which would have probably been carried through if the newspapers had not printed the details so early, thus giving the public an insight into what was going on, knocking the whole scheme in the head. I don't think there will be a change in any of the three major leagues now in existence next season. Of the three, however, I think the American Association is on top, and next year we will be still stronger, as we expect to make a good many changes in our circuit. Syracuse and Rochester will probably be replaced by other cities, as the law prohibiting Sunday ball playing is very strict in these cities, and it will be rigidly enforced next season. As to who will be admitted to fill these places I cannot as yet say, as they have not yet been dropped. However, Milwaukee, Washington and New Haven have all asked to be admitted, and it is quite possible that a club may be placed in Chicago. It is too early now to make any positive assertion, but at all events the American Association and Louisville will be on top next season."

The New Haven team has won the championship of the Atlantic Association, and in addition, will probably have a handsome silver trophy, now in the possession of E. S. Pierce, formerly one of the directors of the Worcester Club. The trophy, which is valued at $500, was originally offered to that club in the Atlantic Association which should win the championship for two years. The winning team each season was entitled to hold it for the year. The trophy was first won by the Newark team when it was in the old Central League. Last year Worcester captured it, and President Pierce gave a bond for the safe keeping of the trophy. Now that Mr. Pierce has severed his connection with the Worcester Club, and that organization has disbanded, it is thought that New Haven should hold the prize. Manager Burnham has written to Secretary Braden to that effect.

Director Conant, of the Boston Club, of the National League, says that his club has sunk $25,000 this season, but that the fight between the National and Players' Leagues would go on until one or the other gave up the ghost. "It may be us, and it may be the other side," said he. "But we have made some money in years past, and, at the present rate, I think we can stay with them for five years, at any rate."

A curious coincidence of the games played Sept. 30 by the rival professional clubs of Brooklyn, was that each required ten innings, the National League team scoring a victory over the Clevelands, while the Players' League nine met with a defeat from the Chicagos.

"Everybody will agree that a compromise between the Players' and National Leagues would benefit the national game," says *The Chicago News*, "and there seems a better chance just now for so happy an ending of the war than ever before. All season there have been rumors afloat regarding the possibility of a settlement of the great difference. But at last the true lead has been struck, and at the Pittsburg meeting of the Players' League something is likely to happen. The time and place have been selected for the attempt at the treaty, and known to the favored few for several weeks. There has been a desperate attempt on the part of those concerned to keep the matter quiet. Along in August, when the crowds were the poorest and the outlook the bluest, the magnates of the National League came to the conclusion that something would have to be done. Jno. B. Day, of the New York Club, was instructed to write to Secretary Brunell, of the Players' League, and the two, with one or two representatives of their respective leagues, met in New York, but the conference came to naught. Matters slid along in a very unsatisfactory manner, and at last, driven to desperation, a prominent official of the Players' League sought a conference with a magnate of the National League in the hope of arranging another conference. Sept. 27 was named as the date for the meeting, which was to take place in Philadelphia. After due consideration, however, the National League men changed their minds, said they wanted to wait until Al. Spalding came home, and asked the Players' League men to name a later date. After some correspondence it was arranged to call the conference just before the meeting of the Pittsburg Club, of the Players' League, so the Players' League men could shape their action according to the result of the conference. Many schemes will be presented for consideration, none of which is at present more popular than that looking to the forming of a new national agreement. By such an arrangement conflicting dates could be avoided, a championship series could be arranged, and things made generally agreeable. Then, there will be an amalgamation plan offered. A circuit of the clubs will be proposed, dropping Pittsburg and Cleveland from both leagues, wiping out Buffalo, and consolidating the Brooklyn clubs. Another scheme is for a complete consolidation of the two organizations, the dropping of all the weaker men, and leaving an eight club circuit. This would elevate baseball, as only the best players would be retained; but it is doubtful if this plan will work. Should it meet with favor the National League will offer to do away with the reserve rule and institute other needed reforms to be ingrafted into the new constitution, in return for which the Players' League will surrender the player management scheme."

In a recent interview Manager John M. Ward, of the Brooklyn Club, of the Players' League, is quoted as follows: "I would like to see a new National Agreement fixed up at the earliest possible opportunity. The Players' League stands ready at any time to agree upon some general instrument which will be of use to all the baseball leagues now doing business. I think that it is idle now for the older organizations (the National League included) to ignore us as factors in the baseball business. Now, it has been shown pretty effectually, I believe, that the men who stand at the back of the Players' League mean business, and that they are here to stay. I say that the managers of the National League, and in fact of all the greater organizations, need do no violence to their feelings by recognizing us in a way that in reality will prove to their own interest, and I believe that the issue will prove that I am right. I am in favor of one containing provisions to protect the players of one organization from the other organizations, a uniform code of rules, an interchange of games, etc. I would like to see some satisfactory clause which would cover up the disputed question of the world's championship at the end of the regular season. Our three year or long term contract fully obviates the necessity of a reserve rule. The old rule would not have proved such an evil if its original purpose had been followed out. So long as the reserve rule was operated for the purpose of holding a ball club together and maintaining its strength year after year, there was no possible objection to it. It became an evil when it was used for the purpose of working injury to players and individuals; when it developed into a lever, whereby players were bought and sold like cattle, and whereby it was used solely for the purpose of holding up the prices of players when the Presidents desired so sell them to other clubs. That is the point at which the reserve rule became unjust and injurious. Now, the long term contract is not unjust, and, while it protects the player, it also protects the club."

The championship season of the Western Association for 1890 was finished Sept. 30. It has been one of the prettiest races ever engaged in by the clubs forming the Western Association. With the exception of Omaha and St. Paul, who occupied the first two positions in the race of 1889, all the clubs have at one time or another led the others in the race of this year. The Denver Club bid fair to carry off the honors until the season was nearly half over, when the management caused it to fall back beaten. Des Moines, now Lincoln, was decidedly in the race until, from a lack of funds, which disheartened the players, they dropped back, to bring up in the rear. For the first time in its history of eight years Kansas City captured a pennant. It had tried for the honor in the Union Association, two Western Leagues, the National League, the American Association and the old Western Association. Two years ago it seemed sure to win the Western Association pennant, and a huge pole was purchased, but Des Moines won the final and decisive games. When the Milwaukee team appeared for the final game a handsome flag was run up the leaning pole. When Manager Manning came to the bat the first time he was presented with a handsome solid silver tea service, the gift of the members of the team. This ended the most successful season ever known in Kansas City. The management is said to be $20,000 ahead on the year. The standing of the clubs is as follows: Kansas City, won 78, lost 39, percentage .666; Minneapolis, won 78, lost 45, .639; Milwaukee, won 77, lost 45, .631; Denver, won 57, lost 63, .475; Sioux City, won 56, lost 64, .466; Omaha, won 51, lost 69, .425; Lincoln, won 48, lost 73, .391; St. Paul, won 38, lost 84, .311.

John B. Day, the president of the Metropolitan Exhibition Company, which controls the New York Club, of the National League, on Oct. 2, filed in the Common Pleas Court, at Philadelphia, an affidavit of defence for the company, in response to the suit of Elwood O. Wagenhurst, who was engaged as a player in the New York Club, for the season of 1889. The plaintiff was discharged before the expiration of the season, and his suit was to recover $781.94, the salary for the remainder of the season. Mr. Day says that Wagenhurst's contract was not with the Metropolitan Exhibition Company, which is the defendant in the suit, but with the New York Club, of which he, Mr. Day, is also president, and that club did not, as alleged, either orally or in writing, alter the contract, relieving the plaintiff from his liability to be discharged from the service of the club. He says, further, that it appearing the plaintiff was not qualified to play ball with sufficient skill and ability for a position on the nine, ten days' notice of his dismissal was given him, and that about the time of the expiration of the notice, to wit, May 18, 1889, the plaintiff was paid $172.55, in full settlement of all claims for salary, and a receipt to that effect was given by him.

The local amateur championship season is over, and the pennant goes to the Staten Island Athletic Club. The season has been the most prosperous that the Amateur League has ever had. A suitable set of resolutions were presented to Manager Conroy, of the Staten Island Athletic Club, and each of his players was given a handsome gold watch charm, shaped like an old coin, with the club's emblem and "S. I. A. C." on one side, and "Amateur League Champions, 1890," on the other. The record of the clubs is as follows: Staten Island Athletic, won 18, lost 5, per centage .771; Staten Island Cricket, won 16, lost 6, per centage .727; Crescent Athletic, won 6, lost 17, per centage .261; Englewood Field Club, won 6, lost 18, per centage .250.

In the game between the Buffalo and Boston teams, of the Players' League, Oct. 1, at Buffalo, Kilroy, of the latter, accomplished a play not often seen. With Mack on second and Beecher on first, Brouthers played well off his base. Kilroy stood a foot to the right of the pitcher's box, and when he got Beecher's head turned to look for Brouthers, he started for the base. The coacher yelled "look out" and Beecher ran for his base. Kilroy, however, was too quick for him, and touched him with the ball as he slid, and the two went rolling over and over. Beecher was given out and retired from the game, owing to an injury of his right arm.

In the game between the Cincinnati and Boston teams, of the National League, played Oct. 2, at Cincinnati, Umpire Strief, in the seventh inning, declared Rhines out for being hit with a batted ball and then upon the testimony of the Cincinnati players that Tucker diverted the ball against Rhines, changed his decision. By this action Strief deliberately violated the rule which prohibits the umpire to take the testimony of any player in regard to a play, and the violation is more gross because of the testimony, it in this case causing him to change a decision he had already made, and which was in full force.

Pitcher Weyhing, of the Brooklyn Club, of the Players' League, was arrested Oct. 2, at the Players' League grounds at Buffalo. He was bailed out by City Clerk Marshall going on his bond for $200. Ward claims that Umpire Snyder was the first offender, and Weyhing retaliated in kind. Police Captain Cable warned Weyhing to desist, but, finding the quarrel growing warmer, laid hold of the passionate young pitcher. "Let go of me!" cried Weyhing. "I'll show you how I'll let go of you," said the captain, as he grabbed Weyhing and rushed him out of the grounds, followed by the Brooklyn players and a big crowd.

Norman Baker, of the Baltimore Club, was paid his salary in full Oct. 1, and at 2.30 P. M. he left with his wife for Texas. Baker's contract with the Baltimores closed with the end of the Atlantic Association season. When he received his salary, he was informed that he was reserved by Baltimore for next season, and he said he was anxious to remain with the Baltimores. He has somewhat recovered the use of his injured arm. Baker will visit his brother in law in Texas, and hopes to strengthen himself during the Winter for next season.

German, Tate and O'Rourke's contract with the Baltimore Club expired Sept. 30, but, by a special agreement, they will play out the American Association's championship season. When Manager Barnie signed his men in the Spring it was for the Atlantic Association season, which closed on the last day in September. He expected, however, after that to play exhibition games, and the men extended their time two weeks later, which just brings them to the close of the American Association season.

The championship game between the San Francisco and Stockton Clubs, of the California League, played Sept. 27, at San Francisco, Cal., resulted in a victory for the former by a score of 3 to 0. The Stocktons made only one safe hit off Pitcher Coughlan, and it was a palpable scratch.

Manager Manning has been elected secretary of the Kansas City Club in place of E. R. Martin, resigned. The club has voted Manning $500 in stock. The purpose of this is to make the manager an officer of the club so that he may represent it at meetings of the Western Association.

Keefe & Becannon, of this city, have brought suit against the Buffalo Club, of the Player's League, to recover $450 for supplies they furnished that club during the Summer.

Peter T. Donnelly, who died, Oct. 2, at Jersey City, was a well known amateur about twenty odd years ago, being a member of the Champion Club, of that city, where he was born forty-one years ago.

James G. Fogarty, although comparatively a young man, is already one of the best known professional players in the country. He was born Feb. 12, 1864, at San Francisco, Cal. He first played with an amateur club of his native city, of which Charles Sweeney, who was afterwards connected with the Providence Club of the National League, was the pitcher, Fogarty filling the positions of left field and third base. His first professional engagement was with the Haverly Club, the champion team of San Francisco, for which he covered third base for two years. In 1884 Manager Harry Wright, of the Philaphia Club, of the National League, following the example of several other clubs, started a reserve nine. Among the young players engaged was Fogarty. He was signed as an infielder, but after Remsen had proved weak at the bat, Fogarty was given a trial in his place, at centre field, by the Philadelphia Club, and he soon developed into one of the best outfielders in the National League. He is a very fast runner, and can cover a remarkable amount of ground, while some of his catches are really of the phenomenal order. He is a good batsman, while as a base runner he has no superiors, and few equals. He can also play any infield position in good style, and is a very valuable man. He takes delight in the game, and plays for his club rather than for a recoed, taking desperate chances that some other players shirk in order to save their records. He accompanied the Chicago and All America combination, as one of the latter team, on their tour around the world, and made many friends while away. Fogarty played for the Philadelphia Club, of the National League, for six successive seasons, and with the Philadelphia Club, of the Players' League, during the season now at an end.

A new form of contract has been prepared by the officials of the National League. The important changes are summarized as follows by Secretary Rogers: "The reserve or eighteenth paragraph is entirely stricken out, and a new paragraph gives the club, in clear, definite phraseology, the option to renew the contract for whatever number of years may be mutually agreed upon. The word 'reservation,' in case of disbandment, is also stricken out of the fifteenth paragraph, and an authority for the club to assign the contract inserted. The seventeenth paragraph, containing the ten days' clause, is materially altered to the advantage of the player. After inserting a reason for the notice, namely, 'a lack of skill or playing ability below the standard requisite in a National League club,' it limits the serving of the notice to the period of the playing season. A player under this form cannot be released between seasons without his consent. If during the season he be released while 'abroad' with the club, he shall be entitled to traveling expenses back to the home city. Another change in favor of the player is his right to appeal to the League directors against club fines and penalties that he may consider unjust, whilst always prescribed in the League constitution, is affirmatively expressed in the contract for the time. The clauses against dissipation and immorality are strengthened by adding that the player must 'absolutely refrain from late hours and from any excess and dissipation in eating, drinking, or otherwise,' and must 'keep himself in the best physical condition to play ball,' etc. While the reserve rule is no longer referred to in the contract, it does not follow that it will be stricken out of the national agreement. In all probability it or its equivalent will always be, as heretofore, preserved as a necessity for the perpetuation of the game, but it is not likely to figure in legal contracts or lawcourts hereafter."

It is announced that Horace B. Phillips, the former manager of the Pittsburg Club, of the National League, is back in the insane asylum at Merchantville, N. J., and that the chances are very much against his recovering his reason at any time in the future. It will be remembered Mr. Phillips was suddenly taken ill on Aug. 1, 1889, while in the East on business for his club, and was confined in the asylum for several months, and by careful attention of his physician so far recovered that he was pronounced cured. For a time it seemed as though a permanent cure had been effected, but recently it was noticed that he showed the same symptoms that marked his former sickness, and it was decided to again place him in the Merchantville asylum.

The reserve list of the Columbus Club, of the American Association, for 1891 has been sent to President Zach Phelps. The list includes M. M. Lehane, Charles Reilly, John O'Connor, John J. Doyle, Henry C. Gastright, John Easton, John L. Sneed, James McTammany and Ralph Johnson. Charles Crooks, Elton Chamberlain, Frank Knauss and Warren Wheelock have already signed contracts for next year.

The players of the Athletic Club team of 1889, most of whom are now with clubs of the Players' League, have expressed a willingness to play the Philadelphia team of the Players' League, the proceeds of which will be turned over to Manager Sharsig. The game will be played Oct. 14, at Brotherhood Park, Philadelphia.

The Chicago team, of the National League, and the Milwaukees, of the Western Association, played an exhibition game Oct. 1, at Milwaukee, Wis., when the home team won by a score of 8 to 1.

The Omaha and St. Paul teams, of the Western Association, played three games, Sept. 28, at Omaha, the former winning all of them. Seven innings were played in the second game and five innings only in the third.

Pitcher Luby, of the Chicago Club, of the National League, won his twentieth consecutive championship game Oct. 3.

James Tyng, formerly Harvard's greatest catcher, and now pitcher of the Staten Island Cricket Club, is sick with typhoid fever at his home at New Brighton, S. I.

Higgins, the second baseman of the St. Louis Club, of the American Association, was released Oct. 2.

## *NATIONAL LEAGUE.*

### The Brooklyns Win a Pennant for the Second Successive Season—The Chicagos Finish Second, Closely Followed by the Philadelphias, Cincinnatis and Bostons, while the New Yorks, Clevelands and Pittsburgs Bring Up the Rear.

The concluding contest between the Brooklyn and Cleveland Clubs took place Sept. 30, at Cleveland, the Brooklyns then scoring their seventeenth victory of the series. The lead alternated until the ninth inning, when the home team tied the score. O'Brien was given a base on balls in the tenth and worked his way home on two successive outs, thus making the winning run for Brooklyn. Caruthers was batted hard, but fine fielding saved many a hit off him.

| B'KLYN (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Collins, 2b | 5 | 0 | 2 | 4 | 3 | 1 | Wright, rf | 5 | 0 | 0 | 0 | 0 | 0 |
| O'Brien, cf | 5 | 1 | 1 | 4 | 0 | 0 | McKean, ss | 5 | 0 | 0 | 6 | 4 | 0 |
| Burns, rf | 5 | 0 | 2 | 2 | 0 | 0 | Davis, cf | 5 | 0 | 2 | 4 | 2 | 0 |
| Pinkney, 3b | 4 | 1 | 1 | 2 | 1 | 0 | Virtue, 1b | 5 | 0 | 1 | 13 | 0 | 0 |
| Foutz, 1b | 4 | 0 | 1 | 10 | 1 | 0 | Gilks, lf | 4 | 2 | 0 | 4 | 1 | 1 |
| Terry, lf | 4 | 0 | 1 | 2 | 0 | 0 | Smalley, 3b | 4 | 1 | 2 | 2 | 4 | 0 |
| Clark, c | 4 | 0 | 0 | 2 | 3 | 0 | Zimmer, c | 4 | 0 | 1 | 1 | 0 | 1 |
| Smith, ss | 4 | 0 | 0 | 2 | 6 | 3 | Delaney, 2b | 4 | 0 | 0 | 0 | 4 | 1 |
| Caruthers, p | 4 | 2 | 1 | 2 | 3 | 1 | Viau, p | 4 | 0 | 0 | 0 | 3 | 0 |
| Totals | 39 | 4 | 9 | 30 | 17 | 5 | Totals | 40 | 3 | 6 | 30 | 18 | 3 |

Brooklyn...0 0 0 1 2 0 0 0 0 1—4
Cleveland...0 1 0 1 0 0 0 0 1 0—3

Earned run—Brooklyn. Base on errors—B., 1; Cleveland, 3. On balls—B., 4; C., 3. Struck out—B., 1; C., 1. Umpire, McQuaid. Time, 1.45.

### Chicago vs. Boston.

The nineteenth game between these clubs was played, Sept. 30, at Chicago, the home team then scoring their eleventh victory of the series. Luby kept the Bostons from making more that six safe hits, four of which were bunched in the third and eighth innings, and yielded a like number of runs. Clarkson pitched well up to the seventh inning, when the visitors went to pieces, and five fielding errors, together with three hits, helped the home team to five runs and the victory. Two of the hits credited to Chicago were the result of a base runner being hit by the ball, Wilmot being the victim each time. Lowe deprived Foster of a home run by a great catch at centre field.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | BOS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss | 6 | 0 | 3 | 1 | 2 | 0 | Lowe, cf | 4 | 1 | 2 | 1 | 0 | 0 |
| Earle, rf | 6 | 0 | 0 | 1 | 0 | 0 | Tucker, 1b | 4 | 1 | 1 | 10 | 0 | 0 |
| Wilmot, lf | 5 | 1 | 2 | 4 | 0 | 0 | Sullivan, lf | 4 | 0 | 1 | 1 | 0 | 0 |
| Anson, 1b | 5 | 2 | 3 | 6 | 0 | 0 | Brodie, rf | 4 | 0 | 0 | 2 | 0 | 0 |
| Burns, 3b | 5 | 1 | 2 | 2 | 3 | 2 | Long, ss | 4 | 0 | 0 | 1 | 7 | 2 |
| Foster, cf | 5 | 1 | 1 | 5 | 0 | 0 | Bennett, c | 4 | 0 | 0 | 6 | 2 | 0 |
| Glenalvin, 2b | 5 | 1 | 1 | 5 | 1 | 0 | McGarr, 3b | 4 | 0 | 0 | 0 | 1 | 1 |
| Luby, p | 5 | 0 | 1 | 0 | 0 | 0 | Smith, 2b | 4 | 1 | 1 | 4 | 4 | 2 |
| Nagle, c | 5 | 0 | 0 | 3 | 0 | 0 | Clarkson, p | 3 | 1 | 0 | 0 | 0 | 0 |
| Totals | 47 | 6 | 13 | 27 | 6 | 2 | Totals | 35 | 4 | 5 | 25 | 14 | 5 |

Chicago...0 0 0 0 0 1 5 0 0—6
Boston...0 0 2 0 0 0 0 2 0—4

* Wilmot hit by batted ball twice.

Earned runs—Chicago, 1; Boston, 1. Base on errors—C., 1; B., 1. On balls—C., 4; B., 3. Struck out—C., 7; B., 2. Umpire, Powers. Time, 2h.

### Pittsburg vs. Philadelphia.

The Pittsburgs scored an unexpected victory over the Philadelphias Sept. 30, at Pittsburg, it being their second of the series. Smith held the visitors down to five hits, but by a wild pitch gave them their only run. Vickery was batted freely, especially in the fifth inning, when the home team bunched five safe hits and scored four earned runs. The Philadelphias played poorly in the field, Allen and Hamilton each having two costly errors.

| PHILA. (N.) | T. | R. | B. | O. | A. | E. | PITTS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf | 4 | 0 | 0 | 1 | 0 | 2 | Burke, cf | 6 | 2 | 1 | 4 | 0 | 0 |
| Sunday, cf | 4 | 0 | 0 | 0 | 0 | 0 | Miller, 3b | 6 | 2 | 2 | 1 | 1 | 0 |
| Myers, 2b | 4 | 0 | 0 | 3 | 3 | 0 | La Roque, 2b | 5 | 0 | 0 | 3 | 2 | 0 |
| Thompson, rf | 4 | 0 | 1 | 1 | 0 | 0 | Decker, 1b | 5 | 2 | 1 | 11 | 1 | 1 |
| Clements, 1b | 4 | 1 | 2 | 10 | 0 | 1 | Berger, c | 5 | 1 | 1 | 3 | 2 | 0 |
| Mayer, 3b | 4 | 0 | 0 | 3 | 3 | 0 | Hecker, lf | 3 | 1 | 1 | 1 | 1 | 0 |
| Schriver, c | 4 | 0 | 2 | 4 | 1 | 1 | Sales, ss | 5 | 1 | 2 | 1 | 2 | 0 |
| Allen, ss | 4 | 0 | 0 | 2 | 1 | 2 | Wilson, rf | 5 | 0 | 1 | 1 | 0 | 0 |
| Vickery, p | 3 | 0 | 0 | 0 | 2 | 1 | Smith, p | 5 | 1 | 3 | 2 | 1 | 0 |
| Totals | 35 | 1 | 5 | 24 | 10 | 7 | Totals | 47 | 10 | 12 | 27 | 10 | 1 |

Philadelphia...0 1 0 0 0 0 0 0 0—1
Pittsburg...2 0 0 0 4 0 2 2 —10

Earned runs—Pittsburg, 4. Base on errors—Philadelphia, 1; Pitts., 3. On balls—Phila., 5; Pitts., 5. Struck out—Phila., 3; Pitts., 4. Umpire, Strief. Time, 1.40.

### Cincinnati vs. New York.

The twentieth and last game between these clubs was played Sept. 30, at Cincinnati, the home team then scoring their fourteenth victory of the series. Burkett held the Cincinnatis down to three scattering hits, but his wild pitching, in the first and third innings, gave them five unearned runs and the victory. Good batting by Denny and Whistler earned the two runs scored by the New Yorks. Both teams played brilliantly in the field.

| CIN. (N.) | T. | R. | B. | O. | A. | E. | N. Y. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McPhee, 2b | 4 | 0 | 0 | 2 | 3 | 0 | Tiernan, cf | 4 | 0 | 1 | 2 | 0 | 0 |
| Latham, 3b | 4 | 2 | 0 | 0 | 2 | 0 | Clarke, rf | 4 | 0 | 0 | 2 | 0 | 0 |
| Marr, rf | 4 | 2 | 1 | 1 | 0 | 0 | Glasscock, ss | 4 | 0 | 0 | 2 | 2 | 0 |
| Reilly, 1b | 4 | 1 | 1 | 15 | 0 | 0 | Whistler, 1b | 4 | 1 | 1 | 13 | 0 | 0 |
| Beard, ss | 4 | 0 | 1 | 0 | 8 | 0 | Burkett, p | 4 | 0 | 1 | 0 | 4 | 0 |
| Holliday, cf | 4 | 0 | 0 | 1 | 0 | 0 | Bassett, 2b | 4 | 0 | 1 | 1 | 7 | 0 |
| Knight, lf | 4 | 0 | 0 | 3 | 0 | 0 | Hornung, lf | 4 | 0 | 0 | 0 | 0 | 0 |
| Keenan, c | 3 | 0 | 0 | 5 | 1 | 0 | Denny, 3b | 4 | 1 | 2 | 0 | 1 | 0 |
| Duryea, p | 3 | 0 | 0 | 0 | 1 | 0 | Murphy, c | 3 | 0 | 1 | 7 | 0 | 1 |
| Totals | 34 | 5 | 3 | 27 | 15 | 0 | Totals | 35 | 2 | 7 | 27 | 14 | 1 |

Cincinnati...2 0 3 0 0 0 0 0 0—5
New York...0 0 1 0 0 1 0 0 0—2

Earned runs—Eew York, 2. Base on errors—Cincinnati, 1. On balls—C., 4. Struck out—C., 4; N. Y., 6. Umpire, Lynch. Time, 1.30.

### Brooklyn vs. Pittsburg.

These clubs played Oct. 2, at Brooklyn, where the closing series had been transferred by mutual consent. Terry pitched the first six innings, and then gave way to Foutz, who was hit only once safely during the remainder of the contest. The Brooklyns batted Anderson freely in the first three innings, when they bunched six safe hits and secured seven runs and a winning lead. Clark and Terry led in batting.

| PITTS. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, cf | 5 | 0 | 1 | 1 | 0 | 0 | Collins, 2b | 5 | 1 | 0 | 5 | 0 | 0 |
| Miller, 3b | 5 | 0 | 0 | 3 | 2 | 0 | O'Brien, cf | 5 | 0 | 0 | 2 | 0 | 0 |
| La Roque, 2b | 4 | 0 | 1 | 2 | 3 | 0 | Pinkney, 3b | 4 | 0 | 0 | 2 | 2 | 0 |
| Decker, 1b | 4 | 0 | 1 | 10 | 1 | 0 | Foutz, 1b, p | 4 | 1 | 1 | 5 | 2 | 0 |
| Berger, c | 4 | 0 | 1 | 4 | 0 | 3 | Terry, p | 3 | 2 | 3 | 0 | 1 | 0 |
| Jordan, lf | 4 | 0 | 1 | 3 | 0 | 1 | Daly, 1b | 1 | 0 | 0 | 3 | 0 | 0 |
| Sales, ss | 4 | 0 | 1 | 1 | 5 | 0 | Clark, c | 4 | 1 | 4 | 5 | 1 | 1 |
| Wilson, rf | 4 | 1 | 1 | 0 | 1 | 0 | Smith, ss | 4 | 2 | 1 | 1 | 2 | 0 |
| Anderson, p | 4 | 0 | 0 | 0 | 1 | 0 | Caruthers, lf | 4 | 1 | 2 | 2 | 0 | 0 |
| | | | | | | | Donovan, rf | 4 | 1 | 1 | 2 | 0 | 0 |
| Totals | 38 | 1 | 7 | 24 | 13 | 4 | Totals | 38 | 9 | 12 | 27 | 8 | 1 |

Pittsburg...0 0 0 0 1 0 0 0 0—1
Brooklyn...2 2 3 0 1 0 1 —9

Earned runs—Brooklyn, 4. Base on errors—B., 1. On balls—Pittsburg, 5; B., 4. Struck out—P., 3; B., 2. Umpire, Lynch. Time, 1.31.

The twentieth and last game was played Oct. 3, when the Brooklyns scored their eighteenth victory of the series. A drizzling rain fell during the contest and the grounds were in a muddy condition. The Pittsburgs played poorly, Berger making five wild throws to second base. Foutz and Day were both batted freely, but the hits off the former were more scattering. Foutz led in batting with four timely singles.

| PITTS. (N.) | T. | R. | B. | O. | A. | E. | B'KLYN. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Burke, cf | 5 | 0 | 2 | 6 | 0 | 1 | Collins, 2b | 5 | 3 | 1 | 2 | 2 | 0 |
| Miller, 3b | 5 | 1 | 1 | 0 | 1 | 0 | O'Brien, cf | 5 | 2 | 1 | 1 | 0 | 0 |
| La Roque, 2b | 5 | 1 | 1 | 2 | 4 | 0 | Pinkney, 3b | 5 | 1 | 1 | 4 | 3 | 4 |
| Decker, 1b | 5 | 1 | 2 | 10 | 0 | 1 | Foutz, p | 5 | 1 | 4 | 0 | 4 | 0 |
| Berger, c | 4 | 1 | 1 | 2 | 2 | 5 | Terry, lf | 5 | 0 | 1 | 0 | 0 | 0 |
| Jordan, lf | 4 | 0 | 0 | 2 | 0 | 1 | Clark, c | 4 | 0 | 1 | 4 | 0 | 1 |
| Sales, ss | 4 | 0 | 2 | 1 | 3 | 2 | Smith, ss | 4 | 1 | 1 | 1 | 7 | 0 |
| Wilson, rf | 4 | 0 | 0 | 1 | 0 | 2 | Daly, 1b | 4 | 0 | 0 | 13 | 0 | 0 |
| Day, p | 4 | 0 | 0 | 0 | 3 | 1 | Donovan, rf | 4 | 2 | 1 | 2 | 0 | 0 |
| Totals | 40 | 4 | 9 | 24 | 13 | 13 | Totals | 41 | 10 | 11 | 27 | 16 | 5 |

Pittsburg...1 0 0 1 0 2 0 0 0—4
Brooklyn...1 0 3 2 0 4 0 0 —10

Earned runs—Pittsburg, 2; Brooklyn, 3. Base on errors—P., 4; B., 4. On balls—B., 6. Struck out—P., 3; B., 1. Umpire, Lynch. Time, 1.21.

### Chicago vs. New York.

These clubs contended Oct. 2, at Chicago, the home team winning by timely hitting. Sharrott was hit hard, while Hutchison held his opponents down in fine form. Foster made a home run in the fifth inning. At the conclusion of the seventh inning, the game was called on account of darkness. Rain fell at intervals during the contest, and the grounds were in poor condition.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | N. Y. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss | 4 | 1 | 1 | 2 | 1 | 0 | Tiernan, cf | 3 | 0 | 0 | 1 | 0 | 0 |
| Carroll, rf | 4 | 1 | 0 | 3 | 0 | 1 | Clarke, c | 3 | 1 | 1 | 5 | 1 | 1 |
| Wilmot, lf | 4 | 0 | 0 | 0 | 0 | 0 | Glasscock, ss | 3 | 1 | 2 | 3 | 3 | 0 |
| Anson, 1b | 4 | 2 | 2 | 4 | 0 | 0 | Whistler, 1b | 3 | 0 | 0 | 9 | 0 | 1 |
| Burns, 3b | 4 | 1 | 2 | 0 | 1 | 0 | Burkett, rf | 3 | 1 | 1 | 1 | 0 | 1 |
| Foster, cf | 4 | 1 | 1 | 2 | 0 | 0 | Bassett, 2b | 3 | 0 | 0 | 2 | 5 | 0 |
| Glenalvin, 2b | 3 | 0 | 0 | 3 | 3 | 0 | Hornung, lf | 3 | 0 | 0 | 0 | 0 | 0 |
| Hutchison, p | 3 | 0 | 0 | 0 | 1 | 0 | Denny, 3b | 3 | 0 | 1 | 0 | 3 | 0 |
| Nagle, c | 3 | 1 | 1 | 7 | 2 | 0 | Sharrott, p | 3 | 0 | 0 | 0 | 3 | 0 |
| Totals | 33 | 7 | 7 | 21 | 8 | 1 | Totals | 27 | 3 | 5 | 21 | 15 | 3 |

Chicago...2 1 1 0 3 0 0—7
New York...1 0 0 0 0 1 1—3

Earned runs—Chicago, 4. Base on errors—New York. On balls—C., 5; N. Y., 1. Struck out—C., 3; N. Y., 7. Umpire, Powers. Time, 1.25.

The Chicagos won again Oct. 3, when the contest was limited to seven innings, on account of darkness. Honan, a local amateur, caught cleverly for the home team. Kittridge and Nagle being laid up with sore hands. Hornung complained of being sick in the first inning, and gave way to Murphy. Rusie was hit only three times safely, but his very wild pitching helped the Chicagos to two of their three runs. He sent no fewer than ten men to first on balls, and hit a batter when the bases were full, and thus forced in a run. Singles by Glasscock and Burkett gave the visitors their first run, and a muff by Carroll helped them to another run.

| CHI. (N.) | T. | R. | B. | O. | A. | E. | N. Y. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Cooney, ss | 4 | 0 | 0 | 1 | 1 | 0 | Tiernan, cf | 4 | 0 | 0 | 0 | 0 | 0 |
| Carroll, rf | 4 | 1 | 1 | 4 | 0 | 1 | Clarke, c | 4 | 0 | 0 | 6 | 0 | 0 |
| Wilmot, lf | 4 | 0 | 1 | 0 | 0 | 0 | Glasscock, ss | 4 | 2 | 2 | 2 | 4 | 0 |
| Anson, 1b | 4 | 0 | 0 | 6 | 0 | 0 | Whistler, 1b | 4 | 0 | 1 | 11 | 1 | 0 |
| Burns, 3b | 4 | 0 | 0 | 1 | 2 | 1 | Burkett, rf | 4 | 0 | 1 | 0 | 0 | 1 |
| Foster, cf | 4 | 2 | 1 | 2 | 0 | 0 | Bassett, 2b | 4 | 0 | 0 | 1 | 4 | 0 |
| Glenalvin, 2b | 4 | 0 | 0 | 1 | 2 | 0 | Hornung, lf | 0 | 0 | 0 | 0 | 0 | 1 |
| Luby, p | 4 | 0 | 0 | 0 | 0 | 0 | Murphy, lf | 4 | 0 | 1 | 0 | 0 | 0 |
| Honan, c | 3 | 0 | 0 | 6 | 0 | 1 | Denny, 3b | 4 | 0 | 0 | 1 | 2 | 0 |
| | | | | | | | Rusie, p | 3 | 0 | 1 | 0 | 1 | 2 |
| Totals | 35 | 3 | 3 | 21 | 5 | 3 | Totals | 35 | 2 | 6 | 21 | 12 | 4 |

Chicago...0 1 1 1 0 0 0—3
New York...0 0 1 0 0 0 1—2

Earned run—New York. Base on errors—N. Y., 3; Chicago, 1. On balls—N. Y., 2; C., 10. Struck out—N. Y., 7; C., 5. Umpire, Powers. Time, 1.50.

Rain prevented the playing of the concluding contest between these teams, scheduled Oct. 4.

### Cincinnati vs. Boston.

The seventeenth game between these clubs was played, Oct. 1, at Cincinnati, the home team then winning for the seventh time. The Bostons batted Mullane freely, but were unable to bunch their hits, except in the seventh inning, when a triple bagger by Getzein and three singles earned three runs and saved a shut out. Costly errors by McGarr and Smith, together with two safe hits in the eighth inning, gave the home team three runs and the victory. Getzein pitched effectively, but was poorly supported.

| CIN. (N.) | T. | R. | B. | O. | A. | E. | BOS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McPhee, 2b | 5 | 1 | 0 | 8 | 4 | 0 | Brodie, rf | 5 | 0 | 2 | 3 | 0 | 0 |
| Latham, 3b | 5 | 0 | 0 | 1 | 1 | 0 | Lowe, ss | 4 | 0 | 1 | 1 | 4 | 0 |
| Marr, rf | 5 | 0 | 1 | 0 | 0 | 0 | Hardie, cf | 4 | 0 | 3 | 2 | 0 | 0 |
| Reilly, 1b | 4 | 1 | 0 | 10 | 0 | 0 | Sullivan, lf | 4 | 0 | 0 | 4 | 0 | 1 |
| Beard, ss | 4 | 1 | 2 | 2 | 6 | 0 | Tucker, 1b | 4 | 1 | 1 | 12 | 0 | 1 |
| Holliday, cf | 4 | 0 | 1 | 1 | 0 | 0 | Bennett, c | 4 | 0 | 2 | 2 | 3 | 0 |
| Knight, lf | 4 | 1 | 1 | 1 | 0 | 1 | McGarr, 3b | 4 | 0 | 0 | 1 | 2 | 2 |
| Harringt'n, c | 4 | 1 | 2 | 4 | 4 | 1 | Smith, 2b | 4 | 1 | 0 | 2 | 2 | 2 |
| Mullane, p | 4 | 0 | 2 | 0 | 2 | 0 | Getzein, p | 4 | 1 | 1 | 0 | 0 | 0 |
| Totals | 39 | 5 | 9 | 27 | 17 | 2 | Totals | 37 | 3 | 10 | 27 | 11 | 6 |

Cincinnati...1 0 0 0 1 0 0 3 0—5
Boston...0 0 0 0 0 0 3 0 0—3

Earned runs—Cincinnati, 1; Boston, 3. Base on errors—C., 3. On balls—C., 2; B., 5. Struck out—C., 1; B., 4. Umpire, Strief. Time, 1.40.

Superior fielding and hitting helped the Bostons to win Oct. 2, although they were then outbatted. The Bostons bunched six safe hits in the third and seventh innings, and, aided by errors in the former inning, scored seven runs. Nichols was batted freely, but kept the hits well scattered, except in the seventh inning. McPhee and Sullivan were injured during the contest, and Clingman and Ganzel were respectively substituted.

| CIN. (N.) | T. | R. | B. | O. | A. | E. | BOS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McPhee, 2b | 2 | 1 | 1 | 1 | 1 | 0 | Brodie, rf | 4 | 1 | 0 | 1 | 1 | 0 |
| Clingman, 2b | 3 | 1 | 1 | 0 | 0 | 0 | Long, ss | 4 | 2 | 1 | 2 | 3 | 0 |
| Latham, 3b | 4 | 0 | 1 | 1 | 2 | 1 | Hardie, cf | 4 | 1 | 1 | 2 | 0 | 0 |
| Marr, rf | 4 | 0 | 3 | 0 | 0 | 0 | Sullivan, lf | 2 | 0 | 1 | 0 | 0 | 0 |
| Reilly, 1b | 4 | 0 | 0 | 8 | 0 | 2 | Ganzel, lf | 2 | 0 | 2 | 1 | 0 | 0 |
| Beard, ss | 4 | 0 | 2 | 0 | 4 | 1 | Tucker, 1b | 4 | 0 | 1 | 9 | 1 | 0 |
| Mullane, cf | 4 | 0 | 0 | 2 | 0 | 0 | Bennett, c | 4 | 0 | 0 | 6 | 1 | 0 |
| Knight, lf | 4 | 0 | 1 | 0 | 0 | 0 | Lowe, 3b | 4 | 1 | 2 | 2 | 1 | 1 |
| Harringt'n, c | 4 | 0 | 1 | 12 | 0 | 0 | Smith, 2b | 4 | 1 | 0 | 2 | 5 | 0 |
| Rhines, p | 4 | 1 | 1 | 0 | 3 | 0 | Nichols, p | 4 | 1 | 1 | 1 | 0 | 0 |
| Totals | 37 | 3 | 11 | 24 | 10 | 4 | Totals | 36 | 7 | 8 | 27 | 12 | 1 |

Cincinnati...1 0 0 0 0 0 2 0 0—3
Boston...0 0 5 0 0 0 2 0 —7

Earned runs—Cincinnati, 1; Boston, 3. Base on errors—C., 1; B., 3. On balls—B. Struck out—C., 4; B., 11.

The Cincinnatis won Oct. 3, and thus secured fourth place in the pennant race. Duryea held the Bostons down to four scattering singles, three of which were credited to Brodie, and struck out ten men. The Cincinnatis batted Clarkson all over the field, Reilly making five successive safe hits, including two double baggers. The home team secured a winning lead in the third inning, when they bunched four hits and scored three earned runs. Keenan's catching was a noteworthy feature.

| CIN. (N.) | T. | R. | B. | O. | A. | E. | BOS. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| McPhee, 2b | 5 | 1 | 3 | 2 | 3 | 0 | Brodie, rf | 4 | 1 | 3 | 2 | 0 | 0 |
| Latham, 3b | 5 | 0 | 1 | 0 | 1 | 1 | Long, ss | 4 | 0 | 1 | 2 | 5 | 2 |
| Marr, rf | 5 | 1 | 1 | 1 | 0 | 0 | Hardie, cf | 4 | 1 | 0 | 2 | 1 | 0 |
| Reilly, 1b | 5 | 2 | 5 | 9 | 0 | 0 | Ganzel, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Beard, ss | 5 | 1 | 0 | 1 | 3 | 0 | Tucker, 1b | 4 | 0 | 0 | 13 | 0 | 0 |
| Mullane, cf | 4 | 1 | 2 | 1 | 1 | 0 | Bennett, c | 3 | 0 | 0 | 3 | 2 | 0 |
| Knight, lf | 4 | 1 | 2 | 1 | 0 | 0 | Lowe, 3b | 3 | 0 | 0 | 2 | 0 | 0 |
| Keenan, c | 4 | 0 | 0 | 12 | 0 | 0 | Smith, 2b | 3 | 0 | 0 | 2 | 6 | 0 |
| Duryea, p | 4 | 1 | 1 | 0 | 1 | 1 | Clarkson, p | 3 | 0 | 0 | 0 | 1 | 0 |
| Totals | 41 | 8 | 15 | 27 | 9 | 2 | Totals | 32 | 2 | 4 | 27 | 15 | 2 |

Cincinnati...0 1 3 1 0 0 0 3 0—8
Boston...2 0 0 0 0 0 0 0 0—2

Earned runs—Cincinnati, 6; Boston, 1. Base on errors—C., 2; B., 2. Struck out—B., 10. Umpire, Strief.

Rain prevented these clubs on Oct. 4 from finishing their series.

### Cleveland vs. Philadelphia.

Very effective pitching marked the game played Oct. 2, at Cleveland, only seven safe hits being credited to the two clubs in nine innings. Young and Gleason were in fine form, but the latter was better supported. The home team took the lead in the first inning, but the visitors tied the score in the sixth. With two men out and the bases filled, Mayer fairly struck out, but the umpire decided otherwise. This caused a prolonged "kick," and then Mayer made a safe hit, sending in two runs. After nine innings had been played, the game was called on account of darkness, with the score still a tie.

| CLEVE. (N.) | T. | R. | B. | O. | A. | E. | PHILA. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Wright, rf | 4 | 1 | 0 | 2 | 0 | 0 | Hamilton, lf | 4 | 1 | 1 | 2 | 0 | 0 |
| McKean, ss | 4 | 0 | 0 | 4 | 3 | 1 | Sunday, cf | 4 | 0 | 0 | 2 | 0 | 0 |
| Davis, cf | 4 | 1 | 1 | 3 | 0 | 0 | Myers, 2b | 4 | 0 | 0 | 3 | 2 | 0 |
| Virtue, 1b | 4 | 0 | 2 | 10 | 0 | 1 | Thomps'n, rf | 4 | 1 | 0 | 3 | 1 | 0 |
| Gilks, lf | 4 | 0 | 0 | 1 | 0 | 0 | Clements, c | 4 | 0 | 0 | 4 | 0 | 0 |
| Smalley, 3b | 4 | 0 | 0 | 2 | 3 | 1 | Mayer, 3b | 4 | 0 | 1 | 1 | 0 | 0 |
| Sommers, c | 4 | 0 | 1 | 3 | 3 | 0 | Schriver, 1b | 4 | 0 | 0 | 4 | 1 | 0 |
| Delaney, 2b | 4 | 0 | 0 | 2 | 3 | 1 | Allen, ss | 3 | 0 | 1 | 7 | 2 | 1 |
| Young, p | 4 | 0 | 0 | 0 | 2 | 0 | Gleason, p | 3 | 0 | 0 | 1 | 5 | 0 |
| Totals | 36 | 2 | 4 | 27 | 14 | 4 | Totals | 34 | 2 | 3 | 27 | 11 | 1 |

Cleveland...2 0 0 0 0 0 0 0 0—2
Philadelphia...0 0 0 0 0 2 0 0 0—2

Base on errors—Cleveland, 1; Philadelphia, 4. On balls—C., 7; P., 3. Struck out—C., 3; P., 3. Umpire, McQuaid.

Hard hitting helped the Philadelphias to win Oct. 3, although they played poorly in the field. Gray started to play first base for the visitors, but out of four chances he made two errors, and Clements succeeded him. Esper kept the home team from making more than six safe hits, three of which were bunched in the eighth inning. The Philadelphias had no trouble in batting Beatin, bunching four hits in the fourth inning for a like number of runs, and thus securing a winning lead. Schriver led in batting, with four successive safe hits.

| PHILA. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf | 5 | 0 | 1 | 1 | 0 | 0 | Wright, rf | 5 | 0 | 0 | 0 | 0 | 0 |
| Sunday, cf | 5 | 0 | 1 | 2 | 0 | 0 | McKean, ss | 5 | 0 | 0 | 4 | 3 | 0 |
| Myers, 2b | 5 | 1 | 2 | 4 | 4 | 1 | Davis, cf | 4 | 2 | 2 | 3 | 0 | 0 |
| Thompson, rf | 5 | 1 | 1 | 0 | 1 | 2 | Virtue, 1b | 4 | 1 | 1 | 9 | 0 | 0 |
| Schriver, c | 4 | 2 | 4 | 7 | 1 | 0 | Gilks, lf | 4 | 0 | 1 | 0 | 0 | 0 |
| Mayer, 3b | 4 | 0 | 1 | 0 | 2 | 1 | Smalley, 3b | 4 | 0 | 2 | 1 | 1 | 0 |
| Gray, 1b | 1 | 0 | 0 | 2 | 0 | 2 | Zimmer, c | 4 | 1 | 0 | 5 | 3 | 0 |
| Clemens, 1b | 3 | 1 | 1 | 9 | 1 | 0 | Delaney, 2b | 4 | 0 | 0 | 5 | 3 | 0 |
| Allen, ss | 4 | 0 | 1 | 2 | 1 | 0 | Beatin, p | 4 | 0 | 0 | 0 | 1 | 0 |
| Esper, p | 4 | 0 | 0 | 0 | 2 | 1 | | | | | | | |
| Totals | 40 | 5 | 12 | 27 | 12 | 7 | Totals | 38 | 4 | 6 | 27 | 11 | 0 |

Philadelphia...0 0 0 4 0 1 0 0 0—5
Cleveland...0 1 1 0 0 0 0 2 0—4

Earned runs—Philadelphia, 4. Base on errors—Cleveland, 4. On balls—P., 5; C., 4. Struck out—P., 6; C., 5. Umpire, McQuaid. Time, 1.40.

The championship season was closed Oct. 4 by the Clevelands defeating the Philadelphias in the two games then played. Young and Vickery pitched very effectively in the opening contest, each holding his opponents down to five safe hits, four of which were made in two innings. The home team, however, won by their superior fielding.

| PHILA. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf | 4 | 0 | 2 | 0 | 0 | 0 | Wright, rf | 4 | 1 | 0 | 3 | 0 | 0 |
| Sunday, cf | 4 | 0 | 0 | 4 | 1 | 1 | McKean, ss | 4 | 0 | 0 | 1 | 4 | 1 |
| Myers, 2b | 4 | 0 | 0 | 5 | 1 | 0 | Davis, cf | 4 | 0 | 0 | 1 | 0 | 0 |
| Thompson, rf | 4 | 0 | 1 | 0 | 0 | 0 | Virtue, 1b | 4 | 1 | 1 | 17 | 1 | 0 |
| Clements, c | 4 | 0 | 1 | 2 | 1 | 0 | Gilks, lf | 4 | 0 | 0 | 2 | 0 | 0 |
| Mayer, 3b | 4 | 0 | 0 | 3 | 4 | 1 | Smalley, 3b | 3 | 0 | 1 | 0 | 3 | 0 |
| Schriver, 1b | 3 | 1 | 1 | 7 | 0 | 0 | Sommers, c | 3 | 2 | 0 | 1 | 1 | 0 |
| Allen, ss | 3 | 0 | 0 | 3 | 6 | 0 | Delaney, 2b | 3 | 1 | 2 | 1 | 2 | 0 |
| Vickery, p | 3 | 0 | 0 | 0 | 2 | 1 | Young, p | 3 | 0 | 1 | 1 | 6 | 0 |
| Totals | 33 | 1 | 5 | 24 | 15 | 3 | Totals | 32 | 5 | 5 | 27 | 17 | 1 |

Philadelphia...0 0 1 0 0 0 0 0 0—1
Cleveland...1 1 0 2 0 0 1 0 —5

Earned runs—Philadelphia, 1; Cleveland 1. Base on errors—P., 1; C., 1. On balls—P., 1; C., 3. Struck out—P., 1; C., 2. Umpire, McQuaid. Time, 1.40.

Only seven innings were played in the second game, darkness then intervening. The Philadelphias started off with the lead and held it until the sixth inning, when they allowed the Clevelands to make seven runs off only three safe hits. Umpire McQuaid was taken sick after the first inning and McCauley, of the Philadelphias, took his place.

| PHILA. (N.) | T. | R. | B. | O. | A. | E. | CLEVE. (N.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hamilton, lf | 4 | 1 | 1 | 3 | 0 | 0 | Wright, rf | 4 | 1 | 1 | 1 | 0 | 0 |
| Sunday, cf | 4 | 1 | 1 | 2 | 0 | 0 | McKean, ss | 4 | 0 | 1 | 0 | 3 | 0 |
| Myers, 2b | 3 | 0 | 2 | 1 | 2 | 1 | Davis, cf | 4 | 1 | 2 | 4 | 0 | 0 |
| Gray, rf | 3 | 0 | 0 | 1 | 0 | 0 | Virtue, 1b | 4 | 1 | 0 | 7 | 0 | 0 |
| Clements, c | 3 | 0 | 1 | 5 | 1 | 0 | Gilks, lf | 4 | 1 | 1 | 1 | 0 | 0 |
| Mayer, 3b | 3 | 1 | 1 | 0 | 1 | 2 | Smalley, 3b | 4 | 1 | 0 | 2 | 2 | 0 |
| Schriver, 1b | 3 | 0 | 0 | 5 | 1 | 0 | Zimmer, c | 4 | 1 | 1 | 4 | 1 | 0 |
| Allen, ss | 3 | 0 | 1 | 4 | 2 | 1 | Delaney, 2b | 4 | 1 | 0 | 2 | 2 | 1 |
| Gleason, p | 3 | 0 | 0 | 0 | 3 | 2 | Young, p | 4 | 0 | 1 | 0 | 2 | 0 |
| Totals | 29 | 3 | 7 | 21 | 10 | 6 | Totals | 36 | 7 | 6 | 21 | 10 | 1 |

Philadelphia...1 1 0 0 1 0 0—3
Cleveland...0 0 0 0 0 7 0—7

Earned runs—Philadelphia, 1; Cleveland, 1. Base on errors—P., 1; C., 3. On balls—C., 5. Struck out—P., 2; C., 2. Umpires, McQuaid and McCauley. Time, 1.30.

### The Season's Results.

The National League finished its season Oct. 4 with the Brooklyn Club in the lead. Although the race is somewhat of a disappointment it ended pretty much as was predicted early in the season. Superior batting and fielding enabled the Brooklyns to come in first, although with the exception of Lovett, their pitchers were not so effective as in former seasons. Many persons were led to believe that the Boston Club would come in first on account of its pitchers, but they did not hold out during the last month of the season in as good form as they started off, falling from a good second down to fifth place. The Chicago Club colts, under the management of the veteran Anson, made a fine up hill fight and finished in second place. The Philadelphias did remarkably well in securing third place, considering that Manager Wright was unfortunately on the sick list nearly all season. The Cincinnatis and New Yorks failed to come up to expectation and disappointed their friends by finishing fourth and sixth respectively. The Clevelands and Pittsburgs played poorly throughout the season, and brought up the rear, the latter making a new record in the matter of defeats, having three more than charged to the Louisville Club last year. Only twenty-nine championship games remained unplayed of the allotted quota of one hundred and forty games by each club. Of the unplayed games, the Brooklyn Club had the most, being credited with eleven, while the Pittsburg Club had only three. The appended table includes the two games between the Pittsburg and Cleveland Clubs played Sept. 3, at Altoona, Pa., and Sept. 18, at Canton, O., both of which were advertised as championship contests, and both were won by the Clevelands.

### The Championship Record.

| | Brooklyn. | Chicago. | Philadelphia. | Cincinnati. | Boston. | New York. | Cleveland. | Pittsburg. | Won. | Per Cent. of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| Brooklyn | .. | 11 | 10 | 9 | 11 | 10 | 17 | 18 | 86 | .667 |
| Chicago | 9 | .. | 8 | 12 | 11 | 13 | 13 | 17 | 83 | .610 |
| Phila | 8 | 10 | .. | 9 | 9 | 11 | 14 | 17 | 78 | .596 |
| Cincinnati | 7 | 8 | 11 | .. | 8 | 14 | 13 | 16 | 77 | .583 |
| Boston | 6 | 8 | 11 | 11 | .. | 11 | 13 | 16 | 76 | .571 |
| New York | 8 | 6 | 6 | 6 | 8 | .. | 12 | 17 | 63 | .481 |
| Cleveland | 3 | 7 | 5 | 4 | 7 | 6 | .. | 13 | 45 | .338 |
| Pittsburg | 2 | 3 | 2 | 4 | 3 | 3 | 6 | .. | 23 | .168 |
| Lost | 43 | 53 | 53 | 55 | 57 | 68 | 88 | 114 | 531 | |

## *PLAYERS' LEAGUE.*

### The Boston Team Winners of the Championship—Ward's Brooklyns Secures Second Place—The Chicagos Come Next, followed by the Philadelphias, Pittsburgs, Clevelands and Buffalos.

Almost faultless fielding and hard hitting helped the Bostons to a victory Sept. 30, at Buffalo. Daley held the Buffalos down to four scattering hits, one of which a triple by Beecher, who was afterwards thrown out at the plate by Brown, but Umpire Pierce thought otherwise, and thus saved the home team from a shut out. The Bostons batted Stafford freely, Quinn taking the lead with three timely singles. Four safe hits and a base on balls in the fourth inning yielded the visitors five runs and a winning lead. Arthur Irwin, Brown and Nash made great running catches.

| BUFF. (P.) | T. | R. | B. | O. | A. | E. | BOS. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoy, cf | 4 | 0 | 0 | 2 | 0 | 0 | Brown, cf | 4 | 1 | 1 | 5 | 0 | 0 |
| Mack, c | 4 | 0 | 0 | 4 | 2 | 0 | Stovey, rf | 4 | 0 | 1 | 0 | 0 | 0 |
| Clark, 2b | 4 | 0 | 0 | 3 | 3 | 2 | Brouthers, 1b | 4 | 1 | 2 | 5 | 1 | 0 |
| J. Irwin, 1b | 4 | 0 | 0 | 7 | 1 | 0 | Rich'dson, cf | 4 | 1 | 1 | 3 | 0 | 0 |
| Beecher, lf | 4 | 1 | 1 | 3 | 0 | 0 | Nash, 3b | 4 | 2 | 1 | 3 | 1 | 0 |
| Rowe, ss | 3 | 0 | 0 | 2 | 5 | 1 | Quinn, 2b | 4 | 1 | 3 | 1 | 1 | 0 |
| White, 3b | 3 | 0 | 0 | 1 | 2 | 0 | A. Irwin, ss | 4 | 0 | 1 | 2 | 2 | 0 |
| Cun'in'h'm, rf | 3 | 0 | 2 | 1 | 0 | 1 | Murphy, c | 4 | 0 | 1 | 7 | 0 | 1 |
| Stafford, p | 3 | 0 | 1 | 1 | 1 | 0 | Daley, p | 4 | 1 | 1 | 1 | 2 | 0 |
| Totals | 32 | 1 | 4 | 24 | 14 | 4 | Totals | 36 | 7 | 12 | 27 | 7 | 1 |

Buffalo...0 0 0 0 0 0 1 0 0—1
Boston...0 1 5 0 0 0 0 1 —7

Earned runs—Buffalo, 1; Boston, 2. Base on errors—Bos., 2. On balls—Buff., 2; Bos., 2. Struck out—Buff., 3; Bos., 3. Umpires, Snyder and Pierce. Time, 1.14.

The twentieth and last game was played Oct. 1, when the Bostons scored their fourteenth victory of the series. The Bostons batted Stafford out of the box in the fourth inning, having then made nine safe hits. Clark, who was then substituted, was also easily punished during the remainder of the contest. Beecher was hurt while sliding to a base in the fourth inning, and Gillespie, a local amateur, took his place and made three costly errors. The Buffalos had no trouble in batting Kilroy, but failed to hit Daley, who succeeded him in the pitcher's position.

| BUFF. (P.) | T. | R. | B. | O. | A. | E. | BOS. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoy, lf, 2b | 5 | 1 | 0 | 2 | 2 | 1 | Brown, cf | 5 | 0 | 0 | 2 | 0 | 0 |
| Mack, c | 5 | 2 | 1 | 4 | 2 | 0 | Stovey, rf | 5 | 2 | 1 | 1 | 1 | 0 |
| Clark, 2b, p | 5 | 0 | 2 | 0 | 4 | 0 | Brouthers, 1b | 5 | 4 | 3 | 7 | 1 | 1 |
| Beecher, lf | 2 | 0 | 1 | 1 | 0 | 1 | Rich's'n, lf, ss | 5 | 2 | 2 | 2 | 0 | 0 |
| Gillespie, rf | 3 | 0 | 0 | 0 | 1 | 3 | Nash, 3b | 5 | 2 | 3 | 2 | 0 | 0 |
| Rowe, ss | 4 | 1 | 2 | 5 | 3 | 0 | Quinn, 2b | 5 | 2 | 2 | 4 | 2 | 1 |
| White, 3b | 4 | 0 | 1 | 2 | 2 | 0 | A. Irwin, ss | 5 | 0 | 1 | 0 | 1 | 1 |
| J. Irwin, 1b | 4 | 0 | 2 | 10 | 2 | 0 | Swett, c | 5 | 0 | 1 | 6 | 0 | 0 |
| Stafford, p, cf | 4 | 1 | 0 | 0 | 0 | 0 | Kilroy, p, lf | 3 | 0 | 1 | 2 | 2 | 1 |
| Cun'g'm, rf, lf | 4 | 0 | 0 | 0 | 0 | 0 | Daley, p | 2 | 0 | 1 | 1 | 1 | 0 |
| Totals | 40 | 5 | 9 | 24 | 16 | 5 | Totals | 45 | 12 | 15 | 27 | 8 | 4 |

Buffalo...0 0 0 1 0 0 3 0 1—5
Boston...1 0 4 3 0 2 0 2 —12

Earned runs—Buffalo, 2; Boston, 5. Base on errors—Buff., 3; Bos., 3. On balls—Buff., 4; Bos., 5. Struck out—Buff., 6; Bos., 3. Umpires, Pierce and Snyder. Time, 2.15.

### Cleveland vs. New York.

Superior batting enabled the New Yorks to win Sept. 30, at Cleveland, after a close and exciting contest. McGill was batted hard and often, especially in the first and third innings, when the visitors bunched eight safe hits and scored six earned runs. Johnston led in batting, his four hits including a double bagger. The home team made a good uphill fight and tied the score in the ninth, but after one man was out in the last half of that inning a double by Vaughn and a single by Johnston gave the New Yorks the winning run. McAleer made seven catches at centre field, including a liner when the bases were full and two out.

| CLEVE. (P.) | T. | R. | B. | O. | A. | E. | N. Y. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss | 5 | 0 | 0 | 0 | 3 | 0 | Shannon, 2b | 5 | 2 | 2 | 3 | 5 | 0 |
| Sutcliffe, c | 5 | 1 | 0 | 2 | 1 | 0 | Richard'n, ss | 5 | 1 | 1 | 1 | 3 | 0 |
| Browning, lf | 5 | 0 | 2 | 1 | 0 | 0 | Brown, 1b | 5 | 0 | 1 | 13 | 0 | 0 |
| Larkin, 1b | 5 | 1 | 3 | 9 | 1 | 0 | O'Rourke, rf | 5 | 2 | 2 | 1 | 0 | 0 |
| Tebeau, 3b | 5 | 1 | 1 | 0 | 2 | 0 | Vaughn, c | 5 | 2 | 3 | 1 | 0 | 1 |
| McAleer, cf | 4 | 2 | 2 | 7 | 1 | 0 | Johnston, cf | 5 | 0 | 4 | 4 | 0 | 0 |
| Stricker, 2b | 4 | 1 | 0 | 6 | 2 | 0 | Slattery, lf | 4 | 0 | 0 | 1 | 0 | 0 |
| Carney, rf | 4 | 0 | 1 | 0 | 1 | 1 | Whitney, 3b | 4 | 0 | 1 | 3 | 4 | 1 |
| McGill, p | 4 | 1 | 0 | 0 | 1 | 0 | O'Day, p | 4 | 1 | 2 | 0 | 0 | 0 |
| Totals | 41 | 7 | 9 | 25 | 12 | 1 | Totals | 42 | 8 | 16 | 27 | 12 | 2 |

Cleveland...1 0 0 2 0 3 0 0 1—7
New York...2 0 4 1 0 0 0 0 1—8

Earned runs—Cleveland, 1; New York, 6. Base on errors—C., 1. On balls—C., 4; N. Y., 4. Struck out—C., 1; N. Y., 1. Umpires, Gaffney and Sheridan. Time, 1.50.

The nineteenth game between these clubs was played Oct. 1, when the Clevelands scored their eighth victory of the series. The grounds were in a muddy condition from recent rain. The home team had no trouble in batting John Ewing's pitching, making four hits in the fourth inning, and two in each of four more innings. Browning led in batting with a double and two singles. The visitors failed to bat Gruber, except in the second and ninth innings, when they made five hits, but scored only two runs. On account of darkness the game was called at the end of the eighth inning.

| CLEVE. (P.) | T. | R. | B. | O. | A. | E. | N. Y. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss | 5 | 1 | 3 | 4 | 2 | 0 | Shannon, 2b | 4 | 0 | 2 | 1 | 3 | 0 |
| Sutcliffe, c | 5 | 1 | 1 | 2 | 0 | 0 | Richard'n, ss | 4 | 1 | 0 | 2 | 3 | 2 |
| Browning, lf | 5 | 2 | 3 | 3 | 0 | 0 | Connor, 1b | 4 | 1 | 1 | 9 | 1 | 0 |
| Larkin, 1b | 5 | 0 | 2 | 7 | 0 | 0 | O'Rourke, rf | 4 | 1 | 1 | 1 | 0 | 0 |
| Tebeau, 3b | 5 | 0 | 1 | 3 | 2 | 1 | Brown, c | 4 | 0 | 2 | 2 | 0 | 0 |
| McAleer, cf | 5 | 1 | 1 | 1 | 1 | 0 | Johnston, cf | 3 | 0 | 1 | 3 | 0 | 0 |
| Stricker, 2b | 5 | 1 | 0 | 2 | 3 | 1 | Slattery, lf | 3 | 0 | 2 | 1 | 0 | 0 |
| Brennan, rf | 4 | 0 | 0 | 2 | 2 | 1 | Whitney, 3b | 3 | 0 | 0 | 3 | 2 | 2 |
| Gruber, p | 4 | 1 | 2 | 0 | 3 | 0 | J. Ewing, p | 3 | 0 | 0 | 1 | 3 | 0 |
| Totals | 43 | 7 | 13 | 24 | 13 | 3 | Totals | 32 | 3 | 9 | *23 | 12 | 4 |

Cleveland...0 2 0 2 0 2 0 1—7
New York...0 1 0 0 0 1 0 1—3

*Brennan out for running out of line.

Earned runs—Cleveland, 2. Base on errors—C., 2; New York, 3. On balls—C., 6; N. Y., 1. Struck out—C., 2; N. Y., 2. Umpires, Gaffney and Sheridan. Time, 1.30.

### Cleveland vs. Philadelphia.

The Clevelands defeated the Philadelphias Oct. 2 at Cleveland, in a contest limited to seven innings on account of darkness and rain. O'Brien was batted only in the second inning, when five safe hits yielded a like number of runs. The Clevelands had no trouble in batting Buffinton, bunching eleven safe hits and scoring eleven runs in three innings. The weather was cold and rainy and the attendance small.

| CLEVE. (P.) | T. | R. | B. | O. | A. | E. | PHILA. (P.) | T. | R. | B. | O. | A. | E. |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss | 5 | 1 | 3 | 2 | 1 | 2 | Griffin, cf | 4 | 1 | 1 | 3 | 1 | 0 |
| Sutcliffe, c | 4 | 2 | 0 | 1 | 0 | 1 | Shindle, ss | 4 | 1 | 2 | 2 | 4 | 2 |
| Browning, lf | 4 | 1 | 2 | 4 | 0 | 0 | Fogarty, rf | 4 | 0 | 1 | 1 | 0 | 0 |
| Larkin, 1b | 4 | 2 | 2 | 5 | 0 | 0 | Mulvey, 3b | 4 | 1 | 1 | 2 | 1 | 3 |
| Tebeau, 3b | 4 | 1 | 1 | 1 | 2 | 1 | Wood, lf | 4 | 1 | 3 | 1 | 0 | 0 |
| McAleer, cf | 4 | 1 | 2 | 1 | 0 | 0 | Hallman, 2b | 4 | 1 | 1 | 1 | 1 | 1 |
| Stricker, 2b | 4 | 1 | 1 | 4 | 1 | 0 | Farrar, 1b | 3 | 0 | 0 | 7 | 1 | 1 |
| Carney, rf | 4 | 0 | 0 | 2 | 0 | 0 | Milligan, c | 3 | 1 | 0 | 3 | 2 | 0 |
| O'Brien, p | 4 | 2 | 0 | 1 | 3 | 0 | Buffinton, p | 3 | 0 | 0 | 1 | 3 | 0 |
| Totals | 37 | 11 | 11 | 21 | 7 | 4 | Totals | 33 | 6 | 9 | 21 | 13 | 7 |

Cleveland...2 0 0 4 0 0 5—11
Philadelphia...0 5 0 0 1 0 0—6

Earned runs—Cleveland, 4. Base on errors—C., 4; Philadelphia, 2. On balls—C., 4; B., 1. Umpires, Sheridan and Gaffney. Time, 1.15.

The score stood a tie at the end of the seventh inning, Oct. 3, and the game was then called on account of darkness. Knell was wild, giving six men bases on balls, one when the bases were full, thus forcing in a run, and he also made a costly wild pitch. Both Knell and McGill were batted hard, but the hits made off the former were mostly after two men were out and availed nothing. Carney did the best batting, making a double bagger and two singles. Fogarty's drive for a home run was

one of the longest ever made on the local grounds. Shindle's short stopping was the fielding feature.

| CLEVE. (P.) | T. | R. | B. | O. | A.E. | PHILA. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss. | 5 | 0 | 0 | 2 | 1 | 0 | Griffin, cf. | 4 | 2 | 1 | 1 | 0 | 0 |
| Sutcliffe, c. | 2 | 0 | 1 | 2 | 0 | 0 | Shindle, ss. | 4 | 0 | 2 | 6 | 4 | 2 |
| Gruber, 3b. | 2 | 1 | 1 | 1 | 1 | 1 | Fogarty, rf. | 4 | 1 | 1 | 0 | 0 | 0 |
| Browning, lf. | 4 | 0 | 1 | 1 | 0 | 0 | Mulvey, 3b. | 4 | 0 | 0 | 2 | 4 | 1 |
| Larkin, 1b. | 4 | 1 | 1 | 6 | 2 | 1 | Wood, lf. | 4 | 2 | 2 | 2 | 0 | 1 |
| McAleer, cf. | 4 | 2 | 1 | 3 | 0 | 0 | Hallman, 2b | 4 | 1 | 1 | 1 | 1 | 0 |
| Stricker, 2b. | 4 | 2 | 2 | 3 | 2 | 2 | Farrar, 1b. | 4 | 1 | 1 | 8 | 1 | 0 |
| Brennan, 3b. | 4 | 2 | 1 | 3 | 1 | 0 | Milligan, c. | 3 | 1 | 0 | 1 | 0 | 1 |
| Carney, rf. | 4 | 1 | 3 | 0 | 0 | 0 | Knell, p. | 3 | 1 | 2 | 0 | 2 | 0 |
| McGill, p. | 4 | 0 | 0 | 0 | 3 | 0 | | | | | | | |
| Totals | 37 | 9 | 11 | 21 | 10 | 4 | Totals | 34 | 9 | 10 | 21 | 12 | 5 |

Cleveland ... 0 3 3 0 1 2 0—9
Philadelphia ... 0 3 0 3 2 1 0—9

Earned runs—Cleveland, 3; Philadelphia, 1. Base on errors—C., 2; P., 3. On balls—C., 6; P., 2. Struck out—P., 5. Umpires, Gaffney and Sheridan. Time, 1.45.

The nineteenth game between these clubs was played Oct. 4, when the Philadelphias scored their eleventh victory of the series. Gruber was batted hard and often, but mostly after chances for outs had been declined. The home team batted Husted freely in the fourth inning, when three hits helped them to three runs. Only seven innings were played on account of darkness.

| CLEVE. (P.) | T. | R. | B. | O. | A.E. | PHILA. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Radford, ss. | 4 | 1 | 2 | 1 | 6 | 1 | Griffin, cf. | 5 | 3 | 3 | 2 | 1 | 0 |
| Delehanty 3b | 4 | 1 | 1 | 2 | 1 | 1 | Shindle, ss. | 5 | 1 | 2 | 6 | 4 | 1 |
| Browning, lf. | 3 | 1 | 1 | 0 | 0 | 2 | Fogarty, rf. | 5 | 3 | 0 | 2 | 0 | 0 |
| Larkin, 1b. | 3 | 0 | 1 | 10 | 0 | 1 | Mulvey, 3b. | 5 | 1 | 3 | 0 | 0 | 1 |
| McAleer, cf. | 3 | 1 | 1 | 1 | 0 | 0 | Wood, lf. | 5 | 2 | 2 | 0 | 0 | 0 |
| Stricker, 2b. | 3 | 0 | 0 | 5 | 6 | 2 | Hallman, 2b. | 5 | 2 | 1 | 3 | 5 | 0 |
| Carney, rf. | 3 | 0 | 1 | 0 | 1 | 0 | Farrar, 1b. | 4 | 1 | 1 | 4 | 0 | 0 |
| Brennan, c. | 3 | 0 | 1 | 2 | 1 | 1 | Milligan, c. | 4 | 1 | 2 | 4 | 3 | 1 |
| Gruber, p. | 3 | 0 | 1 | 0 | 2 | 0 | Husted, p. | 4 | 2 | 0 | 0 | 1 | 0 |
| Totals | 29 | 4 | 9 | 21 | 17 | 8 | Totals | 42 | 16 | 14 | 21 | 14 | 3 |

Cleveland ... 0 0 0 3 0 1 0—4
Philadelphia ... 2 2 5 2 3 1 1—16

Earned runs—Cleveland, 2; Philadelphia, 2. Base on errors—C., 1; P., 4. On balls—C., 4; P., 3. Struck out—C., 1; P., 2. Umpires, Gaffney and Sheridan. Time, 1.30.

### Pittsburg vs. Philadelphia.

These clubs had a close and exciting contest Sept. 30, at Pittsburg, the home team then winning by superior batting. Maul held the visitors down to six safe hits, which were widely scattered. Sanders was batted freely at the finish, the Pittsburgs bunching five safe hits and scoring four runs in the last two innings. Robinson and Shindle excelled in fielding on behalf of their respective teams.

| PITTS. (P.) | T. | R. | B. | O. | A.E. | PHILA. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fields, c. | 5 | 0 | 1 | 1 | 1 | 1 | Griffin, cf. | 5 | 1 | 0 | 1 | 1 | 0 |
| Visner, rf. | 4 | 1 | 2 | 2 | 0 | 0 | Shindle, ss. | 4 | 0 | 0 | 6 | 5 | 0 |
| Beckley, 1b. | 4 | 1 | 2 | 9 | 0 | 0 | Fogarty, rf. | 4 | 0 | 1 | 4 | 0 | 0 |
| Carroll, lf. | 4 | 0 | 1 | 4 | 0 | 1 | Mulvey, 3b. | 4 | 0 | 0 | 1 | 1 | 0 |
| Hanlon, cf. | 4 | 1 | 0 | 1 | 0 | 0 | Wood, lf. | 4 | 0 | 0 | 1 | 0 | 1 |
| Corcoran, ss | 4 | 0 | 1 | 3 | 4 | 2 | Pickett, 2b. | 4 | 1 | 2 | 0 | 3 | 0 |
| Kuehne, 3b. | 4 | 0 | 0 | 1 | 1 | 1 | Farrar, 1b. | 4 | 1 | 0 | 10 | 1 | 0 |
| Robinson, 2b | 4 | 1 | 1 | 5 | 5 | 0 | Milligan, c. | 4 | 1 | 1 | 3 | 0 | 1 |
| Maul, p. | 4 | 1 | 2 | 1 | 4 | 1 | Sanders, p. | 4 | 0 | 2 | 1 | 0 | 0 |
| Totals | 37 | 5 | 10 | 27 | 15 | 6 | Totals | 37 | 4 | 6 | 27 | 11 | 2 |

Pittsburg ... 0 1 0 0 0 0 0 3 1—5
Philadelphia ... 1 1 0 0 1 0 0 0 1—4

Earned runs—Pittsburg, 2; Philadelphia, 2. Base on errors—Phila., 5. On balls—Pitts., 2. Struck out—Pitts., 1; Phila., 1. Umpires, Holbert and Ferguson. Time, 1.45.

The Pittsburgs beat the Philadelphias for the twelfth time, Oct. 1, when the nineteenth game of the series was played. The home team hit Husted hard in three innings, ten safe hits then yielding eight runs, seven of which were earned. Morris was also batted with ease, but the hits were well scattered, except in the sixth inning, when four helped the visitors to three earned runs. Fields and Mulvey led in batting, the former making two timely triples and two singles, and the latter a home run, triple and single.

| PITTS. (P.) | T. | R. | B. | O. | A.E. | PHILA. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fields, c. | 5 | 3 | 4 | 4 | 1 | 0 | Griffin, cf. | 5 | 0 | 1 | 4 | 0 | 0 |
| Visner, rf. | 5 | 3 | 2 | 1 | 0 | 0 | Shindle, ss. | 5 | 0 | 0 | 3 | 4 | 0 |
| Beckley, 1b. | 5 | 0 | 1 | 14 | 0 | 0 | Fogarty, rf. | 5 | 1 | 1 | 3 | 0 | 0 |
| Carroll, lf. | 5 | 0 | 1 | 1 | 0 | 0 | Mulvey, 3b. | 5 | 3 | 3 | 1 | 0 | 0 |
| Hanlon, cf. | 5 | 0 | 0 | 2 | 1 | 0 | Wood, lf. | 4 | 2 | 1 | 2 | 0 | 0 |
| Corcoran, ss | 5 | 0 | 0 | 2 | 5 | 0 | Pickett, 2b. | 4 | 1 | 1 | 1 | 1 | 0 |
| Kuehne, 3b. | 5 | 0 | 0 | 1 | 2 | 2 | Farrar, 1b. | 4 | 0 | 2 | 8 | 1 | 0 |
| Robinson, 2b | 4 | 1 | 1 | 2 | 6 | 1 | Milligan, c. | 4 | 0 | 1 | 4 | 1 | 1 |
| Morris, p. | 4 | 2 | 2 | 0 | 2 | 0 | Husted, p. | 4 | 0 | 0 | 0 | 0 | 0 |
| Totals | 43 | 9 | 11 | 27 | 17 | 3 | Totals | 40 | 7 | 10* | 26 | 7 | 1 |

Pittsburg ... 0 0 3 0 3 0 1 0 2—9
Philadelphia ... 2 0 0 0 0 3 0 2 0—7

* Beckley out for running out of line.

Earned runs—Pittsburg, 5; Philadelphia, 4. Base on errors—Phila., 1. On balls—Pitts., 9; Phila., 2. Struck out—Pitts., 2; Phila., 2. Umpires, Ferguson and Holbert. Time, 1.45.

### Chicago vs. Brooklyn.

The nineteenth game between these clubs was played Sept. 30, at Chicago, the home team then securing their ninth victory of the series. The visitors started off with the lead, three hits in the first inning yielding a like number of runs. King kept the hits widely scattered, and the visitors made only one more run during the remainder of the contest. Hemming held the home team down to six safe hits, but his wild pitching proved fatal. The home team tied the score in the fifth inning, and won in the tenth, when three singles and two bases on balls brought in four runs. It was nearly dark when the contest was concluded.

| CHI. (P.) | T. | R. | B. | O. | A.E. | B'KLYN. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Duffy, rf. | 5 | 3 | 2 | 3 | 1 | 1 | Ward, ss. | 5 | 1 | 2 | 0 | 4 | 1 |
| O'Neil, lf. | 5 | 1 | 0 | 1 | 0 | 0 | VanHalt'n, rf | 5 | 0 | 3 | 1 | 0 | 0 |
| Ryan, cf. | 5 | 1 | 2 | 2 | 1 | 0 | Bauer, 2b. | 5 | 0 | 0 | 3 | 5 | 0 |
| Darling, 1b. | 5 | 1 | 1 | 14 | 0 | 1 | Orr, 1b. | 4 | 1 | 1 | 14 | 0 | 0 |
| Pfeffer, 2b. | 5 | 1 | 0 | 1 | 1 | 0 | McGeachy, lf | 4 | 1 | 0 | 2 | 1 | 0 |
| Farrell, c. | 5 | 0 | 1 | 5 | 2 | 0 | Joyce, 3b. | 4 | 1 | 2 | 3 | 1 | 1 |
| Shugert, ss. | 4 | 0 | 0 | 2 | 2 | 0 | Andrews, cf. | 4 | 0 | 0 | 1 | 0 | 0 |
| Boyle, 3b. | 4 | 0 | 0 | 2 | 5 | 1 | Cook, c. | 4 | 0 | 0 | 6 | 0 | 0 |
| King, p. | 4 | 1 | 0 | 0 | 2 | 0 | Hemming, p | 4 | 0 | 1 | 0 | 5 | 0 |
| Totals | 42 | 8 | 6 | 30 | 14 | 3 | Totals | 39 | 4 | 9 | 30 | 16 | 2 |

Chicago ... 0 1 2 0 1 0 0 0 0 4—8
Brooklyn ... 3 0 0 1 0 0 0 0 0 0—4

Earned runs—Chicago, 3. Base on errors—C., 1; Brooklyn, 1. On balls—C., 8; B., 2. Struck out—C., 5; B., 4. Umpires, Knight and Jones. Time, 2h.

### Chicago vs. New York.

The New Yorks were shut out Oct. 2, at Chicago, the home team then scoring their eighth victory of the series. The home team failed to score up to the eighth inning, when errors by Shannon and Whitney, together with two bases on balls and two scratch singles, let in four unearned runs. The game was then called on account of rain and darkness. Baldwin and Crane pitched very effectively.

| CHI. (P.) | T. | R. | B. | O. | A.E. | N. Y. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Duffy, rf. | 4 | 1 | 0 | 1 | 0 | 0 | Shannon, 2b. | 3 | 0 | 0 | 2 | 5 | 2 |
| O'Neil, lf. | 4 | 0 | 1 | 0 | 0 | 0 | Connor, ss. | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | 0 |
| Ryan, cf. | 4 | 1 | 1 | 2 | 0 | 0 | Rich'dson, 1b | [illegible] | [illegible] | [illegible] | [illegible] | [illegible] | 0 |
| Darling, 1b. | 4 | 0 | 0 | 8 | 2 | 1 | O'Rourke, rf | 3 | 0 | 0 | 0 | 0 | 0 |
| Pfeffer, 2b. | 4 | 1 | 0 | 4 | 6 | 1 | Brown, c. | 3 | [illegible] | 0 | [illegible] | 2 | 1 |
| Farrell, c. | 4 | 1 | 0 | 3 | 1 | 0 | Johnston, cf. | 3 | 0 | 1 | 2 | 0 | 0 |
| Shugert, ss. | 4 | 0 | 1 | 3 | 2 | 3 | Slattery, lf. | 3 | 0 | 0 | 0 | 0 | 0 |
| Boyle, 3b | 4 | 0 | 1 | 1 | 1 | 0 | Whitney, 3b. | 3 | 0 | 0 | 1 | 2 | 1 |
| Baldwin, p. | 4 | 0 | 0 | 2 | 1 | 0 | Crane, p. | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 36 | 4 | 4 | 24 | 13 | 3 | Totals | 27 | 0 | 2 | 24 | 12 | 4 |

Chicago ... 0 0 0 0 0 0 0 4—4
New York ... 0 0 0 0 0 0 0 0—0

Base on errors—Chicago, 2; New York, 3. On balls—C., 7; N. Y., 5. Struck out—C., 5; N. Y., 3. Umpires, Knight and Jones. Time, 1.40.

The New Yorks were shut out again Oct. 3, and the Chicagos then evened up the victories in the series. King kept the visitors down to seven safe hits, which were so widely scattered that none yielded runs. O'Day was batted hard in the first and sixth innings, when six safe hits helped the home team to six earned runs. Ryan and Duffy did most of the batting, the latter's three hits including a timely triple and a double bagger. Darling made a home run in the first inning, when two men were on bases.

| CHI. (P.) | T. | R. | B. | O. | A.E. | N. Y. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Duffy, rf. | 5 | 3 | 3 | 3 | 0 | 0 | Shannon, 2b | 5 | 0 | 0 | 3 | 1 | 0 |
| O'Neil, lf. | 5 | 1 | 1 | 1 | 0 | 0 | Richard'n, ss | 4 | 0 | 0 | 1 | 2 | 0 |
| Ryan, cf. | 5 | 2 | 4 | 2 | 0 | 1 | Connor, 1b. | 4 | 0 | 1 | 10 | 0 | 0 |
| Darling, 1b. | 5 | 1 | 1 | 9 | 0 | 1 | O'Rourke, rf. | 4 | 0 | 1 | 2 | 1 | 0 |
| Pfeffer, 2b. | 5 | 1 | 1 | 3 | 3 | 0 | Vaughn, c. | 4 | 0 | 2 | 5 | 0 | 1 |
| Farrell, c, 1b | 5 | 0 | 1 | 7 | 1 | 0 | Johnston, cf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Shugert, ss. | 5 | 0 | 1 | 1 | 3 | 0 | Slattery, lf. | 4 | 0 | 1 | 1 | 0 | 1 |
| Boyle, 3b., c. | 5 | 1 | 0 | 1 | 0 | 0 | Whitney, 3b. | 4 | 0 | 0 | 3 | 4 | 0 |
| King, p. | 4 | 1 | 0 | 0 | 3 | 0 | O'Day, p. | 4 | 0 | 2 | 0 | 2 | 0 |
| Totals | 44 | 10 | 12 | 27 | 10 | 1 | Totals | 37 | 0 | 7 | 27 | 10 | 2 |

Chicago ... 3 2 0 0 1 3 0 1 0—10
New York ... 0 0 0 0 0 0 0 0 0—0

Earned runs—Chicago, 6. Base on errors—New York, 1. On balls—C., 5; N. Y., 3. Struck out—C., 2; N. Y., 7. Umpires, Knight and Jones. Time, 1.45.

The season closed Oct. 4, when only five innings were played before the game was called on account of rain and darkness. A drizzling rain fell and the crowd was the smallest of the year. The home team made two runs without a solitary safe hit in the first inning. The visitors made two runs off four hits in the third and fourth innings, and thus tied the score.

| CHI. (P.) | T. | R. | B. | O. | A.E. | N. Y. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Duffy, rf. | 3 | 1 | 0 | 1 | 0 | 0 | Shannon, 2b. | 3 | 0 | 0 | 0 | 2 | 0 |
| O'Neil, lf. | 3 | 1 | 1 | 0 | 0 | 0 | Vaughn, cf. | 3 | 0 | 0 | 1 | 1 | 0 |
| Ryan, cf. | 3 | 0 | 1 | 0 | 0 | 0 | Connor, 1b. | 2 | 1 | 1 | 4 | 1 | 0 |
| Darling, c. | 3 | 0 | 0 | 5 | 0 | 0 | O'Rourke, rf | 2 | 0 | 0 | 2 | 0 | 0 |
| Pfeffer, 2b. | 3 | 0 | 0 | 2 | 0 | 0 | Brown, cf. | 2 | 0 | 1 | 3 | 0 | 0 |
| Farrell, 1b. | 3 | 0 | 0 | 4 | 2 | 0 | Johnston, ss | 2 | 0 | 0 | 2 | 0 | 0 |
| Shugert, ss. | 2 | 0 | 0 | 2 | 2 | 0 | Slattery, lf. | 2 | 1 | 1 | 0 | 0 | 0 |
| Boyle, 3b. | 2 | 0 | 0 | 0 | 0 | 0 | Whitney, 3b. | 2 | 0 | 0 | 2 | 1 | 1 |
| Baldwin, p. | 2 | 0 | 0 | 1 | 2 | 0 | J. Ewing, p. | 2 | 0 | 1 | 1 | 5 | 0 |
| Totals | 24 | 2 | 2 | 15 | 6 | 0 | Totals | 20 | 2 | 4 | 15 | 10 | 1 |

Chicago ... 2 0 0 0 0—2
New York ... 0 0 1 1 0—2

Earned run—New York. Base on errors—Chicago. On balls—C., 8; N. Y., 2. Struck out—C., 2; N. Y., 4. Umpires, Knight and Jones. Time, 1.20.

### Pittsburg vs. Boston.

The thirteenth game between these clubs was played Oct. 3, at Pittsburg, having been prevented by rain on the preceding day. The Bostons were shut out, making only five singles off Staley, and these were scattered through as many innings. The Pittsburgs bunched five safe hits in the second and seventh innings, when they scored four runs. The Pittsburgs played without an error, while the Bostons fielded poorly.

| PITTS. (P.) | T. | R. | B. | O. | A.E. | BOS. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fields, cf. | 5 | 0 | 1 | 3 | 0 | 0 | Brown, cf. | 4 | 0 | 0 | 2 | 0 | 0 |
| Visner, rf. | 5 | 1 | 2 | 3 | 0 | 0 | Stovey, rf. | 4 | 0 | 1 | 2 | 0 | 0 |
| Beckley, 1b. | 5 | 1 | 2 | 7 | 0 | 0 | Brouthers, 1b | 4 | 0 | 0 | 12 | 1 | 0 |
| Carroll, lf. | 5 | 0 | 0 | 2 | 0 | 0 | Richards'n, lf | 4 | 0 | 0 | 5 | 0 | 0 |
| Quinn, c. | 5 | 1 | 0 | 6 | 0 | 0 | Nash, 3b. | 4 | 0 | 0 | 1 | 5 | 1 |
| Corcoran, ss | 4 | 0 | 1 | 0 | 2 | 0 | Quinn, 2b. | 3 | 0 | 1 | 3 | 3 | 1 |
| Kuehne, 3b. | 4 | 1 | 2 | 2 | 3 | 0 | Kilroy, ss. | 3 | 0 | 1 | 0 | 4 | 1 |
| Robinson, 2b | 4 | 1 | 2 | 2 | 2 | 0 | Radbourn, p | 3 | 0 | 2 | 0 | 3 | 1 |
| Staley, p. | 4 | 0 | 0 | 2 | 1 | 0 | Swett, c. | 3 | 0 | 0 | 2 | 0 | 1 |
| Totals | 41 | 4 | 8 | 27 | 8 | 0 | Totals | 32 | 0 | 5 | 27 | 16 | 5 |

Pittsburg ... 0 2 0 0 0 0 2 0 0—4
Boston ... 0 0 0 0 0 0 0 0 0—0

Earned run—Pittsburg. Base on errors—P., 3. On balls—P., 3. Struck out—P., 1; Boston, 6. Umpires, Ferguson and Holbert. Time, 1.15.

Two games were played Oct. 4, when each club was credited with a victory. Daley was batted out of the box in the seventh inning of the first game. He then gave two bases on balls, and was hit for two singles and two triples, helping the home team to six runs and the victory. Nash pitched the last two innings. Beckley did the best batting for the Pittsburgs. Murphy was hurt in the seventh inning, and gave way to Swett. The Bostons batted Maul freely, Richardson, by leading with four timely hits, sending in four runs.

| PITTS. (P.) | T. | R. | B. | O. | A.E. | BOS. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fields, c. | 5 | 0 | 0 | 1 | 0 | 1 | Brown, cf. | 5 | 2 | 2 | 4 | 0 | 1 |
| Visner, rf. | 5 | 1 | 1 | 0 | 0 | 0 | Stovey, rf. | 5 | 3 | 1 | 1 | 0 | 0 |
| Beckley, 1b. | 5 | 3 | 3 | 16 | 2 | 0 | Brouthers, 1b | 5 | 1 | 1 | 10 | 0 | 0 |
| Carroll, lf. | 5 | 1 | 2 | 2 | 0 | 0 | Richards'n, ss | 5 | 0 | 4 | 3 | 6 | 0 |
| Quinn, c. | 4 | 1 | 2 | 2 | 0 | 1 | Nash, 3b, p. | 5 | 0 | 0 | 1 | 2 | 0 |
| Corcoran, ss | 4 | 2 | 2 | 3 | 7 | 0 | Quinn, 2b. | 4 | 0 | 1 | 3 | 2 | 1 |
| Kuehne, 3b. | 4 | 1 | 2 | 0 | 4 | 0 | Gumbert, lf. | 4 | 0 | 1 | 2 | 0 | 0 |
| Robinson, 2b | 4 | 0 | 0 | 1 | 2 | 0 | Murphy, c. | 3 | 0 | 0 | 1 | 0 | 0 |
| Maul, p. | 4 | 1 | 0 | 2 | 1 | 0 | Swett, c. | 1 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | Daley, p., 3b | 4 | 0 | 0 | 1 | 1 | 2 |
| Totals | 40 | 10 | 12 | 27 | 16 | 2 | Totals | 41 | 6 | 10* | 26 | 11 | 4 |

Pittsburg ... 1 1 0 1 0 0 6 0 1—10
Boston ... 1 0 1 0 1 0 3 0 0—6

*Carroll out for running out of line.

Earned runs—Pittsburg, 4; Boston, 3. Base on errors—P., 1; B., 1. On balls—P., 5; B., 2. Struck out—P., 1; B., 2. Umpires, Ferguson and Holbert. Time, 1.45.

The above result was reversed in the second game which was limited to six innings on account of darkness. The fifth inning was the decisive one, as after Stovey had been given a base on balls, Richardson and Nash followed with triples and Quinn with a double bagger, and three runs were scored. Tener was wild and ineffective.

| PITTS. (P.) | T. | R. | B. | O. | A.E. | BOSTON (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Fields, cf. | 4 | 0 | 0 | 2 | 0 | 0 | Brown, cf. | 4 | 0 | 2 | 1 | 0 | 0 |
| Visner, rf. | 4 | 1 | 2 | 0 | 0 | 0 | Stovey, rf. | 4 | 1 | 0 | 2 | 0 | 0 |
| Beckley, 1b. | 4 | 0 | 0 | 3 | 1 | 0 | Brouthers, 1b | 4 | 0 | 0 | 6 | 0 | 0 |
| Carroll, lf. | 3 | 1 | 1 | 4 | 0 | 0 | Rich'dson, ss | 4 | 1 | 1 | 1 | 3 | 0 |
| Hurley, c. | 3 | 0 | 1 | 4 | 0 | 1 | Nash, 3b. | 3 | 2 | 1 | 2 | 2 | 0 |
| Corcoran, ss | 3 | 1 | 0 | 1 | 1 | 0 | Quinn, 2b. | 3 | 0 | 1 | 1 | 1 | 0 |
| Kuehne, 3b. | 3 | 0 | 1 | 3 | 0 | 1 | Gumbert, p. | 3 | 1 | 1 | 0 | 1 | 1 |
| Robinson, 2b | 3 | 0 | 0 | 1 | 1 | 1 | Swett, c. | 3 | 1 | 0 | 5 | 1 | 2 |
| Tener, p. | 3 | 0 | 1 | 0 | 2 | 0 | Daley, lf. | 3 | 1 | 0 | 0 | 1 | 1 |
| Totals | 30 | 3 | 6 | 18 | 5 | 3 | Totals | 31 | 7 | 6 | 18 | 9 | 4 |

Pittsburg ... 0 0 0 2 1 0—3
Boston ... 0 0 1 1 3 2—7

Earned runs—Boston, 3. Base on errors—Pittsburg, 2; B., 1. On balls—P., 4; B., 7. Struck out—P., 4; B., 4. Umpires, Ferguson and Holbert. Time, 1.20.

### Buffalo vs. Brooklyn.

The seventeenth game between these clubs was played Oct. 2, at Buffalo, the home team then securing their sixth victory of the series. Cunningham and Sowders pitched with telling effect, each holding the opposing team down to six safe hits. Errors by Orr and Joyce in the first inning gave the Buffalos three runs off only one hit. The lead thus gained was held, as the Brooklyns scored only in the seventh inning, when McGeachy and Joyce hit safely. Decisions by Umpire Snyder deprived the visitors of chances to score in the third and ninth innings, although four safe hits had then been made. Ward was declared out in the third inning at third base although apparently safe, and Andrews was alleged to be doubled up on a liner captured by Irwin in the ninth.

| BUFF. (P.) | T. | R. | B. | O. | A.E. | B'KLYN. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoy, cf. | 5 | 1 | 2 | 1 | 0 | 0 | Ward, ss. | 4 | 0 | 1 | 1 | 6 | 0 |
| Mack, c. | 5 | 1 | 0 | 2 | 1 | 0 | V'nH'tren, rf | 4 | 0 | 1 | 1 | 1 | 0 |
| Clark, 2b. | 5 | 0 | 1 | 1 | 3 | 1 | Bauer, 2b. | 4 | 0 | 0 | 3 | 3 | 0 |
| Twitchell, lf. | 4 | 0 | 0 | 2 | 0 | 0 | Orr, 1b. | 4 | 0 | 0 | 11 | 2 | 2 |
| Rowe, ss. | 4 | 1 | 1 | 3 | 4 | 2 | McGeachy, lf | 4 | 1 | 2 | 0 | 0 | 0 |
| White, 3b. | 4 | 0 | 0 | 1 | 5 | 0 | Joyce, 3b. | 4 | 1 | 1 | 5 | 1 | 1 |
| Irwin, 1b. | 4 | 0 | 1 | 16 | 0 | 0 | Andrews, cf. | 4 | 0 | 0 | 1 | 1 | 0 |
| Halligan, lf. | 4 | 0 | 1 | 1 | 1 | 0 | Daily, c. | 4 | 0 | 1 | 4 | 2 | 0 |
| Cun'inh'm, p | 4 | 0 | 0 | 0 | 2 | 1 | Sowders, p. | 3 | 0 | 0 | 1 | 2 | 0 |
| Totals | 39 | 3 | 6 | 27 | 16 | 4 | Totals | 35 | 2 | 6 | 27 | 18 | 3 |

Buffalo ... 3 0 0 0 0 0 0 0 0—3
Brooklyn ... 0 0 0 0 0 0 2 0 0—2

Earned runs—Buffalo, 1; Brooklyn, 1. Base on errors—Buff., 3; Brook., 4. On balls—Buff., 6; Brook., 2. Struck out—Buff., 2; Brook., 2. Umpires, Pierce and Snyder. Time, 2h.

The Brooklyns beat the Buffalos for the twelfth time Oct. 4, when the season closed. The Buffalos were shut out, making only four scattering singles off Sowders, who was splendidly supported. Stafford kept the hits well scattered, but a timely triple by Orr, and a home run by Bauer, earned three of the five runs credited to the Brooklyns. Ward was absent, and Van Haltren covered short stop. This victory secured the Brooklyns second place in the race.

| BUFF. (P.) | T. | R. | B. | O. | A.E. | B'KLYN. (P.) | T. | R. | B. | O. | A.E. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Hoy, cf. | 4 | 0 | 1 | 1 | 0 | 0 | McGeachy, lf | 5 | 1 | 1 | 2 | 0 | 0 |
| Mack, c. | 4 | 0 | 0 | 2 | 0 | 1 | V'Haltren, ss | 5 | 0 | 1 | 2 | 4 | 0 |
| Clark, 2b. | 4 | 0 | 2 | 4 | 2 | 1 | Bauer, 2b. | 5 | 1 | 1 | 6 | 3 | 0 |
| Twitchell, p. | 4 | 0 | 0 | 1 | 3 | 0 | Orr, 1b. | 4 | 1 | 2 | 11 | 0 | 0 |
| Rowe, ss. | 4 | 0 | 0 | 1 | 0 | 0 | Cook, rf. | 4 | 0 | 0 | 1 | 0 | 0 |
| White, 3b. | 4 | 0 | 0 | 0 | 4 | 0 | Joyce, 3b. | 4 | 0 | 0 | 1 | 3 | 2 |
| Irwin, 1b. | 3 | 0 | 0 | 8 | 0 | 0 | Andrews, cf | 4 | 1 | 2 | 1 | 0 | 0 |
| Halligan, rf. | 3 | 0 | 0 | 3 | 0 | 0 | Daily, c. | 4 | 1 | 1 | 3 | 5 | 0 |
| Stafford, lf. | 3 | 0 | 1 | 4 | 0 | 1 | Sowders, p. | 4 | 0 | 0 | 0 | 2 | 0 |
| Totals | 33 | 0 | 4 | 24 | 9 | 3 | Totals | 39 | 5 | 8 | 27 | 17 | 2 |

Buffalo ... 0 0 0 0 0 0 0 0 0—0
Brooklyn ... 2 0 0 0 1 1 0 1 —5

Earned runs—Brooklyn, 3. Base on errors—Brook., 2; Buffalo, 2. On balls—Brook., 6; Buff., 5. Struck out—Brook., 2; Buff., 3. Umpires, Pierce and Snyder. Time, 1.50.

### The Season's Results.

The race for the pennant has been remarkably close and exciting throughout. The Bostons took the lead early in the season, and, with the exception of one day, held it to the end. The Brooklyn Club, which finished second, has done wonderfully well when all things are taken into consideration. Manager John M. Ward's players were gathered together at the last moment, after all the other teams were virtually made up, and the club made a wonderful showing. With another good pitcher or two the team would have come pretty nearly winning the pennant. The Chicago and New York teams, although doing very well, did not come up to the expectations of their friends. The New Yorks, however, finished a good third, although they were weak in the pitcher's position. The Chicagos also were handicapped all season by being weak at third base and sh rt stop. The Philadelphias, although very strong individually, were crippled in the early part of the season by poor management and internal dissensions, and failed to make the record expected of them, finally finishing fifth. The Pittsburgs and Clevelands did about as well as could be expected from the teams they had, and the latter had the additional disadvantage of being badly managed. The Buffalos, who were weak in the pitcher's position all season, finished last in the race. Thirty-five games remained unplayed at the close of the championship season, twelve of which were to be played by the Pittsburg Club, while only three games were required by the Chicago Club in order to finish its quota.

### Championship Record.

| | Boston | Brooklyn | New York | Chicago | Philadelphia | Pittsburg | Cleveland | Buffalo | Games Won | Per Cent of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| Boston | .. | 11 | 12 | 12 | 10 | 10 | 17 | 14 | 81 | .628 |
| Brooklyn | 7 | .. | 7 | 10 | 14 | 14 | 12 | 12 | 76 | .576 |
| New York | 8 | 10 | .. | 9 | 5 | 14 | 11 | 17 | 74 | .565 |
| Chicago | 8 | 9 | 9 | .. | 10 | 11 | 13 | 15 | 75 | .547 |
| Philadel'ia | 6 | 6 | 12 | 10 | .. | 7 | 11 | 16 | 68 | .519 |
| Pittsburg | 5 | 6 | 6 | 9 | 12 | .. | 9 | 13 | 60 | .469 |
| Cleveland | 8 | 8 | 8 | 7 | 8 | 7 | .. | 9 | 55 | .423 |
| Buffalo | 6 | 6 | 3 | 5 | 4 | 5 | 7 | .. | 36 | .273 |
| Lost | 48 | 56 | 57 | 62 | 63 | 68 | 75 | 96 | 525 | |

## AMERICAN ASSOCIATION.

### The Season Nearly Finished—Louisville the Probable Winner.

The result of games played Sept. 30 is as follows:

At Columbus:
Columbus ... 4 5 0 1 0 0 1 1 2—14
Athletic ... 0 0 0 0 0 0 0 0 2—2

Base hits—Columbus, 17; Athletic, 3. Earned runs—C., 10; A., 2. Base on balls—A., 5. Struck out—A., 4. Umpire, Kerins. Pitchers, Easton and O'Neill.

At Louisville (*):
Baltimore ... 0 0 0 0 0 0 0 0 1—1
Louisville ... 0 0 0 0 0 0 1 0 —1

Base hits—Baltimore, 8; Louisville, 4. Earned run—B. Struck out—B., 3; L., 2. Umpire, Doescher. Pitchers, German and Meakin.

* Two men out in the ninth inning when the game was called back to the eighth, giving Louisville a victory by a score of 1 to 0.

At Toledo:
Toledo ... 2 0 1 2 0 1 0 0 0—6
Rochester ... 0 0 0 1 0 0 0 0 0—1

Base hits—Toledo, 8; Rochester, 6. Earned runs—T., 3. Base on balls—T., 3; R., 3. Struck out—T., 2; R., 3. Umpire, Austin. Pitchers, Smith and Titcomb.

The result of games played Oct. 1 is as follows:

At Columbus:
Columbus ... 1 0 3 0 0 1 2 6 1—14
Athletic ... 0 0 0 0 0 0 0 0 0—0

Base hits—Columbus, 15; Athletic, 3. Earned runs—C., 9. Base on balls—C., 7; A., 2. Struck out—C., 2; A., 4. Umpire, Kerins. Pitchers, Krauss and Stecker.

At Louisville (eleven innings, tie, darkness):
Baltimore ... 3 0 2 0 0 0 0 0 0 0 0—5
Louisville ... 0 0 0 3 0 1 0 0 1 0 0—5

Base hits—Baltimore, 12; Louisville, 9. Earned runs—B., 2; L., 4. Base on balls—B., 2; L., 1. Struck out—L., 3. Umpire, Doescher. Pitchers, McMahon and Ehret.

At St. Louis:
St. Louis ... 0 0 0 2 0 0 4 0 1—7
Syracuse ... 1 0 0 0 4 2 0 0 1—8

Base hits—St. Louis, 13; Syracuse, 10. Earned runs—St. L., 4; S., 4. Base on balls—St. L., 3. Struck out—St. L., 1; S., 6. Umpire, Emslie. Pitchers, Hart and Stivetts; Mars.

The result of games played Oct. 2 is as follsws:

At Columbus:
Columbus ... 2 0 1 0 2 0 0 3 1—9
Athletic ... 0 0 1 0 0 1 0 0 0—2

Base hits—Columbus, 14; Athletic, 5. Earned runs—C., 3; A., 2. Base on balls—C., 9. Struck out—C., 3; A., 3. Umpire, Kerins. Pitchers, Gastright; Lackeye and Macey.

At St. Louis:
St. Louis ... 4 0 2 0 0 0 0 0 0—6
Syracuse ... 0 2 0 0 0 1 1 0 1—5

Base hits—St. Louis, 11; Syracuse, 9. Earned runs—St. L., 3; S., 3. Base on balls—St. L., 2; S., 2. Struck out—St. L., 4; S., 2. Umpire, Emslie. Pitchers, Stivetts and Keefe.

At Toledo (tie, darkness):
Toledo ... 0 0 0 1 0 0 0 0 0—1
Rochester ... 1 0 0 0 0 0 0 0 0—1

Base hits—Toledo, 6; Rochester, 3. Earned run—T. Base on balls—T., 1; R., 3. Struck out—T., 4; R., 6. Umpire, Curry. Pitchers, Healy and Barr.

The result of the game played Oct. 3 is as follows:

At Louisville
Columbus ... 1 0 0 0 2 0 0 0 0—3
Louisville ... 0 0 4 0 0 1 0 0 —5

Base hits—Columbus, 4; Louisville, 7. Earned run—L. Base on balls—C., 1; L., 3. Struck out—C., 5; L., 7. Umpire, Doescher. Pitchers, Chamberlain and Stratton.

The result of games played Oct. 4 is as follows:

At Louisville (seven innings, darkness):
Columbus ... 1 1 3 0 0 0 1—6
Louisville ... 1 0 1 1 0 0 0—3

Base hits—Columbus, 5; Louisville, 6. Earned runs—C., 1; L., 1. Base on balls—C., 9; L., 4. Struck out—C., 3; L., 4. Umpire, Doescher. Pitchers, Easton and Knauss; Dailey and Meakin.

At Rochester:
Rochester ... 0 1 0 0 0 0 0 1 0—2
Baltimore ... 0 0 1 0 0 0 0 4 —5

Base hits—Rochester 8; Baltimore, 8. Earned runs—R., 1; B., 2. Base on balls—R., 3. Struck out—R., 6. Umpire, Kerins. Pitchers, Miller and McMahon.

At Syracuse (first game):
Syracuse ... 3 0 1 0 0 0 2 0 1—7
Athletic ... 3 0 0 0 0 0 0 1 2—6

Base hits—Syracuse, 8; Athletic, 9. Earned runs—S., 5; A., 1. Base on balls—A., 3. Struck out—S., 4; A., 4. Umpire, Curry. Pitchers, Casey and O'Neill.

Second game (five innings, darkness):
Syracuse ... 3 1 0 0 2—6
Athletic ... 1 0 0 0 1—2

Base hits—Syracuse, 6; Athletic 3. Earned runs—S., 2. Base on balls—S., 3; A., 1. Struck out—A., 1. Umpire, Curry. Pitchers, Mars and Stecker.

At St. Louis:
St. Louis ... 1 0 0 0 0 0 0 1 0—2
Toledo ... 1 0 0 1 0 0 0 2 —4

Base hits—St. Louis 8; Toledo, 5. Earned runs—St. L., 2; T., 2. Base on balls—St. L., 3; T., 2. Struck out—St. L., 2; T., 2. Umpire, Emslie. Pitchers, Neal and Smith.

The result of games played Oct. 5 is as follows:

At Louisville (tie game, darkness):
Columbus ... 0 0 0 0 0 0 0 0 0 0—0
Louisville ... 0 0 0 0 0 0 0 0 0 0—0

Base hits—Columbus, 5; Louisville, 1. Base on balls—L., 3. Struck out—C., 1; L., 7. Umpire, Doescher. Pitchers, Knauss and Dailey.

At St. Louis:
St. Louis ... 0 0 0 2 0 2 0 2 0—6
Toledo ... 0 0 0 0 0 0 2 0 0—2

Base hits—St. Louis, 9; Toledo, 4. Earned runs—St. L. Base on balls—St. L., 5; T., 1. Struck out—St. L., 9; T., 6. Umpire, Emslie. Pitchers, Hart and Healy.

The result of games played Oct. 6 is as follows:

At Louisville:
Columbus ... 0 0 0 0 0 0 0 0 0—0
Louisville ... 2 0 0 0 0 0 0 0 —2

Base hits—Columbus, 6; Louisville, 5. Earned run—L. Base on balls—L., 3. Struck out—C., 2; L., 2. Umpire, Doescher. Pitchers, Gastright and Stratton.

At St. Louis (seven innings, darkness):
St. Louis ... 2 0 0 0 1 0 0—3
Toledo ... 0 2 0 1 5 0 2—10

Base hits—St. Louis, 4; Toledo, 13. Earned runs—St. L., 3. Base on balls—St. L., 5; T., 6. Struck out—St. L., 4; T., 2. Umpire, Emslie. Pitchers, Nichols and Neal; Sprague.

### The Championship Record to Oct. 6.

| | Louisville | St. Louis | Columbus | Toledo | Rochester | Athletic | Syracuse | Baltimore | Won | Per Cent of Vic. |
|---|---|---|---|---|---|---|---|---|---|---|
| Louisville | .. | 7 | 8 | 11 | 11 | 17 | 14 | 15 | 83 | .664 |
| St. Louis | 10 | .. | 8 | 9 | 12 | 13 | 10 | 14 | 76 | .589 |
| Columbus | 10 | 9 | .. | 10 | 10 | 11 | 10 | 13 | 73 | .570 |
| Toledo | 5 | 7 | 7 | .. | 11 | 14 | 11 | 12 | 67 | .536 |
| Rochester | 6 | 8 | 9 | 6 | .. | 10 | 11 | 10 | 60 | .504 |
| Athletic | 3 | 7 | 9 | 6 | 7 | .. | 10 | 12 | 54 | .425 |
| Syracuse | 5 | 9 | 7 | 9 | 4 | 4 | .. | 12 | 50 | .413 |
| Baltimore | 3 | 6 | 7 | 7 | 4 | 4 | 5 | .. | 36 | .290 |
| Lost | 42 | 53 | 55 | 58 | 59 | 73 | 71 | 88 | 499 | |

The third game between the New Jersey and Detroit Athletic Clubs for the championship of the Amateur Athletic Union was played Oct. 1, at the Polo Grounds, in this city, and was won by the former by a score of 4 to 0. Each had previously scored a victory. The fourth game was played Oct. 4, at the same place, and was won by the Detroits by a score of 4 to 3. The fifth and deciding game of the series was to have been played Oct. 6, but rain caused a postponement until the following day.

The Allertons and Cuban Giants played Oct. 5, at Weehawken, N. J., when the former won, by a score of 12 to 9. Only eight innings were played. The feature was Holmes' third base work for the Cuban Giants. He accepted no fewer than fourteen out of fifteen chances offered him, including ten assists, several being after splendid stops.

# THE TURF.

### Racing at Gravesend.

Tuesday, Sept. 30, was the closing day of the Fall meeting of the Brooklyn Jockey Club, and as all the conditions were highly favorable, while a card of seven races was presented, there was a crowd present numbering about eight thousand. As a rule the results were satisfactory to the general public, four favorites winning, three of which were from the stable of S. S. Brown, whose string until lately did poorly throughout the season. Result: Sweepstakes of $20 each for all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—D. W. McCoun's Loantaka, by Sensation-Peggy the favorite, Dawdle, 4—115, Taylor, first, in 1:15; Reclare, by Reform-Clara, 3—113, Barnes, second, by a length and a half; Bradford, by Glengarry or Bramble-Nevada, 6—115, Bergen, third, a neck behind......Handicap sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, a mile and a sixteenth—S. S. Brown's Reporter, by Enquirer-Bonnie Meade, 4—114, Bergen, the favorite, first, in 1:48¼; Kasson, by Springbok-Edith, 4—104½, Taylor, second, by two lengths; St. James, by St. Blaise-Nellie James, 3—95, Clayton, third, four lengths away...... The Holly Handicap, for two year olds, at $100 each, with $1,500 added, of which $350 to second and $150 to third, six furlongs—Santa Anita Stable's Esperanza, by Grinstead-Hermosa, 106, Barnes, first, in 1:15¼; Zenobia, by The Ill Used-Fair Barbarian, 90, Jones, second, by less than a length; Russell, by Eolus-Tillie Russell, the favorite, 118, Littlefield third, the same distance away......The Brookwood Handicap, for three year olds, at $100 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a quarter—S. S. Brown's Demuth, by Ten Broeck-Belle of Nantura, 124, J. McLaughlin, the favorite, first, in 2:09¾; Prince Fonso, by Prince Charlie-May Wilson, 116, Overton, second, by less than a length; Riley, by Longfellow-Geneva, 114, Monahan, third, two lengths away......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—C. Littlefield's My Fellow, by Fellowcraft-Dixietta, 4—117, Littlefield, first, in 1:50; Golden Reel, by Spendthrift-Janet, 4—106, Allen, second, by half a length; Ballyhoo, by Duke of Magenta, 3—99, Clayton, third, a like distance behind......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, a mile and a sixteenth—P. H. Grill's Wilfred, by Wilfred-Ecliptic, 6—112, Bergen, the favorite, first, in 1:49¼; Long Shot, by Duke of Norfolk, dam by Longford, 4—112, Taral, second, by a head; Foxmede, by Falsetto-Brittomarte, 3—94, Clayton, third, three lengths away. ......A sweepstakes of $20 each, for horses that had not won in 1890, with $1,000 added, of which $200 to second and $100 to third, six furlongs—S. S. Brown's colt by Powhatan-Lady Jane, 3—112, Taylor, first, in 1:15; Kingstock, by Spendthrift-Kapanga, 4—118, Bergen, second, by a head; Aurania, by Virgil-Ann Feif, 4—115, Taral, the favorite, third, the same distance behind.

### Trotters Under the Hammer.

The remainder of the horses that formed the stud of J. H. Shults were disposed of by auction at Parkville, L. I., on Tuesday, Sept. 30, when there was a much larger crowd than on the preceding day, and better prices were realized. The principal sales were as follow: Nehushta, by Stamboul, J. W. Daly, $6,100; Gold Leaf, by Sidney, W. S. Lawson, $4,600; Sally Graham, by Nutwood, J. W. Daly, $1,300; Nut Fan, by Nutwood, J. S. Ferguson, $4,300; Pancoast, by Woodford Mambrino, B. Johnson, $3,750; Madeleine, by Hambletonian, William Simpson, $3,700; Stanford, by Piedmont, H F. Pierce, $3,350; Susie D., by Alcyone, William Simpson, $3,100; Issaquena, by Pancoast, W. E. Cooney, $2,850; Miss Collins, by Ben Fish, W. S. Lawson, $2,600; Vernette, by Manchester, H. Evans, $2,500; Stella, by Electioneer, Schmulback, Hamilton & Park, $2,500; Miss Emeline, by Jersey Wilkes, C. D. Ely, $2,150; Bay colt, by Stamboul, J. W. Daly, $2,100; Manoa, by Piedmont H. S. Henry, $2,000; Linda, by Electioneer, Peter Lang, $1,950; Alaska, by Electioneer, W. S. Lawson, $1,800; Miss Leontine, by Robert McGregor, Jacob Ruppert, $1,700; General Stanford, by Stanford, W. S. Lawson, $1,600; Urene, by Whips, P. O'Brien, $1,400; Brown filly, by Nut Pan, Schmulbach, Hamilton & Park, $1,400; Mariana, by Sidney, McDuffy & Butters, $1,325; Lillian, by Clay, Robert Steele, $1,250; Natalie Cuyler, by Cuyler, George O'Brien, $1,150; See Saw, by Jay Gould, C. J. Williamson, $1,075; Sidney Smith, by Sidney, John F. Connell, $1,050; Bendee, by General Benton, Floyd Bros., $1,025; Hanie, by Kentucky Prince, C. H. Kerner, $1,000; John Truant by Kentucky Wilkes, Fred Gerken, $1,000; Linda Stanford, by Stanford, Peter Lang, $1,000.

The Kempton Park (Eng.) Great Breeders' Produce Stakes, of 5,000 sovs., for two year olds, five furlongs, was run for on Oct 3 and won by R. Swanwick's Blavatsky, by Isonomy-Lotus, with Valauris second and Guardian third.

Teddy Venture, three years old, by Bannath Lath-Adventure, burst a blood vessel in a race at Dundee, N. J., last week, and died within three hours.

## RUNNERS AT MORRIS PARK.

### Light Fields at Westchester—Raceland's Victory Over Firenzi.

Wednesday, Oct. 1, was the opening day of the Autumn meeting of the New York Jockey Club, and, although the race card was by no means inviting, the lovely weather and the desire to see the contest for the Manhattan Handicap sufficed to attract to the course about six thousand persons, who were easily accommodated comfortably on the immense grand stand. The grounds were in capital order and the track good, but not fast. The stake race to which we refer was the only event on the programme that merited special attention, and it furnished a magnificent contest at the finish between Raceland and Firenzi, who dashed past the judges a head apart, with the former winning through the grand riding of Hamilton. Ike Murphy was on Firenzi, and the mare was made the favorite, while a pile of money was staked on the chances of each horse. It was a slow, uninteresting race, till the last furlong, with both the named horses laying back, and, consequently, the time was slow, but the character of the finish, when both jockeys were forced to use both whip and spur freely, made amends for the nature of the previous part of the race. The other events were fairly interesting, and the pencillers were kept busy enough taking in the money of the speculators, who managed to strike three winners for considerable money. Result: Opening scramble, for all ages, a sweepstakes of $15 each, with $750 added, of which $100 to second and $50 to third, five furlongs—Fred Gebhard's Volunteer II, by Mortemer-Sly Boots, 6—122, Fitzpatrick, the favorite, first, in 0:59¼; Forerunner, by Fonso-Mary Lamphier, 2—99, Stevenson, second, by a length and a half; Druidess, by Stonehenge-Castagnette, 3—114, Littlefield, third, a head behind......A sweepstakes of $20 each, for two year olds, with $1,000, added, of which $200 to second and $100 to third, half a mile—J. A. & A. H. Morris' Correction, by Himyar-Mannie Gray, 115, Littlefield, first, in 0:46½; Blitne, by Onondaga-Bliss, 118, Barnes, second, by a length; Nellie Bly, by Stratford-Maumee, 115, Taylor, the favorite, third, a head behind...... A sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, selling allowances, six furlongs—D. T. Pulsifer's Kilkover, by Attilla-The Squaw, 108, Barnes, the favorite, first, in 1:13½; Falerna, by Falsetto-Lerna, 95, Stevenson, second, by half a length; Tom Donohue, by Luke Blackburn-Anne Augusta, 113, Bergen, third, the same distance away....The Jerome Stakes, for three year olds, a sweepstakes of $100 each, with $2,500 added, of which $500 to second and $200 to third, a mile and a quarter—A. Belmont's Raceland, by Billet-Calomel, 5—111, Hamilton, first, in 2:11; Firenzi, by Glenelg-Florida, 6—119, Murphy, the favorite, second, by a head; Diablo, by Eolus-Grace Darling, 4—100, Bunn, third, a neck behind; Senorita, by Prince Charlie-Gondola, 4—105, Taylor, fourth, a good length off......A sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, selling allowances, one mile—J. J. Hyland's Sam Wood, by Longfellow-Lucy Jackson, 4—107, Taylor, first, in 1:41¼; Esquimau, by Duke of Magenta-Second Hand, 6—117, Garrison, the favorite, second, by a length; Gunwad, by Gunnar-Annie S., 3—98, Clayton, third, two lengths behind.

Gloomy, threatening weather served to greatly reduce the average attendance on Thursday afternoon, 2, besides which another very poor card was offered, the fields in all but the opening event being very light. The expected rain did not fall, and the track remained a magnificent one, but the sport was indifferent, while the public were not very successful in their endeavors to select the victors, only two favorites finishing in the lead. Result: Sweepstakes of $20 each, for maidens of all ages, with $1,000 added, of which $200 to second and $100 to third, six furlongs—Excelsior Stable's Two Lips, by Darebin-Kiss Me Quick, 2—89, Stevenson, first, in 1:13; Kingstock, by Spendthrift-Kapanga, 4—112, Bergen, the favorite, second, by a head; Hoodlum, by Joe Daniels-Miss Clay, 2—99, Lambley, third, a neck behind......Sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, selling allowances, seven furlongs—J. Kneale's Dr. Helmuth, by Sir Modred-Sweet Briar, 108, Barnes, first, in 1:27½; Pawhatan-Lady Jane colt, 108, Taylor, second, by a length; Rancocas, by Iriquois-Ontario, 105, Bergen, third, the same distance away.......The Woodburn Handicap, for all ages, a sweepstakes of $20 each, $1,000 added, of which $200 to second and $100 to third, one mile—J. N. Mulholland's Tulla Blackburn, by Luke Blackburn-Tullahoma, 3—103, Clayton, first, in 1:41; Madstone, by Vanderbilt-Nina Turner, 4—108, Bergen, second, by a length, Fitz James, by Kyrle Daly-Electra, 5—110, Barnes, third, the same distance behind...... The Hunter Stakes, for three year old fillies, a sweepstakes of $100 each, h. f., with $2,000 added, of which $250 to second and $150 to third, a mile and three sixteenths—Santa Anita Stable's Sinaloa II, by Grinstead-Maggie Emerson, 122, Barnes, the favorite, first, in 2:04¼; Gloaming, by Sir Modred-Twilight, 115, Hayward, second, by two lengths; Eminence, by Kyrle Daly-Elizabeth, 110, Littlefield, third, four lengths away....The Rosemeade Handicap, for two year olds, sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs—J. A. & A. H. Morris' Chatham, by Kantaka-Nettie Sterling, 110, Littlefield, the favorite, first, in 1:00; Amulet, by Rayon d'Or-Presto, 95, Clayton, second, by less than a length; Upham, by Faustus-Orphaline, 93, Stevenson, third, half a dozen lengths away......Sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, weights 10lb below the scale, selling allowances, a mile and a quarter—J. G. O'Brien's Longshot, by Duke of Norfolk, dam by Longford, 4—114, Taral, first, in 2:10; Sorrento, by Joe Hooker-Rosa B., 4—105, Taylor, second, by a length and a half; Flood Tide, by Flood-Evangeline, 4—100, Bunn, third, a length away.

A visitation from Jupiter Pluvius served to change the aspect of things at the course on Friday, 3, and was responsible for the absence of hundreds of racegoers who would have been there under favorable conditions. A steady downpour of rain, accompanied by fog, made the surroundings very cheerless and everybody present very uncomfortable, while it ruined the track and caused many scratches, effectually spoiling what had been the best programme of the meeting up to that time. It scared away all the opponents of Volunteer in the opening event and virtually resolved two other races into matches. Nevertheless, the gamey public wagered their money almost as freely as usual, much to the satisfaction of the bookmakers, who had to pay out on the winner of but one event. Result: A sweepstakes of $15 each, for all ages, with $750 added, of which $100 to second and $50 to third, six furlongs—F. Gebhard's Volunteer II, by Mortemer-Sly Boots, 6—127, W. Fitzpatrick, walked over. ......A sweepstakes of $15 each, for three year olds and upward, with $750 added, of which $100 to second and $50 to third, weights 20lb above the scale, allowances, seven furlongs—G. Walbaum's Objection, by Mask-Cinderella, 4—112, Bergen, first, in 1:30; Belle d'Or, by Rayon d'Or-Belle Meade, 5—109, Barnes, the favorite, second, by a head; Joe Courtney, by Joe Hooker-Abbie W., 4—112, Allen, third, half a dozen lengths away......A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—Sire Bros.' Salvini, by Sensation-Stella, 5—107, Bergen, first, in 1:59¼; Castaway II, by Outcast-Lucy Lisle, 4—111, Taral, the favorite, second, by a head......The McGrathiana Handicap, for two year olds, a sweepstakes of $30 each, with $1,500 added, of which $300 to second and $150 to third, five furlongs—W. J. Speer's Blithe, by Onondaga-Bliss, 107, Barnes, first, in 1:02; Flavilla, by Macduff-Vintage, 92, Clayton, second, by a length; Forerunner, by Fonso-Mary Lamphier, 109, Allen, third, eight lengths away. ......The Matterhorn Handicap, for all ages, a sweepstakes of $20 each, with $2,000 added, of which $300 to second and $200 to third, mile heats—J. Huggins' Eurus, by Eolus-Majestic, aged, 117, Hamilton, first; Benedictine, by Hurrah-Zicka, 5—97, Decker (won the first heat), second; Los Angeles, by Glenelg-La Polka, 5—115, Barnes, third. Time, 1:42, 1:42½, 1:46......Sweepstakes of $15 each, for two year olds, with $500 added, of which $100 to second and $50 to third, selling allowances, five and a half furlongs—D. T. Pulsifer's Kirkover, by Attilla-The Squaw, 136, Barnes, first, in 1:07¾; Woodcutter, by Forester-Glendalia, 106, Martin, second, by a length and a half; Early Blossom, by Pizarro-Una, 103 Flynn, third, four lengths away......A sweepstakes of $15 each, for maiden two year olds, with $750 added, of which $100 to second and $50 to third, weights 5lb below the scale, half a mile—C. Reed & Son's Annie, by Mr. Pickwick-Bonnie Wood, 110, Bergen, the favorite, first, in 0:48; Mr. Sass, by Long Taw-Nettie's Last, 113, Clayton, second, by half a dozen lengths; Ella T., by Himyar-Ella G., 110, Flynn, third, a head behind.

The weather having greatly improved, and the card presented giving better promise than upon either of the previous days, there was a goodly turnout of the race going public on Saturday afternoon, 4, and as four favorites were first past the judges, the majority of the visitors returned home well pleased with the trip. Although nothing sensational occurred, on the whole the sport was good. Result: Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, one mile—Dwyer Bros.' Eon, by Eolus-War Song, 4—117, Taral, the favorite, first, in 1:46; Madstone, by Vanderbilt-Nina Turner, 4—122, Barnes, second, by two lengths; B. B. Million, by Ten Broeck-Maggie H., 3—106, Lambley, third, ten lengths away...... Sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, selling allowances, five furlongs—W. B. Jennings' Ballyhoo, by Duke of Magenta-Baby, 3—111, Taral, first, in 1:00; Bradford, by Glengarry or Bramble-Nevada, 6—112, Bergen, the favorite, second, by a neck; Gunwad, by Gunnar-Annie S., 3—107, Clayton, third, three lengths away......The Hurstbourne Handicap, for all ages, at $30 each, with $1,000 added, of which $200 to second and $100 to third, a mile and a furlong—S. S. Brown's Reporter, by Enquirer-Annie Meade, 4—107, G. Covington, the favorite, first, in 2:00; Diablo, by Eolus-Grace Darling, 4—114, Taral, second, by a head; Nevada, by Regent-Miss Ella, 5—92, Stevenson, third, three lengths away. ......The Titan Stakes, for two year olds, at $150 each, with $5,000 added, of which $1,000 to second and $500 to third, penalties and allowances, 1,400yds.—J. G. Cassatt's Equity, by Bend Or-Equipoise, 105, Barnes, the favorite, first, in 1:24; Kildeer, by Darebin-Loulanier, 112, Taral, second, by two lengths; filly by Uncas-Mimi, 100, Clayton, third, three lengths away......The Mosholu Stakes, for three year olds, a sweepstakes of $100 each, with $2,500 added, of which $300 to second and $100 to third, penalties and allowances, a mile and a furlong—George Hearst's Tournament, by Sir Modred-Plaything, 128, Hayward, the favorite, first, in 1:59; Masterlode, by Sir Modred or Kyrle Daly-Bessie Peyton, 100, Lambley, second, by ten lengths; Chesapeake, by St. Blaise-Susquehanna, 115, Hamilton, third, half a dozen lengths away......A sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, selling allowances, six furlongs—C. F. Sander's Servitor, by Woodlands-Lison, 102, Clayton, first, in 1:15; Mr. Sass, by Long Taw-Nettie Last, 88, Stevenson, second, by half a length; Tom Donohue, by Luke Blackburn-Anne Auguste, 106, Bergen, third, a head behind.

Few people visited the course on Monday afternoon, 6, owing to the stormy weather. The track was so bad that many of the better horses were scratched, thus spoiling what had been a good programme, but enough were left in to make up fair fields, while some good races were witnessed. Result: A sweepstakes of $15 each, for maiden two year olds, with $750 added, of which $100 to second and $50 to third, allowances, five furlongs—D. T. Pulsifer's Park Ridge, by Fonso-Flight, 110, Barnes, first, in 1:02; Reilly, by Mr. Pickwick-Glencairne, 100, Bergen, second, by two lengths; Commonsense, by Bend Or-Eusebia, 113, Kane, third, three lengths away......A sweepstakes of $20 each, for all ages, with $1,000 added, of which $200 to second and $100 to third, allowances, one mile—Undine Stable's Racine, by Bishop-Fairy Rose, 3—113, Narvice, first, in 1:44; Eon, by Eolus-War Song, 4—122, Taral, the favorite, second, by three lengths; Kingstock, by Spendthrift-Kapanga, 4—115, Bergen, third, eight lengths away......Purse $1,000, of which $200 to second and $100 to third, penalties and allowances, a mile and a sixteenth—Preakness Stable's Montague, by Mortemer-Evadne, 4—126, J. M. Laughlin, the favorite, first, in 1:52; My Fellow, by Fellowcraft-Dixietta, 5—127, Littlefield, second, by a length; Philosophy, by Longfellow-Little Sis, 4—124, Bergen, third, two lengths behind......The Nursery Stakes, for two year olds, sweepstakes of $100 each, h. f., with $2,500 added, of which $250 to second and $100 to third, six furlongs—E. McElmeel's Nellie Bly, by Stratford-Maumee, 110, Taral, the favorite, first, in 1:16½; Kildeer, by Darebin-Loulanier, 115, Taylor, second, by four lengths; Average, by Joe Hooker-Avail, 106, Lambley, third, a length and a half behind......The Country Club Handicap, for all ages, sweepstakes of $100 each, h. f., with $2,000 added, of which $500 to second and $200 to third, a mile and a furlong—S. S. Brown's Senorita, by Prince Charlie-Gondola, 4—112, Taylor, first, in 1:57½; Tristan, by Glenelg-Traviata, 5—113, Hayward Jr., second, by a length and a half; Reporter, by Enquirer-Bonnie Meade, 3—108, G. Covington, the favorite, third, a length behind......A sweepstakes of $15 each, for all ages, with $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—D. T. Pulsifer's Punster Jr., by Punster-Maud P., 3—97, Clayton, first, in 1:01; Susie S., by Ironwood-Jennie Mac, 6—99, Bunn, second, by three lengths; Little Fred, by Tympanum-Crete, 2—94, Weber, third, a length and a half away...... Sweepstakes of $15 each, for all ages, with $750 added, of which $100 to second and $50 to third, selling allowances, five furlongs—J. H. McCormick's Autocrat, by Hurrah-Sallie Newton, 6—113, Flynn, the favorite, first, in 1:02; Ruth, by Renown-Wild Rose, 5—101, Bunn, second, by half a length; Gracie M., by Bramble-Mary Walton, 3—103 Narvice, third, three lengths away.

### Sport in New Jersey.

The new race track at Dundee, N. J., a short distance from Paterson, was again opened to the public on Sept. 30, this time for the initial running meeting there. There was a goodly crowd in attendance, and the fields in all the events were fair. Result: Purse $250, of which $50 to second, for three year olds and upward, five furlongs—Castle Stable's Elmstone, by Stonehenge-Majority, 3—104, French, first, in 1:03½; Red Elm, aged, 115, Flynn, second, by a length; Prince Edward, 4—110, third, the same distance behind......Purse $250, of which $50 to second, for two year olds, selling allowances, five and a half furlongs—W. B. Jennings' filly, by Onondaga-Matagorda, 115, Bender, the favorite, first, in 1:11½; Marigold, 112, Horton, second, by two lengths; John M., 105, Simms, third, a length away. ......Purse $350, of which $75 to second, for three year olds and upward, weights 10lb below the scale, one mile—D. A. Honig's Kyrle B., by Kyrle Daly-Bettie, 3—102, Barton, the favorite, first, in 1:41; Iceberg, 4—112, Flynn, second, by two lengths; Teddy Venture, 3—99, O'Hara, third, a length behind......Purse $250, of which $50 to second, for maiden three year olds and upward, allowances, seven furlongs—J. Croker's Waldo Johnson, by Viator-Mollie Carew, 4—112, Rourke, first, in 1:33½; Silent, 4—105, Foster, second, by two lengths; Duke of Leinster, 4—112, Simms, the favorite, third, four lengths away......Purse $250, of which $50 to second, for all ages, a mile and a quarter—D. A. Honig's Castaway, by Outcast-Utopia, 5—122, Stoval, the favorite, first, in 2:00; Eblis, 4—122, Foster, second, by a length; Satisfaction, 5—119, Church, third, lapping.

A larger gathering was at the course on Wednesday afternoon, Oct. 1, when the weather was perfect, the track excellent, and the races very good indeed. Result: Purse $250, of which $50 to second for three year olds and upward, selling allowances, seven and a half furlongs—H. A. Newton's Supervisor, by Buckden-Mrs. Grigsby, aged, 112, Foster, the favorite, first, in 1:39; Dalesman, 4—112, Rourke second, by half a length; Middlestone, 3—112, Horton, third, two lengths away......Purse $250, of which $50 to second, for two year olds, six furlongs—Arkell Stable's Raleigh, by Plevna-Elizabeth, by Vauxhall, 108, Horton, first, in 1:18½; Meade, 115, Barton, second, by half a length; Kelp filly, 108, Bender, third, the same distance away......Handicap for three year olds and upward, purse $300, of which $75 to second and $25 to third, a mile and a furlong—R. Bradley's Iceberg, by Startle-Mattie B., 4—105, French, first, in 1:57¾; Carnegie, 6—112, the favorite, second, by two lengths; Satisfaction, 5—106, third, a length and a half behind...... Purse $250, of which $50 to second, for all ages, selling allowances, one mile—R. Graham's Malachi, by Iroquois-Morlacchi, 4—101, Jones, first, in 1:45¾; Waldo Johnson, 4—101, Barton, second, by four lengths; Garrison, 3—108, Horton, third, two lengths away......Purse $250, of which $50 to second, for three year olds, weights 10lb below the scale, seven furlongs—M. Barrett's Jack Rose, by Lisbon-Wild Rose, 107, Horton, first, in 1:32¾; Kyrle B., 112, Stoval, second, by a length; Prince Howard, 107, Rourke, third, half a dozen lengths behind.

Although the weather was not pleasant, there was a larger cro d on Thursday afternoon, 2, than on either of the other days, and some good sport was witnessed on a first rate track. Result: Purse $250, of which $50 to second, for maiden two year olds, selling allowances, five furlongs—T. Gibson's Alma H. filly, 108, Hill, first, in 1:04¾; Marigold, 112, Horton, second, by two lengths; John M., 105, Rorke, third, a length away.......Purse $250, of which $50 to second, selling allowances, six and a half furlongs—D. A. Honig's Capulin, 6—118, Stoval, the favorite, first, in 1:23¾; Fred Taral, 4—110, Jones, second, by four lengths; Pegasus, aged, 104, Barton, third, lapping...... Purse $250, of which $50 to second, for all ages, selling allowances, six and a half furlongs—T. P. O'Hara's McKenzie, aged, 104, Simms, the favorite, first, in 1:23½; Wanderment, aged, 104, Verplanck, second, by three lengths; Lancaster, aged, 110, Carroll, third, a length behind..... Purse $250, of which $50 to second, for three year olds and upward, five and a half furlongs—Parkville Stable's Prince Edward, 4—115, Horton, first, in 1:09½; Duke of Leinster, 4—110, Bender, second, by three lengths; Mike Watson, 4—110, Stoval, the favorite, third, lapping...... Purse $350, of which $75 to second and $25 to third, weights 10lb below the scale, a mile and a furlong—A. Lakeland's Quotation, 6—109, Jones, the favorite, first, in 1:51; Dousman, aged, 112, Stoval, second, by a length; E eve, 5—112, Rogers, third, half a dozen lengths away.

The storm kept many of the frequenters of the course away on Friday, yet there was a fairly good attendance, under such dreary circumstances. The track was very sloppy, but the races, as a rule, proved interesting. Result: Purse $250, of which $50 to second, for two year olds, five furlongs—M. T. Donovan's Young Grace, 115, Foster, first, in 1:04½, the filly being the favorite; May D., 115, Horton, second, by five lengths; Knick Knack, 110, Heuston, third, a head away......Purse $250, of which $50 to second, for three year olds and upward, selling allowances, six furlongs—T. Martin's Fred Taral, 4—115, Jones, first, in 1:18½; Silent, 118, Foster, second, by six lengths; Lithbert, aged, 122, Sharkey, third, four lengths away......Purse $250, of which $50 to second, for three year olds and upward, weights 10lb below the scale, maiden allowances, five furlongs—Thistle Stable's Belisarius, 3—107, Carroll, the favorite, first, in 1:04; Sunshine, 4—109, French, second, by six lengths; Rustic, 4—112, Horton, third, three lengths away......Purse $250, of which $50 to second, for all ages, selling allowances, one mile—W. Clements' Middlestone, 3—104, French, first, in 1:48; colt by Sinaloa, 2—87, Hill, second, by two lengths; Supervisor, aged, 111, Foster, third, a length behind...... Purse $250 of which $50 to second, for three year olds and upward, selling allowances, a mile and a quarter—R. Liddil's Lancaster, aged, 116, Foster, 2:16; Eleve, 5—1[illegible], Rogers, the favorite, second, by ten lengths; Can't Tell, 5—121, Stoval third, half a length behind.

A large crowd turned out on Saturday afternoon, 4, the weather being beautiful, but the track was heavy. Result: Purse $250, of which $50 to second, for two year olds, six furlongs—Spendthrift-Sinaloa colt, 111, Hill, first, in 1:21; Raleigh, 116, Horton, second, by a length and a half; John M., 107, Rourke, third, a length behind. ......Purse $250, of which $50 to second, for all ages, five and a half furlongs—Carnegie, by Dalnacardoch-Bobadilla, aged, 112, Horton, first, in 1:11; Little Addie, 4—104, Bender, second, by a length; Lithbert, aged, 112, Rogers, third, four lengths away......Purse $250, of which $50 to second and $25 to third, for all ages, five and a half furlongs—Coldstream, 6—107, Jones, first, in 1:12; Rustic, 4—107, Horton, second, by four lengths; Watch Me, 3—102, French, third, three lengths away......Purse $250, of which $50 to second, for all ages, selling allowances, seven furlongs—R. Liddil's Belisarius, 3—100, Carroll, first, in 1:32½; Syda, 4—100, Hazlett, second, three lengths away; Middlestone, 3—110, Horton, third, ten lengths behind......Purse $250, of which $50 to second, half mile heats—Parkville Stable's Prince Edward, 4—115, Horton, first, in 0:51, 0:50¾; Hilda, 5—115, Carroll, second.

William Myers' stallion Bismarck, valued at $5,000, was killed during the races at the Ma[illegible]boro Fair at Canton, O., Oct. 4. He collided with a buggy which was being driven across the track, the shafts of the buggy penetrating the horse's breast, causing instant death.

### Racing in Kentucky.

The Fall meeting of the Latonia Jocky Club was continued on Tuesday afternoon, Sept. 30, the weather being fine and the attendance good, as was the track. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, one mile—P. M. West & Co.'s Eugenie, by Outcast Midsummer 3—104, Freeman, first, in 1:45; Pullman, 3—106, Britton, second, by a head; Tenlike, aged, 110, Seaman, third, two lengths away......Match race, $250 a side, five furlongs—A. Simon's Lee S., by King Alfonso-Asteria, 2—118, R. Williams, beat Marmora, 2—115, by a length..... Purse $400, of which $70 to second and $30 to third, for two year olds, five furlongs—A. Simon's Ed. Leonard, by Leonatus Bobadilla, 106, Fox, first, in 1:02¼; Carrie A., 109, Seaman, second, by three lengths; Modjeska, 110, R. Williams, third, half a length behind......Purse $400, of which $70 to second and $30 to third, for three year olds and upward, a mile and twenty yards—Storer & Peterson's Jubilee, by Kyrle Daly-Joy, 4—116, Slocum first, in 1:45; Bob Forsythe, 4—116, Seaman, second, by a length; Consignee, 4—108, Newman, third, two lengths away......Free handicap sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $70 to second and $30 to third, a mile and seventy yards—W. R. Letcher's Prince Fortunatus, by Fonso-Little Madam, 5—110, Porter, first, in 1:46¾; Eli, 3—100, Boyer, second, by a length; Hamlet, 5—98, Goodale, third, half a length behind......The Maiden Stakes, for two year olds, at $50 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—J. Hannigan & Co.'s Dungarvan, by Hindoo-Calphurnia, 108, Magee, first, in 1:16¾; Eugenie, 100, Griffin, second, by a head; Mirabeau, 103, R. Williams, third, a length.

The same conditions prevailed on Wednesday afternoon, Oct. 1, and the crowd was large, while the racing was, as a rule, very interesting, but the public were not happy when they returned home, for the reason that every favorite lost. Result: Purse $300, of which $50 to second, for maiden two year olds, half a mile—Owner's Little Annie, 110, Hollis, first, in 0:51; Rosedale, 110, McDonald, second, by a length; Godiva, 110, Goodale, third, a head behind......Purse $300, of which $50 to second, for all ages, selling allowances, a mile and seventy yards—B. Steele's Nina Archer, by Hindoo-Morgan Girl, 3—104, McCarthy, first, in 1:41¾; Gymnast, 4—111, R. Williams, second, by a head; Meckie H., 4—108, McDonald, third, half a length behind...... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—L. Long's Pritchett, by Planeroid-Coup de Clair, 6—101, Schimmel, first, in 1:48¾; Dyer, 6—97, Griffin, second, by two lengths; Neva C., 4—110, Seaman, third, four lengths away......Purse $300, of which $50 to second, for all ages, a mile and seventy yards—J. Higgins' Marcma, by St. Martin-March Wind, 5—107, Combs, first, in 1:46¾; Rosemont, 3—108, Porter, second, by a neck; Spectator, 4—117, Hollis, third, three lengths away......Purse $300, of which $50 to second, for two year olds, selling allowances, five furlongs—R. Campbell's Reveal, by Billet-Retreat, 107, Porter, first, in 1:03½; Tom Jones, 106, McCarthy, second by two lengths; Frank D., 104, Seaman, third, a length behind.

Notwithstanding that the weather was showery, there was a fairly god assemblage at the course on Thursday afternoon, 2, and as the public got onto five winners to a pretty lively tune, those who put up with personal discomfort went home well satisfied. Result: Purse $400 of which $70 to second and $30 to third, for three year olds and upward, a mile and twenty yards—J. Hannigan's Silver Lake, by Silver Mine-Lady Olive, 3—101, McDonald, first, in 1:44; Consignee, 4—106, Burlingbame, second, by half a dozen lengths; Hopeful, by Onondaga-Japonica, 3—104, Freeman, third, four lengths away......Purse $400, of which $70 to second and $30 to third, for maiden three year olds and upward, weights 10lb below the scale, one mile—Cumberland Stable's Miss Leon, by Longfellow-Jennie M., 4—109, D. Hollis, first, in 1:44½; Lady Frazier, 3—95, Stuart, second, by a neck; Spite, 3—100, Lindsay, third, three lengths away......A free handicap sweepstakes of $10 each, for three year olds and upward, with $500 added, of which $70 to second and $30 to third, a mile and a sixteenth—W. R. Letcher's Tenacity, by Ten Broeck-Vivacity, 5—108, Porter, first, in 1:48¾; Hamlet, 5—100, Griffin, second, by half a length; Business, 5—90, Stuart, third, three lengths away...... The Tobacco Stakes, for three year olds, at $50 each, with $1,000 added, of which $200 to second and $100 to third, one mile—Scoggan Bros.' Dollikins, by Macduff-Lucy Lisle, 105, Steppe, first, in 1:43; W. G. Morris, 115, McDonald, second, by three lengths; Eugenie, 105, Freeman, third, two lengths away......Purse $400, of which $70 to second and $30 to third, half a mile—Fleetwood Stable's Reputation, by Longfellow-Mariet, 110, Hollis, first, in 0:50½; Faithful, 105, Fox, second, by a head; Longleaf, 102, McDonald, third, two lengths away...... Purse $400, of which $70 to second and $30 to third, for maiden two year olds, half a mile—B. J. Treacy's Rudolph, by Fonso-Eva S., 105, McCarthy, first, 0:50; Carroll Reid, 110, Hollis, second, by a head; Colonel Wheatley, 105, Freeman, third, half a length behind.

The public experienced a most agreeable change on Friday afternoon 3, as every one of the horses that they made favorites carried away the money. The weather was fine, the crowd larger than on the previous day and the track better, though not fast. Result: Purse $300, of which $50 to second, for two year olds selling allowances, five and a half furlongs—O. O. West's Bob L., by Falsetto-Governess, 110, McDonald, first, in 1:11; Tom Jones, 107, Seaman, second, by three lengths; Ivanhoe, 98, Goodale, third, two lengths behind.....Purse $300, of which $40 to second, for all ages, selling allowances, one mile—J. McGinty's Pullman, by Glengarry-Kathleen, 3—140, McDonald, first, in 1:45; Dyer, 6—105, Steppe, second, by half a length; Tenlike, aged, 113, Day, third, a head behind..... Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and a sixteenth—T. H. Stevens' Gymnast, by King Ban-Hira, 4—110, R. Williams, first, in 1:51; Nina Archer, 3—108, Hollis, second, by a neck; Hydy, 3—105, Steppe, third, a length behind......Purse $300, of which $50 to second, handicap sweepstakes for three year olds and upward, a mile and seventy yards—J. M. Brown & Co.'s Bobby Beach, by Faustus-Bonnie Bruce, 3—113, R. Williams, first, in 1:49; Lottie S., 3—98, Keys, second, by a length; Louisa Forrest, 3—104, Porter, third, a head behind......A handicap sweepstakes of $10 each, for two year olds, with $400 added, of which $100 to second, six furlongs—W. R. Letcher's Semper Fidele, by Longfellow La Sylphide, 115, Porter, first, in 1:15½; Roseland, 114, McCarthy, second, by a head; Palestine, 115, R. Williams, third, two lengths away.

Despite the fact that rain fell almost without cessation during the afternoon, and the track was in a very muddy state, there was a very good attendance on Saturday, 4. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, a mile and twenty yards—Hardlock Stable's Neva C., by Springbok-Europa, 4—110, R. Williams, first, in 1:49½; Robin, aged, 110, McDonald, second, by two lengths, Kinglike, 3—90, Boyer, third, three lengths away......Purse $400, of which $70 to second and $30 to third, selling allowances, for three year olds and upward, a mile and a sixteenth—Montana Stable's Meckie H., by Red Boy-Bessie Douglas, 4—103, McDonald, first, in 1:55½; Pantalette, 4—111, Steppe, second, by four lengths; J. T., 4—111, R. Williams, third, two lengths away......A free handicap sweepstakes of $10 each, with $500 added, of which $70 to second and $30 to third, one mile—Bashford Manor Farm's Major Tom, by Eolus Scotia, 3—104, Boyer, first, in 1:46; Eli, 3—102, Hollis, second, by three lengths; Consigee, 4—100, Goodale, third, five lengths away......The Queen City Handicap, for three year olds and upward, at $50 each, with $1,000 added, of which $200 to second and $100 to third, a mile and three sixteenths—C. Weatherford's Blarney Stone Jr., by Blarney Stone-Comet, 3—106, Davis, first, in 2:07¼; Silver Lake, 3—103, Goodale, second, by four lengths; W. G. Morris, 3—108, McDonald, third, two lengths away......Purse $400, of which $70 to second and $30 to third, for two year old fillies, five furlongs—Scoggan Bros.' Lady Washington, by Miser-Minarette, 115, Hollis, first, in 1:05¾; Birdella M., 107, McDonald, second, by two lengths; Miss Hawkins, 111, Keys, third, the same distance away.

### The Washington Meeting.

The running meeting of the Washington Jockey Club, which is to open on Tuesday, Oct. 21, and continue till the 29th inst., promises to furnish excellent sport to the residents of the Capitol and the region roundabout. Nearly $21,000 have been hung up, and a steeplechase will be among the attractions on alternate days, commencing on the first day, while the Hunters' Steeplechase, for gentlemen jockeys, will again be one of the special attractions. Joseph J. Burke will be the presiding judge for the meeting, and James Rowe will hold the flag. H. L. Ditmas has bought the betting privileges, and has sublet to twenty-five bookmakers. Several improvements that will be appreciated have been made since the Spring meeting. The west end of the grand stand has been enclosed with glass, so the occupants will be protected from the weather and have a clear view. A new stable is among the additions to the club property.

### Racing in Australia.

We are in receipt of a copy of the Victoria Racing Club's programme for the season of 1890-91. The Spring meeting there commences on Nov. 1, continuing the 4th, 6th and 8th, while the Autumn meeting opens on Feb. 28, 1891, continuing March 3, 5, 7, and the annual grand steeplechase meeting will be held July 11, 18. There is also a special day's racing on Jan. 1 and another on May 25, in celebration of the Queen's birthday. This is the most powerful racing organization in Australia, and that the management is liberal is evident from the fact that they give away from the club's funds $220,000, no entrance fee being demanded, and no nomination or deduction of any kind made. All sweepstakes and forfeits go to the stake. The stakes this season will reach between $300,000 and $350,000. The Melbourne Cup, to be run in November, has $50,000 added and a trophy worth $750, and in all cases the second horse receives 20 per cent. and third 10 per cent. of the added money.

THE GREATEST TROTTING MATCH of the present season is that between Nancy Hanks, the four year old filly with a record of 2:14¾ on a circular track, and Alabaster, a four year old stallion, who has a record of 2:15, made on the balloon shaped track at Independence, Ia. The match is for $1,000, usual conditions, and will be decided at the Queen City Driving Park, Cincinnati, O., on Oct. 11, the association adding a purse of $1,000. The contest should attract an immense crowd to the track, and, with all the conditions favorable for fast time, the race should be productive of a sensational performance.

IRA OWEN, the jockey who rode Hearst at the Brighton Beach track on Decoration Day, when that horse and two others fell, Hearst being killed and Owen receiving serious injuries, died at his residence in Saratoga, N. Y., last week.

### Trotting at Trenton.

The Interstate Fair opened at the Fair Grounds at Trenton, N. J. on Monday, Sept. 29, with a very large attendance. The track events were among the most attractive features of the affair, and were well attended daily. Result: Class 2:37, purse $400—D. S. Quintin's Bruce first, Darlington (won the first heat) second, Mery R. third, and Ella E. fourth. Time, 2:30¾, 2:34¼, 2:30⅜, 2:32¼...... Three year olds, purse $300—D. S. Quintin's Don Wilkes first, H. M. Little (won the first heat) second, Brother G. third, and Three Tips fourth. Time, 2:35¼, 2:38¼, 2:35¼......2:30 class, purse $350—J. Trout's Quinnebaugh Chief first, in 2:34¾, 2:37½, 2:36¾; Nevada second, George A. third, and Lady Grant fourth......2:25 class, purse $600—S. Key's Ironwood first, Mollie G. (won the second heat) second, Prince A. third, and Forrest Prince fourth. Time, 2:27¾, 2:27¾, 2:25½, 2:25¾......2:22 class, pacers, purse $600—J. H. Stewart's Lady Hill, first, Chase (won the first heat) second, Emma L. third, and Dirigo Maid fourth. Time, 2:26¾, 2:26, 2:24¾, 2:23¼......2:50 class, purse $300—J. Trout's Quinnebaug Chief first, in 2:34¼, 2:38¼, 2:42¼; George Wilkes second, Major F. third, and Henry S. fourth......2:18 class, purse $1,000—J. C. Lang's J. B. Richardson first, Cypress (won the first heat) second, George C. third, and Cleon fourth. Time, 2:25, 2:24½, 2:23¼, 2:22¼......2:29 class, purse $500—H. G. Smith's Great Eastern, first, Jim (won the first heat) second, Maggie T. third, and Chevilita fourth. Time, 2:26¼, 2:25, 2:25¼, 2:26½...... 2:34 class, purse $400—D. S. Quintin's Bruce first, Strontia (won the second heat) second, Strideaway third and Packer fourth. Time, 2:31½, 2:27½, 2:32, 2:30......2:22 class, purse $600—F. M. Dodge's Soudan first, Abbie (won the third heat) second, Mollie G. T. (won the second heat) third and Charlie Gibbon (won the first heat) fourth. Time, 2:27¾, 2:26¼, 2:28, 2:26½, 2:26¾, 2:28¼......2:27 class, purse $1,000—J. Trout's Harry Wilkes first, Queen Gerhard (won the first heat) second, Marendez (won the second heat) third and Alexander Boy fourth. Time, 2:22½, 2:21¼, 2:22¾, 2:21¾, 2:22¼......2:40 class, purse $300—C. Nolen's Ella E. first, in 2:31½, 2:36½, 2:33; Silver Prince second, Prince Medium third and Bessie Benton fourth......2:27 class, purse $600—T. B. Cook's Harry Cardinal first, Strontia (won the second and fourth heats) second, Rose Gothard third and Hardiman fourth. Time, 2:30, 2:30¾, 2:32, 2:30¼, 2:31¾......2:30 class, pacers, purse $500—T. B. Cook's Grover S. first, Mertie (won the second and fourth heats) second, Morris Mullins (won the first heat) third. Time, 2:30, 2:28¼, 2:28¾, 2:32, 2:32¾, 2:32¾......3:00 class, purse $300—J. Trout's Quinnebaug Chief first, in 2:53, 2:42, 2:47; Don D. second and Euterpe third.

### Sale of Thoroughbreds.

The horses comprising the Chicago Stable were disposed of at auction by William Easton at Morris Park on Saturday, Oct. 4. The prices obtained for Terra Cotta, Egmont and Little Minch were very low, while the star of the lot was Robespierre, who brought a very good price. The principal sales were as follow: Robespierre, 3yrs., by Jils Johnson-Agnes, H. B. Durham, $5,625; Kaloolah, 7, by Longfellow-Sylph, W. Lakeland, $3,600; Egmont, 7, by Enquirer-Melita, W. Lakeland, $2,650; Joe Blackburn, 3, by St. Martin-Ella Smith, W. Timmons, $2,100; Lela May, 5, by Springbok-Zulite, Whitten Bros., $1,600; Terra Cotta, 6, by Harry O'Fallon-Laura B., J. S. Campbell, $1,588; Satalene, 5, by St. Martin or Harry O'Fallon-Ollena, J. Boden, $1,350; Macbeth II, 5, by Macduff-Agnes, J. Campbell, $1,100; Little Minch, 10, by Glenelg-Gold Stone, B. J. Johnson, $1,000.

## ATHLETIC.

### New York Athletic Club.

Several thousand persons, a large proportion of whom were ladies, visited Travers Island on Saturday afternoon, Oct. 4, when were held the Fall games of the New York Athletic Club. The day was delightful and the grounds were in capital condition, while the entry of a number of the best athletes in the East served to make the games highly interesting, as the contests as a rule could not be otherwise than close. The occasion was marked by the creating of one new record, that inveterate manufacturer of fresh figures, George Gray, putting the 12lb shot considerably further than anyone had ever done previously. Considerable surprise was depicted on the countenances of the spectators at the close of the hurdle race, when L. C. Lewis, from the City of Quakers, defeated both H. L. Williams and A. A. Jordan of the local club in handsome style. Summary:

*One hundred yards run*—R. C. Fisher, New York A. C., first, in 10⅗s.; F. W. Robinson, New York A. C., second; F. M. Reilly, Acorn A. C., third.

*Hurdle race*, 120yds.—Final heat: L. C. Lewis, Athletic Club of the Schuylkill Navy, first, in 16⅗s.; H. L. Williams, New York A. C., second, by a yard; A. A. Jordan, New York A. C., third.

*One furlong run*—Final heat: F. W. Robinson, New York A. C., first, in 23⅗s.; A. W. S. Cochrane, New York A. C., second; R. C. Fisher Jr., New York A. C., third.

*Quarter mile run*—Won by A. W. S. Cochrane, New York A. C., in 52⅗s.; G. J. Bradish, New York A. C., second; A. J. Murburg, Pastime A. C., third.

*Two mile bicycle race*, ordinary—Won by W. F. Murphy, New York A. C., in 6m. 53⅗s.; F. H. Tuttle, New York A. C., second; A. B. Rich, New York A. C., third.

*One mile run*—Won by A. B. George, Manhattan A. C., in 4m. 30⅗s.; W. McCarthy, Manhattan A. C., second; E. Hjertberg, New Jersey A. C., third.

*Two mile bicycle race*, safety—Won by Hoyland Smith, New York A. C., in 6m. 6⅗s.; W. F. Murphy, N. Y. A. C., second; C. M. Murphy, N. Y. A. C., third.

*Putting the 16lb shot*—Won by George R. Gray, New York A. C., 45ft.; E. Z. Giannini, N. Y. A. C., second, 39ft. 8in.; J. S. Mitchell, N. Y. A. C., third, 38ft. 10in.

*Running high jump*—Won by A. Nickerson, New York City, 5ft. 9in.; R. K. Pritchard, Manhattan A. C., second, 5ft. 8in.; H. L. Hallock, Manhattan A. C., third, 5ft. 6in.

*Throwing 16lb weight*—Won by J. S. Mitchell, New York A. C., 29ft. 1in.; M. O'Sullivan, New Jersey A. C., second, 26ft. 2in.

*Running broad jump*—Won by T. C. Wiegand, New York A. C., 21ft. 10in.; A. A. Jordan, New York A. C., second, 21ft. 5in.; L. C. Lewis, A. C. Schuylkill Navy, third, 21ft. 2in.

*Throwing 16lb hammer*—Won by J. S. Mitchell, New York A. C., 131ft. 9in.; M. O'Sullivan, New Jersey A. C., second, 107ft. 11in.; F. L. Lambrecht, Manhattan A. C., third, 103ft. 8in.

*Pole vault*—A. A. Jordan, N. Y. A. C., and E. D. Ryder, N. Y. A. C., tied at 10ft. Jordan won the toss. F. A. Cooper, M. A. C., and George Casey, N. J. A. C., tied for third place, with 9ft. 6in. Casey won the toss.

*Half mile run*—Won by A. B. George, M. A. C., in 2m. ⅗s.; C. Marks second, H. H. Morell, N. J. A. C. third.

*Hurdle race*, 220yds.—Won by H. L. Williams, in 26⅗s.; L. C. Lewis, A. C. S. N., second; F. C. Pufler, N. J. A. C., third.

*Obstacle race*—Won by J. H. Bell, N. Y. A. C.; F. M. Hartshorn second, C. F. Migand third.

### Sports on Sunday Afternoon.

The Pastime Athletic Club held another of their Sunday field meetings, confined to members, at their grounds at Sixty-sixth street and the East River, this city, on Oct. 5, and as the day was beautiful there was a big turnout of the lady and gentlemen friends of the "Indians." A series of events that afforded the fullest satisfaction to the spectators came off, resulting as shown in the summary:

*One hundred and seventy-five yards run*—Final heat: A. Werner first, in 20⅗s.; E. De Lam second, close up.

*Quarter mile run*, final heat—P. Kirsner first, in 58s.; W. J. Hughes second, the finish being exciting.

*One mile walk*—F. R. Simonson first, in 7m. 15⅖s.; William Burkhardt, scratch, second, in 7m.; W. McIntyre third.

*Two mile run*—H. Lowenstein first, in 10m. 44s.; H. C. Johnson second, and A. Gillespie third.

*Eight hundred and eighty yards run*—C. Gries first, in 2m. 14s.; W. O'Reilly second, and Thomas Golden third.

*Putting the 16lb shot*—Charles Dimse first, 39ft. 10½in.; J. O'Reilly second, 39ft. 9½in.; Charles J. McCarthy third, 38ft. 8in.

The events were all handicaps, but the officials refused to make known the allotments, so that the times and distances as here given are of no real value. As the object of refusing to make public this knowledge is obvious, it would seem to be a matter for the consideration of the central body, similar to the suppression of time in trotting and pacing races.

### Youthful Christians Take the Field.

The lads belonging to the different branches of the Young Men's Christian Association held their annual field meeting on the grounds at One Hundred and Fiftieth Street and Walton Avenue on Saturday afternoon, Oct. 4. The weather was highly favorable for outdoor sport, and the relatives and friends of the contestants gathered in large numbers to encourage and applaud their efforts, which were very creditable. Summary: 100yds. run—O. Kipp, Yonkers Branch, first, in 11¼s.; J. Van Loan, Harlem Branch, second. 75yds. run—J. Van Loan, Harlem Branch, first, in 9⅗s.; Frank Knight, Twenty third Street Branch, second. 440yds. bicycle race—Percy Powers, Harlem Branch, first, in 51⅗s.; Frank Knight, Twenty-third Street Branch, second. Sack race—Harry Clelland, Twenty-third Street Branch, first; E. Yegerson, Harlem Branch, second. Potato race—E. Yegerson, Harlem Branch, first; Victor Schoeffer, Twenty-third Street Branch, second. Running high jump—Frank Knight, Twenty-third Street Branch, first, 4ft. 9½in.; W. Simpson, Harlem Branch, second, 4ft. 9in. During the afternoon E. W. Goff, of the Manhattan Athletic Club, made an attempt to beat the record for running hop, step and jump, but failed, his greatest performance being 44ft. 10in., which fell three-quarters of an inch short of the record held by J. Connolly, of Boston. Goff's performance, however, was a grand one.

TEAMS representing the University of Pennsylvania and Swarthmore College were opposed in a match at football at the latter place on Oct. 1, the visitors winning by two touchdowns and a goal.

THE ELEVENS of Harvard University and Exeter Academy played a match at football on Oct. 1, the former winning by a score of 41 to 0.

### Among the Leather Kickers.

The football season is now fully under way throughout the country, and the promise of a very lively period for the handlers of the leather is bright. The following games were contested on Saturday, Oct. 4, with the result shown: Yale College team beat Crescent Club, 18 to 6, Washington Park, Brooklyn, N. Y.; Princeton beat a team made up of students at Franklin and Marshall Colleges, 38 to 10, at Princeton, N. J.; Harvard College beat Dartmouth, 43 to 0, Cambridge, Mass.; Lafayette and Buchnell Colleges were opposed at Easton, Pa., darkness coming on before either team had scored; Orange Athletic Club defeated Columbia College, 21 to 0, East Orange, N. J.; Polytechnic beat Adelphi, 8 to 6, Brooklyn, N. Y.; Amherst College beat Williston Academy, 48 to 6, Amherst, Mass.; Montclair Athletic Association beat University of the City of New York, 12 to 0, Montclair, N. J.; Swarthmore beat Delaware College, 54 to 0, Swarthmore, Pa.; Wesleyan beat Trinity College, 12 to 5, Middletown, Ct.; Bedford Club beat Oritini Field Club, 22 to 0, Newark, N. J.; University of Pennsylvania beat Rutgers College, 16 to 4, Philadelphia, Pa.; Prospect Club beat Corinthian Athletic Club, 22 to 4, Brooklyn, N. Y.

### Amateur Sports in Jersey.

The members of the Euclid Athletic Association and their friends gathered in goodly numbers on the grounds at Woodbury, N. J., on Saturday afternoon, Oct. 4, when the initial Fall sports of the organization were held. Winners: 100yds. dash—Kirkbride, in 11¼s. Throwing the baseball—Taggart, 91yds. Running broad jump—White, 14ft. 11in. Putting the 12lb shot—Nixon, 29ft. 7in. 220yds. dash—Kirkbride, in 25¼s. Standing broad jump—Kirkbride, 8ft. 5in. 120yds. hurdle race—Sharp, in 17⅗s. One mile walk—Thompson, in 10m. 29s. Running high jump—Glover, 4ft. 6in. Half mile run—Sharp in 2m. 34½s. 100yds. dash, Jr.—Mulford, in 13¼s. Running broad jump, Jr.—Huff, 12ft. 11in. Half mile bicycle race—McGeorge, in 3m. 12½s.

### New Jersey's Amateur Athletes.

The members of St. Joseph's Lyceum held a series of games at the Jersey City Driving Park on Sunday afternoon, Oct. 5, at which the following events were decided as shown: Quarter mile run—D. Harrington first, in 1m.; J. Gibson second and G. Devine third. Running high jump—W. Boyle, 5ft., first; D. Harrington second, 4ft. 11in.; W. O'Brien third, 4ft. 5in. Putting the 16lb shot—W. Boyle first, 25ft. 10in.; J. Haughton second, 24ft. 2in.; G. Devine third, 23ft. One mile run—D. Harrington first, in 5m. 30s.; J. Gibson second and J. Allen third.

PETER HEGELMAN won the thirty hour race (contestants traveling four hours nightly on five days and ten hours on Saturday) at Edward Dillon's Athletic Grounds, Fishkill on the Hudson, N. Y., ending Oct. 4. The scores were: Hegelman, 195 miles; Curley, 193; Craig, 190; Sullivan, 175; Golden 176. Financially the affair was a success, there being $375 to divide among the five winners, on the basis of 40 per cent. to first, 25 per cent. to second, 15 per cent. to third, 12 per cent. to fourth and 8 per cent. to fifth.

THE SOUTHERN ATHLETIC CLUB, of New Orleans, La., are desirous of securing the services of an instructor who is thoroughly competent to give instruction in indoor gymnastics and outdoor games. To such a person the club will give a liberal salary and a year's engagement. Further particulars can be obtained by calling at this office, or addressing the club, as directed in advertisement.

IT IS STATED that there is to be a six days' roller skating race at the Olympia, London, Eng., during the coming Winter, at which the leading professionals of this country and Albion are expected to compete. The prizes, it is said, will amount to about $5,000.

JAMES TASKER of Queensland, 33½yds. start, was the winner of the Sir Joseph Banks Handicap, decided at Sydney, N. S. W., Aug. 26. Thomas Elliott, England, 36½yds., was second; P. Doyle, aboriginal, 33½yds., third, and J. Harrison, mulatto, 31yds., fourth.

BERT SCHELLER defeated "Mons. La Garde" in a mixed wrestling contest, alleged to be for the receipts, at Harrisburg, Pa., night of Sept. 29. He won two straight falls, respectively catch as catch can and Graeco Roman.

## BILLIARDS.

SAMUEL H. CHAPMAN, who had been prominently identified with billiards in this city for many years, died at his home on Tuesday, Sept. 30, of consumption. He was cordially liked by all with whom he came in contact, and during the years he was connected with Marron's, in Park Row, and other down town rooms his sunny disposition and even tempered manner made him hosts of friends. For some time past he kept a small billiard room on Fulton Street, just east of Broadway, but the location, or the fact that it was up a flight of stairs, caused the venture to prove an unprofitable one. He was never a strong man, and the germs of consumption were in his system. Latterly the disease had assumed an aggravated form, which prevented him from giving to his business the necessary attention. He leaves a widow, to whom he was devotedly attached. Funeral services were held at St. Mark's Church on Friday, Oct. 3. Mr. Chapman was fifty years of age.

THE BRUNSWICK-BALKE-COLLENDER CO. have issued a neat "Handbook of Rules of Billiards and Pool," of 132 pages, containing the rules of all the different games of billiards and pool, as practiced by the great players of today. The rules have been most carefully revised, and have been approved by all the great billiard and pool experts. Straight rail billiards, the balk line game, fifteen ball, pyramid and continuous pool especially are now most complete in detail. The book also contains valuable instructions regarding the care of billiard tables, etc., as well as instructions for the purchasing of billiard materials, so as to secure the best value for their money.

THE series of billiard and pool tournaments for handsome prizes which were recently inaugurated in Catholic Library Hall, Savannah, Ga., were brought to a close Oct. 2. R. J. McHugh, who won six games and lost but one in the billiard tournament of the first class, won first prize, a gold medal and a handsome scarf pin, and J. R. Blum second prize, a meerschaum cigar holder. In the second class billiard tournament Gus Lessiteau won first prize, a gold scarf pin, and J. S. Moriarty second prize, a meerschaum pipe. In the pool tournament C. C. Dixon won first prize, a set of gold studs, and J. H. Strauss took second prize, a silver matchbox.

THE NATIONAL BILLIARD ASSOCIATION held its annual meeting at Philadelphia, Pa., on Oct. 5. The following officers were elected: C. Bird, president; Frank Hassor, A. F. Troescher and Captain John Miller, vice presidents; James Palmer, treasurer; H. J. Bergman, secretary; Frederick Seeberger, assistant secretary; William V. Barry, financial secretary. The collections of dues amounted to $110, the largest amount ever received. Five new members were proposed, and after the meeting the Knights of the Cue were tendered a banquet.

THE PROFESSIONALS and room keepers of Pennsylvania are organizing a State tournament, which will be played in the lower room of the Continental Hotel, Philadelphia, Mr. Kingsley, the owner of the room, having generously offered the use of the room and donated $100 in cash to help swell the prize fund. Room keeper Greevy, of Philadelphia, has subscribed $50 for the same purpose. The style of game most favored is fourteen inch balk line billiards. Dodds, of Pittsburg, has signified his intention of entering.

AN AMATEUR POOL TOURNAMENT will be played in Wendler's Little Puck billiard and pool room, Mount Vernon, N. Y., commencing Oct. 15. There will be a preliminary series of games, with six contestants, the winners of first, second and third place to enter the final tournament. Several fine prizes will be given to the successful players.

SLOSSON AND SCHAEFER will probably play their fourteen inch balk line match for the world's championship challenge cup in Chickering Hall the third week in November.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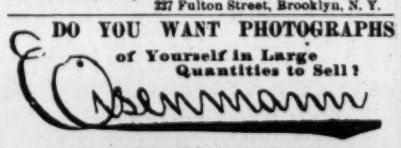


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# THE FRANCILIAS

Have just closed their Second Engagement at this House and have pleased my audiences and myself, their Specialty being quite Novel and Catchy. Respectfully yours. THOS. L. GRENIER, Lyceum, Chicago.

P. S.—Have a few Weeks Open before we leave for England. Oct. 6, St. Paul; Oct. 13, Pence's Opera House, Minneapolis, Minn., or Herman & Liman, New York.

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## THE CONTROVERSY OVER LINCOLN J. CARTER'S

# "THE FAST MAIL,"

Grows out of a spirit of greed and dense ignorance upon the part of J. N. Rentfrow, who sought early in the season to have Mr. Carter buy the right to use the words "FAST MAIL" as a title to his five act drama.

## THE FACTS

Are as follow:

1. Rentfrow claims to have obtained a copyright February 22, 1889, for a three act musical farce, under the title of "FAST MAIL."

2. On Oct. 2, 1889, Lincoln J. Carter, of Chicago, obtained a copyright, as author and proprietor, of a five act drama, under the title of "THE FAST MAIL."

**Rentfrow's Musical Comedy is on the Shelf, but**

# "THE FAST MAIL,"

belonging to L. J. Carter, is one of the most pronounced artistic and financial successes ever given to the American public. The wild excitement it produced in the early part of the season in Chicago to a week of packed houses at Havlin's Theatre, and the unqualified praise it received at the hands of the press of that city seems to have attracted the attention of a Mr. Rentfrow, from some town in Michigan, who immediately, through a series of letters, endeavored to have Mr. Carter purchase his

## WORTHLESS TITLE

To a 3 act musical farce, not one line of which had ever been seen or used by Mr. Carter.

In a letter, July 24, 1890, Rentfrow says: "I know that my title can be paid for. * * * If it is worth anything to you, I am willing to negotiate." It is and was worth nothing to Mr. Carter, and Rentfrow was so informed. Not a dollar. Mr. Carter has always been willing to contribute liberally to needy and worthy members of the profession, but has always declined being forced to give up one cent.

## PERSONS OR PAPERS

GUILTY OF DAMAGING THE BUSINESS OF

## Carter's "The Fast Mail,"

BY SLANDERING ITS TITLE, WILL BE HELD RESPONSIBLE.

In this connection we wish to suggest that Mr. L. J. Carter's copyright is in conformity with the U. S. Statutes, and his right to the production of **"THE FAST MAIL," 5-ACT DRAMA**, absolute. **Mr. Rentfrow**, and all persons or papers through whose utterances or publications Mr. Carter's exclusive right to produce the above drama is denied, or his right to the above title, when used in **connection therewith**, is assailed, are again notified that they will be held strictly accountable for all resulting damages.

The law of

## SLANDER OF TITLE

against property, real or personal, is well and widely settled. Having taken the full advice of my attorneys in Chicago and Indianapolis on the questions involved, we know our rights, and have the pluck and money to maintain them.

## AMUSEMENT MANAGERS

over the country, we are confident, will give little heed to the absurd claims of this Michigander. The slightest inquiry on their part will quickly settle the point in issue against him. Any manager who plays "The Fast Mail" of L. J. Carter, will do so to packed houses, and be protected in his rights to the last dollar.

## THE COLD LAW

Governing the case needs only to be stated:

The Librarian of Congress, A. R. Spofford, July 19, 1890, wrote Mr. Carter as follows:

"In reply to your communication of the 16th, I have to advise you that by the general tenor of judicial decisions, a copyright protects the **SUBSTANCE** of the publication entered, **IN CONNECTION** with its title, and **NOT THE MERE WORDS OF THE TITLE.** Most titles have been used **MANY TIMES**, and **CANNOT** be made **EXCLUSIVE** property by **COPYRIGHT OR OTHERWISE.** "Fast Mail." is a general title to which **NO ONE** could have **EXCLUSIVE** right. **SEVERAL** different plays by that name are protected by copyright."

It appears, also, that on Aug. 14, 1890, Librarian Spofford wrote to Mr. Rentfrow, in reply to some inquiry (showing, by the way, contrary to his **Clipper** ad. that "he doesn't know what he is doing"), stating plainly that: "Copyright protects the **SUBSTANCE** of the publication entered **IN CONNECTION WITH ITS TITLE** and not the **REAL WORDS** of the **TITLE ITSELF.**" Yet our poor deluded friend pays for space to publish this conclusive argument against his pretended rights.

We are not using the words, **"FAST MAIL" IN CONNECTION WITH** the **SUBSTANCE** of his production (a 3-Act Musical Farce). We never read or heard of his comedy.

It is the **substance with** or **without the title** that is protected. The mere title **without** the **substance is not** protected. We could not lawfully use Rentfrow's musical comedy, even if we were to do so under some entirely different title. But he has no more exclusive right to the title "Fast Mail," which has been used by newspapers and authors ever since the introduction of steam as a motor power, than Strauss would have to the "Wedding March," or D. Appleton & Co. to the "Holy Bible," though substance matter is now, and for years has been, produced and protected under these very titles.

The gentleman from Michigan will hardly contend he was the first to use the phrase: "Fast Mail." Perhaps in connection with his musical comedy, yes; without it, no.

Will he say that the law forbids the newspaper man or the author from using "Fast Mail" as a title to any article, book or drama, because he, after an application of those words for 50 years, has used them to designate some musical farce? It would seem he has.

He can say: I am protected against your using **"FAST MAIL,"** or any other title, **in connection with** my musical comedy. But that is all.

L. J. Carter is using "The Fast Mail" as the title of and **IN CONNECTION WITH** (not Rentfrow's unknown musical farce) but his own five act drama—conceded to be the greatest attraction of its kind now on the road.

PRESENTED BY

## A POWERFUL CAST.

There is little wonder that Carter's **"THE FAST MAIL,"** with its ten special sets, including **The Race Up the Mississippi, Engine Room of the St. Louis, Startling Explosion and Instantaneous Transformation behind a Curtain of Rising Smoke, Realistic Railroad Scene, with a Full Sized Practical Engine, with Fourteen Freight Cars,** should play to "standing room only," or that it should attract the envy of "barn stormers."

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"Not since the days of the Old Bowery," says THE CHICAGO INTER-OCEAN, "has there been such a howling success. The American end of Suspension Bridge and a full front view of Niagara Falls by Moonlight, produced with real water, with the awful roar, boiling foam, rising mist, etc., as seen from the centre of Suspension Bridge, and the realistic railroad scenes, are triumphs of scenic art never excelled in this country."

Deeming the foregoing rather full explanation necessary to protect managers, theatrical publications and myself, against impositions.

I am, respectfully,

## LINCOLN J. CARTER,

Care LEON O. BAILEY, Attorney at Law, Indianapolis, Ind.

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**NOTICE.**—PASSAIC HOTEL, PATERSON, N. J. PAULINE SAXEL formerly of Great Jones Street, wishes to inform her friends that the hotel has been renovated throughout; where performers can have home comforts at special rates, and are invited to make this hotel their home while in Paterson.
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NOW READY.
**"I AM NOT BABY McKEE."**
By Wm. Jerome, author of "He's On the Police Force Now," "Drop a Nickel in the Slot" and many others.
Friendly remarks: I, in a few weeks, intend to publish in THE CLIPPER a large card for the benefit and a means to return a favor to all the professionals that are singing "Cute Little Shoes" (Cushman's lullaby) will give their names and company they are with, and I will add that the list will make some of you regret that you are not in it. You are not asked to believe it's a "success," but just look out for the card, headed by the song that is the first "FAILURE" of the season. Happily yours,
Songs 10c. each. WILL ROSSITER.

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DE WOLF HOPPER, President.
W. W. RANDALL, Secretary.

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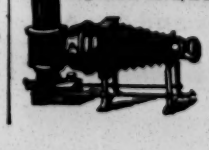

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